

05/06/12



MARK PHILLIPS

1
00:00:28,490 --> 00:00:24,870
you're in the para cast the gold

2
00:00:31,850 --> 00:00:28,500
standard of paranormal radio and now

3
00:00:34,619 --> 00:00:31,860
here's gene Steinberg

4
00:00:37,170 --> 00:00:34,629
so neighbors on the last episode of the

5
00:00:39,630 --> 00:00:37,180
para cast we heard from Chris and then

6
00:00:41,430 --> 00:00:39,640
we didn't because he was on the road and

7
00:00:53,189 --> 00:00:41,440
wasn't able to get a consistent

8
00:00:55,829 --> 00:00:53,199
connection what happened Chris these are

9
00:01:00,500 --> 00:00:55,839
the problems with the cell phone system

10
00:01:12,570 --> 00:01:03,750
the best again couldn't even understand

11
00:01:15,559 --> 00:01:12,580
half of what would be sure if you heard

12
00:01:18,120 --> 00:01:15,569
the final broadcast you'll know that

13
00:01:22,590 --> 00:01:18,130

Nancy Taub had got a little testy with

14

00:01:25,289 --> 00:01:22,600

us yeah she did not a good time let's

15

00:01:27,630 --> 00:01:25,299

give the background here so for example

16

00:01:30,090 --> 00:01:27,640

on the previous episode with Nancy the

17

00:01:32,340 --> 00:01:30,100

first one she spent a lot of time

18

00:01:34,469 --> 00:01:32,350

setting up the episode in the sense of

19

00:01:36,870 --> 00:01:34,479

the material she wanted to cover she

20

00:01:39,179 --> 00:01:36,880

sent me a long letter and Chris showing

21

00:01:41,520 --> 00:01:39,189

the various crop circle cases she wanted

22

00:01:43,319 --> 00:01:41,530

to talk about and the evidence I know

23

00:01:45,929 --> 00:01:43,329

Chris you had a conversation of about an

24

00:01:48,749 --> 00:01:45,939

hour or more with her about this mm-hmm

25

00:01:50,670 --> 00:01:48,759

I did yeah and we agreed that that we

26

00:01:53,760 --> 00:01:50,680

should really concentrate on the

27

00:01:56,609 --> 00:01:53,770

diagnostic work so that VLT research had

28

00:02:00,149 --> 00:01:56,619

been involved with for 20 years now and

29

00:02:02,099 --> 00:02:00,159

and hold the Robert scenario to the very

30

00:02:04,679 --> 00:02:02,109

end and talk about that strange kind of

31

00:02:06,749 --> 00:02:04,689

whitest powder that she claimed was

32

00:02:11,069 --> 00:02:06,759

rather anomalous and found you know

33

00:02:14,099 --> 00:02:11,079

within some of these strange events crop

34

00:02:15,990 --> 00:02:14,109

circle sites and the burn mark on the

35

00:02:18,120 --> 00:02:16,000

porch I think was the first one that you

36

00:02:20,759 --> 00:02:18,130

mentioned that left behind this material

37

00:02:23,280 --> 00:02:20,769

halfway through the episode there's

38

00:02:25,860 --> 00:02:23,290

Robert the rest of the episode all she

39

00:02:28,379 --> 00:02:25,870

talk about is Robert in other words she

40

00:02:30,150 --> 00:02:28,389

changed the plan yeah she wanted the

41

00:02:31,000 --> 00:02:30,160

stage managed the episode in the sense

42

00:02:32,350 --> 00:02:31,010

of what we were going

43

00:02:35,199 --> 00:02:32,360

to discuss and I have no problem with

44

00:02:38,229 --> 00:02:35,209

that you know if a gas familiar with the

45

00:02:40,929 --> 00:02:38,239

subject wants to focus on certain areas

46

00:02:42,610 --> 00:02:40,939

okay we'll do that doesn't mean we'll

47

00:02:44,920 --> 00:02:42,620

ask the questions they want us to ask

48

00:02:48,369 --> 00:02:44,930

but we'll do our best to focus on the

49

00:02:50,619 --> 00:02:48,379

areas that we plan to discuss for

50

00:02:52,539 --> 00:02:50,629

everybody's in light note halfway into

51
00:02:54,399 --> 00:02:52,549
the episode she's on Robert so I said

52
00:02:57,339 --> 00:02:54,409
you know what if we're gonna talk about

53
00:02:59,130 --> 00:02:57,349
Robert let's get him on the show she's

54
00:03:01,509 --> 00:02:59,140
been talking about Robert incessant Oh

55
00:03:05,319 --> 00:03:01,519
do a host show with Robert what you wish

56
00:03:07,630 --> 00:03:05,329
for ah well what happened here is I

57
00:03:09,789 --> 00:03:07,640
guess she tried to stage manage that a

58
00:03:12,009 --> 00:03:09,799
little bit - yeah so for example every

59
00:03:13,869 --> 00:03:12,019
so often should interrupt me you know

60
00:03:16,000 --> 00:03:13,879
maybe that's not what we plan to talk

61
00:03:19,000 --> 00:03:16,010
about well the only plan we had was to

62
00:03:21,970 --> 00:03:19,010
ask him questions and if he had problems

63
00:03:23,589 --> 00:03:21,980

understanding the question or he

64

00:03:25,569 --> 00:03:23,599

couldn't explain everything in detail

65

00:03:29,430 --> 00:03:25,579

because of the language problem she

66

00:03:32,259 --> 00:03:29,440

would help yeah didn't work out that way

67

00:03:34,300 --> 00:03:32,269

I haven't even had a chance Billie Jean

68

00:03:36,909 --> 00:03:34,310

to sit down and really closely listen to

69

00:03:40,839 --> 00:03:36,919

the show but based on the comments that

70

00:03:42,509 --> 00:03:40,849

erupted on and on the forum I don't

71

00:03:45,490 --> 00:03:42,519

think very many people were impressed

72

00:03:47,860 --> 00:03:45,500

doesn't sound like the show went over

73

00:03:50,650 --> 00:03:47,870

too well with our forum posters but but

74

00:03:53,770 --> 00:03:50,660

you generated a lot of lot of debate a

75

00:03:56,199 --> 00:03:53,780

lot of posts that's for sure well one of

76

00:03:57,819 --> 00:03:56,209

the things here of course is the first

77

00:04:01,030 --> 00:03:57,829

objection they had was the obvious

78

00:04:02,920 --> 00:04:01,040

attempts of Nancy to stage-managed the

79

00:04:05,890 --> 00:04:02,930

show that didn't give her brownie points

80

00:04:08,170 --> 00:04:05,900

at all they didn't like that you know

81

00:04:09,159 --> 00:04:08,180

they want obviously I wouldn't accept it

82

00:04:11,770 --> 00:04:09,169

you know she tried to move the

83

00:04:13,180 --> 00:04:11,780

conversation one way I would move it in

84

00:04:16,180 --> 00:04:13,190

the area that I'm going to move it

85

00:04:19,719 --> 00:04:16,190

because you know I'm the host or the

86

00:04:21,640 --> 00:04:19,729

co-host it's our show it's not her show

87

00:04:23,350 --> 00:04:21,650

and we will ask what we're going to ask

88

00:04:25,990 --> 00:04:23,360

I mean if we agree to do something we'll

89

00:04:28,240 --> 00:04:26,000

do it but we didn't agree to let her

90

00:04:30,879 --> 00:04:28,250

stage manage that show and then for

91

00:04:32,379 --> 00:04:30,889

example at one point where she was

92

00:04:33,580 --> 00:04:32,389

saying we'll just check the site for the

93

00:04:36,040 --> 00:04:33,590

evidence and I said no you need to

94

00:04:39,010 --> 00:04:36,050

explain it because people don't have

95

00:04:40,899 --> 00:04:39,020

time to check every reference they want

96

00:04:43,659 --> 00:04:40,909

to hear everything on the show not read

97

00:04:46,900 --> 00:04:43,669

the book go to the site next quite

98

00:04:49,120 --> 00:04:46,910

and during one of the segments where we

99

00:04:51,490 --> 00:04:49,130

had that little tussle between that

100

00:04:55,270 --> 00:04:51,500

segment and the next she's starting to

101
00:04:56,200 --> 00:04:55,280
say that our listeners are stupid that's

102
00:04:59,260 --> 00:04:56,210
going too far

103
00:05:00,939 --> 00:04:59,270
wow I missed that part well I'm sure I'm

104
00:05:02,879 --> 00:05:00,949
actually kind of glad I did because I

105
00:05:06,010 --> 00:05:02,889
was launched on them because we have

106
00:05:08,499 --> 00:05:06,020
arguably the some of the smarter

107
00:05:11,529 --> 00:05:08,509
listeners in this whole realm out there

108
00:05:14,260 --> 00:05:11,539
and I would really take exception to

109
00:05:15,790 --> 00:05:14,270
that comment I also by the way and I

110
00:05:19,029 --> 00:05:15,800
told you this Bo explained to her

111
00:05:22,090 --> 00:05:19,039
listeners after the show is over I send

112
00:05:24,850 --> 00:05:22,100
a very friendly letter to Nancy saying

113
00:05:27,010 --> 00:05:24,860

you know what your site would look more

114

00:05:29,620 --> 00:05:27,020

credible if some of the more

115

00:05:31,750 --> 00:05:29,630

questionable pieces of evidence about

116

00:05:33,219 --> 00:05:31,760

Robert van den Broek were taken out what

117

00:05:35,890 --> 00:05:33,229

we're talking about here is they've got

118

00:05:38,050 --> 00:05:35,900

these alleged spirit photos where you

119

00:05:40,600 --> 00:05:38,060

have a picture of some figures showing

120

00:05:42,249 --> 00:05:40,610

up in a picture of her room she says the

121

00:05:43,629 --> 00:05:42,259

room was empty there was nobody there

122

00:05:46,540 --> 00:05:43,639

but if you look at the picture it looks

123

00:05:49,839 --> 00:05:46,550

like a cutout like a paper doll cut out

124

00:05:52,240 --> 00:05:49,849

from a magazine or something and if you

125

00:05:55,659 --> 00:05:52,250

look at the picture it looks like the

126

00:05:59,260 --> 00:05:55,669

cutout or image is much sharper than the

127

00:06:01,629 --> 00:05:59,270

marum around it okay and obviously what

128

00:06:03,760 --> 00:06:01,639

happens if you dangle a tiny picture in

129

00:06:06,580 --> 00:06:03,770

front of a camera's lens more than

130

00:06:08,920 --> 00:06:06,590

likely it will have a sharper focus than

131

00:06:11,350 --> 00:06:08,930

the stuff behind it which is many feet

132

00:06:12,610 --> 00:06:11,360

away this is what it looks like okay

133

00:06:15,010 --> 00:06:12,620

that's one of the problems

134

00:06:17,560 --> 00:06:15,020

another problem is this photo called mud

135

00:06:19,089 --> 00:06:17,570

man or several photos and we're seeing

136

00:06:21,700 --> 00:06:19,099

for example that Reader's Digest

137

00:06:24,279 --> 00:06:21,710

magazine had these Mudman photos

138

00:06:28,180 --> 00:06:24,289

pictures of this mug man and suddenly

139

00:06:30,129 --> 00:06:28,190

they end up in these allege spirit photo

140

00:06:32,560 --> 00:06:30,139

spirit photos I mean that he takes a

141

00:06:35,200 --> 00:06:32,570

digital camera holds the digital camera

142

00:06:37,390 --> 00:06:35,210

and suddenly you photograph a blank room

143

00:06:39,700 --> 00:06:37,400

or a field and something shows up that

144

00:06:42,339 --> 00:06:39,710

supposedly wasn't fair but in this case

145

00:06:44,649 --> 00:06:42,349

her argument is if you take those images

146

00:06:46,779 --> 00:06:44,659

and you look at the originals and you

147

00:06:50,050 --> 00:06:46,789

try to align with two images she talked

148

00:06:52,719 --> 00:06:50,060

about this on our April 22nd episode in

149

00:06:55,029 --> 00:06:52,729

detail they don't line up perfectly the

150

00:06:56,380 --> 00:06:55,039

registration is off she doesn't

151

00:06:59,110 --> 00:06:56,390

understand that in Photoshop

152

00:07:03,010 --> 00:06:59,120

you can tilt the image you can blur it

153

00:07:06,370 --> 00:07:03,020

sharpen it large it reduce it it's clay

154

00:07:09,280 --> 00:07:06,380

you can take it on the pixel level the

155

00:07:10,900 --> 00:07:09,290

tiniest pieces of data in that picture

156

00:07:12,240 --> 00:07:10,910

and do whatever you want with it it

157

00:07:14,920 --> 00:07:12,250

doesn't have to match a hundred percent

158

00:07:18,100 --> 00:07:14,930

Photoshop is not a photocopying machine

159

00:07:21,040 --> 00:07:18,110

it's an image editing program she

160

00:07:23,050 --> 00:07:21,050

doesn't understand yes well I don't

161

00:07:25,780 --> 00:07:23,060

understand how the guy is doing this

162

00:07:28,270 --> 00:07:25,790

there's account after account after

163

00:07:29,860 --> 00:07:28,280

account and witnesses right there with

164

00:07:33,490 --> 00:07:29,870

him and he's able to pull this off and

165

00:07:35,440 --> 00:07:33,500

when I posted on the the forums that I

166

00:07:37,810 --> 00:07:35,450

thought that the case you know had a

167

00:07:39,940 --> 00:07:37,820

trick to his quality to it so I there I

168

00:07:42,580 --> 00:07:39,950

went Jean I used that word again I I

169

00:07:44,320 --> 00:07:42,590

really do feel that you know some

170

00:07:46,090 --> 00:07:44,330

independent investigation should be done

171

00:07:49,450 --> 00:07:46,100

with the guide to verify once and for

172

00:07:52,330 --> 00:07:49,460

all whether this is an elaborate well

173

00:07:54,610 --> 00:07:52,340

pulled off hoax or a series of hoaxes or

174

00:07:56,650 --> 00:07:54,620

whether there is something real behind

175

00:07:59,320 --> 00:07:56,660

it I think the fact that the pictures

176

00:08:01,780 --> 00:07:59,330

look so primitive and the results of

177

00:08:05,320 --> 00:08:01,790

these supposed photographic anomalies

178

00:08:07,510 --> 00:08:05,330

are so suspect looking that that kind of

179

00:08:10,660 --> 00:08:07,520

tells me number one if it's not a hoax

180

00:08:12,940 --> 00:08:10,670

and why is it being presented these

181

00:08:16,270 --> 00:08:12,950

photos being presented by whatever force

182

00:08:17,950 --> 00:08:16,280

is allegedly doing this why why is it

183

00:08:20,620 --> 00:08:17,960

being presented so pretty in such a

184

00:08:22,660 --> 00:08:20,630

primitive fashion yeah I I just find

185

00:08:24,910 --> 00:08:22,670

that very intriguing and I really think

186

00:08:28,240 --> 00:08:24,920

that an answer should step back from the

187

00:08:31,270 --> 00:08:28,250

case it's my personal opinion she's to

188

00:08:33,760 --> 00:08:31,280

enfranchise in the case she has become a

189

00:08:36,190 --> 00:08:33,770

part of the case she's claiming that

190

00:08:38,290 --> 00:08:36,200

that things were happening around her or

191

00:08:40,750 --> 00:08:38,300

when that happens I think it's really

192

00:08:43,330 --> 00:08:40,760

important for any investigator to take a

193

00:08:45,310 --> 00:08:43,340

step back bring in other independent

194

00:08:47,680 --> 00:08:45,320

people which she has attempted to do

195

00:08:50,200 --> 00:08:47,690

from time to time but she keeps being

196

00:08:52,630 --> 00:08:50,210

pulled back in and she's becoming an

197

00:08:56,650 --> 00:08:52,640

apologist and like he said a stage

198

00:08:59,020 --> 00:08:56,660

manager of this very interesting guy and

199

00:09:00,910 --> 00:08:59,030

I think in just in the the sense of

200

00:09:03,370 --> 00:09:00,920

doing good investigative work that she

201
00:09:06,010 --> 00:09:03,380
should not be so closely tied to it and

202
00:09:08,530 --> 00:09:06,020
she should bring in people to verify

203
00:09:09,510 --> 00:09:08,540
these results we have the situation here

204
00:09:13,230 --> 00:09:09,520
where

205
00:09:15,150 --> 00:09:13,240
I try to impress upon Nancy that

206
00:09:17,490 --> 00:09:15,160
speaking of somebody who's working the

207
00:09:19,320 --> 00:09:17,500
graphics arts business for many many

208
00:09:21,630 --> 00:09:19,330
years longer than many people have been

209
00:09:23,820 --> 00:09:21,640
alive I know something of this stuff and

210
00:09:26,160 --> 00:09:23,830
these photos don't pass muster you've

211
00:09:28,830 --> 00:09:26,170
got to try concentrate on other stuff

212
00:09:31,470 --> 00:09:28,840
and boy you talk about being defensive

213
00:09:33,540 --> 00:09:31,480

yeah yeah it's unfortunate and I think

214

00:09:35,880 --> 00:09:33,550

that that you know bears out what I was

215

00:09:37,560 --> 00:09:35,890

saying before about becoming too you

216

00:09:40,110 --> 00:09:37,570

know too attached to the whole situation

217

00:09:42,150 --> 00:09:40,120

and I'm you know allowing yourself to

218

00:09:44,280 --> 00:09:42,160

take a step back and be more objective

219

00:09:45,990 --> 00:09:44,290

about it we're going to take a step back

220

00:09:47,880 --> 00:09:46,000

for a second here in more discussion

221

00:09:56,240 --> 00:09:47,890

like this with Gene and Chris you're in

222

00:10:01,129 --> 00:09:58,329

[Music]

223

00:10:02,990 --> 00:10:01,139

you know we develop trust in the people

224

00:10:05,780 --> 00:10:03,000

we know but we don't really know someone

225

00:10:08,629 --> 00:10:05,790

we can see that's why I recommend go to

226

00:10:10,460 --> 00:10:08,639

meeting with HD faces it's a simple

227

00:10:13,879 --> 00:10:10,470

online meeting service it's go to

228

00:10:16,460 --> 00:10:13,889

meeting by Citrix or Tex is a webcam and

229

00:10:17,990 --> 00:10:16,470

a click to instantly collaborate you can

230

00:10:20,120 --> 00:10:18,000

start hosting your own face to face

231

00:10:22,850 --> 00:10:20,130

online meetings today with goto meeting

232

00:10:25,250 --> 00:10:22,860

you can try it free for 30 days visit

233

00:10:28,850 --> 00:10:25,260

goto meeting.com click the try it free

234

00:10:31,310 --> 00:10:28,860

button and use the promo code podcast if

235

00:10:33,980 --> 00:10:31,320

you want to get your website online and

236

00:10:35,900 --> 00:10:33,990

you need reliable service first class

237

00:10:38,120 --> 00:10:35,910

service at the lowest possible price

238

00:10:40,340 --> 00:10:38,130

there's only one place to go well dream

239

00:10:42,920 --> 00:10:40,350

house has a special promotion with our

240

00:10:46,250 --> 00:10:42,930

show where they'll offer you unlimited

241

00:10:49,460 --> 00:10:46,260

disk space unlimited bandwidth one-click

242

00:10:52,519 --> 00:10:49,470

web apps such as WordPress 24/7 support

243

00:10:55,370 --> 00:10:52,529

you can save over 55 dollars you want to

244

00:10:59,030 --> 00:10:55,380

know how go to dreamhost.com slash Radio

245

00:11:01,430 --> 00:10:59,040

dreamhost.com slash Radio mother's day

246

00:11:04,189 --> 00:11:01,440

is next week and ProFlowers is offering

247

00:11:07,340 --> 00:11:04,199

an amazing deal one dozen assorted roses

248

00:11:09,710 --> 00:11:07,350

plus a free glass vase for just \$19.99

249

00:11:11,509 --> 00:11:09,720

go to proflowers.com click on the

250

00:11:15,410 --> 00:11:11,519

microphone in the upper right corner and

251

00:11:18,139 --> 00:11:15,420

enter the secret code 77 77 but hurry

252

00:11:20,660 --> 00:11:18,149

this incredible deal expires this Friday

253

00:11:23,060 --> 00:11:20,670

flower prices will skyrocket next week

254

00:11:25,250 --> 00:11:23,070

order now from ProFlowers to get huge

255

00:11:26,180 --> 00:11:25,260

savings you pick the delivery date and

256

00:11:28,430 --> 00:11:26,190

it's guaranteed

257

00:11:30,860 --> 00:11:28,440

that's one dozen stunning assertive

258

00:11:32,480 --> 00:11:30,870

roses absolutely bursting with colors

259

00:11:34,939 --> 00:11:32,490

scent fresh from the fields and

260

00:11:37,389 --> 00:11:34,949

guaranteed to stay fresh and beautiful

261

00:11:40,519 --> 00:11:37,399

for at least seven full days for only

262

00:11:40,970 --> 00:11:40,529

\$19.99 plus a free glass face with every

263

00:11:43,100 --> 00:11:40,980

order

264

00:11:45,949 --> 00:11:43,110

remember flower prices can double even

265

00:11:48,590 --> 00:11:45,959

triple next week and this incredible

266

00:11:50,509 --> 00:11:48,600

special expires this Friday the only way

267

00:11:52,970 --> 00:11:50,519

to get this amazing deal is to go to

268

00:11:54,980 --> 00:11:52,980

proflowers.com click on the radio

269

00:12:01,189 --> 00:11:54,990

microphone in the upper right corner and

270

00:12:02,750 --> 00:12:01,199

enter the secret code 7 7 7 7 love

271

00:12:04,759 --> 00:12:02,760

gardening but don't love seeing your

272

00:12:06,500 --> 00:12:04,769

hard work destroyed by wildlife then use

273

00:12:08,600 --> 00:12:06,510

the number-one most effective deer and

274

00:12:10,310 --> 00:12:08,610

rabbit repellent you can buy plants get

275

00:12:12,050 --> 00:12:10,320

plants kid repellent protects

276
00:12:13,790 --> 00:12:12,060
trees and landscaping by emitting an

277
00:12:15,980 --> 00:12:13,800
odor that browsing animals associate

278
00:12:17,000 --> 00:12:15,990
with predators so animals avoid plants

279
00:12:18,830 --> 00:12:17,010
before they nibble

280
00:12:21,380 --> 00:12:18,840
not after plants get is made of the u.s.

281
00:12:23,120 --> 00:12:21,390
from non-toxic 100% organic environment

282
00:12:24,770 --> 00:12:23,130
and pet friendly ingredients other

283
00:12:26,780 --> 00:12:24,780
repellents wash off in the rain not

284
00:12:28,910 --> 00:12:26,790
plants kid it's guaranteed to outlast

285
00:12:30,620 --> 00:12:28,920
all other repellents plants kid was the

286
00:12:32,540 --> 00:12:30,630
first animal repellent to be OMR I

287
00:12:34,490 --> 00:12:32,550
listed organic and now comes in liquid

288
00:12:36,260 --> 00:12:34,500

spray powder concentrate or easy to use

289

00:12:38,000 --> 00:12:36,270

granular just sprinkle around your

290

00:12:39,200 --> 00:12:38,010

garden for proven protection from deer

291

00:12:41,420 --> 00:12:39,210

rabbits squirrels and other small

292

00:12:42,740 --> 00:12:41,430

rodents use plants kit member tested and

293

00:12:44,690 --> 00:12:42,750

recommended by the National home

294

00:12:48,590 --> 00:12:44,700

gardening club find a dealer near you at

295

00:12:50,360 --> 00:12:48,600

plants get calm that's plant SK ydd calm

296

00:13:31,550 --> 00:12:50,370

ask about our new full repellent when

297

00:13:33,320 --> 00:13:31,560

you call 802-528-2124 to the elimination

298

00:13:35,300 --> 00:13:33,330

of pain and the alleviation of

299

00:13:37,400 --> 00:13:35,310

constipation after three months on one

300

00:13:39,410 --> 00:13:37,410

world way children love the flavor and

301
00:13:41,300 --> 00:13:39,420
preferred over junk food one world ways

302
00:13:43,100 --> 00:13:41,310
performing mighty miracles for young and

303
00:13:45,230 --> 00:13:43,110
old in his superior unique and

304
00:13:46,790 --> 00:13:45,240
unprecedented from any other way protein

305
00:13:48,620 --> 00:13:46,800
powder on the market to learn how to

306
00:13:50,450 --> 00:13:48,630
feel and look younger or to sculpt your

307
00:13:51,950 --> 00:13:50,460
body the way you want it to be call

308
00:13:55,130 --> 00:13:51,960
eight eight eight nine eight eight three

309
00:13:56,330 --> 00:13:55,140
three two five or visit one world Wacom

310
00:14:02,630 --> 00:13:56,340
that's one world

311
00:14:04,880 --> 00:14:02,640
we UI calm we'd like to hear from you

312
00:14:08,160 --> 00:14:04,890
if you have a comment or question about

313
00:14:11,370 --> 00:14:08,170

the para cast sent it to News at the

314

00:14:13,920 --> 00:14:11,380

Ericka's calm that's news at the para

315

00:14:16,740 --> 00:14:13,930

cast dot-com and don't forget to visit

316

00:14:20,720 --> 00:14:16,750

our famous para cast community forums at

317

00:14:23,790 --> 00:14:20,730

forum dot the para cast dot-com

318

00:14:26,009 --> 00:14:23,800

Cris is on location this week again but

319

00:14:28,139 --> 00:14:26,019

fortunately he's at a place where the

320

00:14:31,560 --> 00:14:28,149

quality of the audio is better and he's

321

00:14:34,259 --> 00:14:31,570

not driving among mountaintops hanging

322

00:14:37,470 --> 00:14:34,269

up there on the side of ledges is that

323

00:14:39,689 --> 00:14:37,480

what was happening yeah yeah was went

324

00:14:41,759 --> 00:14:39,699

through a storm systems started to think

325

00:14:43,319 --> 00:14:41,769

that maybe it was like Tom Cruise and

326
00:14:44,610 --> 00:14:43,329
those Mission Impossible movies where

327
00:14:47,069 --> 00:14:44,620
he's hanging from the top of tall

328
00:14:49,110 --> 00:14:47,079
buildings or mountain tops and jumping

329
00:14:50,730 --> 00:14:49,120
and leaping but right now we're talking

330
00:14:53,310 --> 00:14:50,740
about another kind of leaping the

331
00:14:57,540 --> 00:14:53,320
leaping of the logic the leaping of the

332
00:14:59,250 --> 00:14:57,550
logic of Nancy Talbert and I don't want

333
00:15:00,720 --> 00:14:59,260
to just insult her or anything I don't

334
00:15:03,060 --> 00:15:00,730
think that's fair we're trying know I

335
00:15:05,100 --> 00:15:03,070
like Nancy I think that she's doing an

336
00:15:07,470 --> 00:15:05,110
admirable job as a layman trying to

337
00:15:09,509 --> 00:15:07,480
explain to the public the kind of

338
00:15:12,090 --> 00:15:09,519

scientific work that BLT research has

339

00:15:14,939 --> 00:15:12,100

been doing and I don't care what some of

340

00:15:18,480 --> 00:15:14,949

the detractors on the forum say they

341

00:15:21,689 --> 00:15:18,490

have been doing good scientific work on

342

00:15:24,420 --> 00:15:21,699

the classical phenomenon and they did a

343

00:15:26,910 --> 00:15:24,430

cattle mutilation study and they've done

344

00:15:29,610 --> 00:15:26,920

other studies you can't throw the baby

345

00:15:32,310 --> 00:15:29,620

out with the bathwater if if one of

346

00:15:34,740 --> 00:15:32,320

their investigations that may have have

347

00:15:36,900 --> 00:15:34,750

put into questions the work I don't

348

00:15:38,759 --> 00:15:36,910

think you should discount the entire

349

00:15:40,530 --> 00:15:38,769

body of work basically the philosophy

350

00:15:42,689 --> 00:15:40,540

being here the long and short of it

351

00:15:45,660 --> 00:15:42,699

Chris is that if a person makes a

352

00:15:48,150 --> 00:15:45,670

mistake in their research does that mean

353

00:15:49,920 --> 00:15:48,160

that everything they do has to be thrown

354

00:15:51,930 --> 00:15:49,930

out because in that case no researcher

355

00:15:53,639 --> 00:15:51,940

will ever pass muster and should we

356

00:15:56,730 --> 00:15:53,649

throw out the entire UFO mystery because

357

00:15:59,280 --> 00:15:56,740

95% of all the things reported are

358

00:16:00,990 --> 00:15:59,290

conventional in some way or of small

359

00:16:02,340 --> 00:16:01,000

proportion hoaxes I think what our

360

00:16:04,980 --> 00:16:02,350

listeners are talking about here in

361

00:16:08,250 --> 00:16:04,990

their forums is that in one particular

362

00:16:10,230 --> 00:16:08,260

instance Nancy reported about some

363

00:16:12,420 --> 00:16:10,240

anomalous substance in connection with a

364

00:16:14,850 --> 00:16:12,430

crop circle that was later shown to be a

365

00:16:17,130 --> 00:16:14,860

fake that the people who faked it

366

00:16:20,009 --> 00:16:17,140

confessed and therefore if she made a

367

00:16:21,310 --> 00:16:20,019

mistake there well maybe everything

368

00:16:23,260 --> 00:16:21,320

she's done through

369

00:16:24,970 --> 00:16:23,270

our entire life should be suspect I

370

00:16:26,920 --> 00:16:24,980

don't think that's fair but I would

371

00:16:28,990 --> 00:16:26,930

point out that after I tried to have

372

00:16:31,660 --> 00:16:29,000

this exchange with Nancy she said don't

373

00:16:33,760 --> 00:16:31,670

write me anymore really after you sent

374

00:16:36,790 --> 00:16:33,770

the follow-up letter I tried a couple of

375

00:16:39,400 --> 00:16:36,800

follow ups and the basic thing is I had

376

00:16:42,040 --> 00:16:39,410

my experts you don't know anything how

377

00:16:43,930 --> 00:16:42,050

dare you the people just need to look at

378

00:16:46,060 --> 00:16:43,940

our evidence if you don't believe it I

379

00:16:48,100 --> 00:16:46,070

don't care basically I don't want to

380

00:16:50,080 --> 00:16:48,110

hear the truth you know I'm trying to

381

00:16:51,400 --> 00:16:50,090

help her I was trying to say look we're

382

00:16:53,980 --> 00:16:51,410

not trying to denigrate all your work

383

00:16:56,530 --> 00:16:53,990

but this particular evidence about

384

00:16:58,750 --> 00:16:56,540

Robert venden broke it doesn't pass

385

00:17:01,150 --> 00:16:58,760

muster there are other explanations we

386

00:17:03,520 --> 00:17:01,160

look at for example one thing that we

387

00:17:05,530 --> 00:17:03,530

disclosed on the show it's not something

388

00:17:07,840 --> 00:17:05,540

unknown number of people in our forums

389

00:17:09,790 --> 00:17:07,850

have realized this that these days

390

00:17:12,550 --> 00:17:09,800

Robert has a close friend named Stan a

391

00:17:16,210 --> 00:17:12,560

former Mentalist and also computer girl

392

00:17:18,189 --> 00:17:16,220

now Amanda list is somebody who will go

393

00:17:21,460 --> 00:17:18,199

on a stage and do what is called a cold

394

00:17:23,170 --> 00:17:21,470

reading pretend to read your personality

395

00:17:25,390 --> 00:17:23,180

read your mind and know things about you

396

00:17:28,030 --> 00:17:25,400

and the reason they call cold reading is

397

00:17:31,090 --> 00:17:28,040

because the person has a good sense of

398

00:17:33,520 --> 00:17:31,100

voice inflection body language etc also

399

00:17:35,890 --> 00:17:33,530

apparently they do their research so for

400

00:17:38,620 --> 00:17:35,900

example someone writes in the allegation

401
00:17:40,690 --> 00:17:38,630
is that look at that person's profile on

402
00:17:45,310 --> 00:17:40,700
Google and come up with the information

403
00:17:47,770 --> 00:17:45,320
and one of the alleged expose A's has it

404
00:17:49,870 --> 00:17:47,780
that one of the errors in an online

405
00:17:52,180 --> 00:17:49,880
profile or information about somebody

406
00:17:55,300 --> 00:17:52,190
ended up in one of Roberts readings

407
00:17:56,740 --> 00:17:55,310
which would reveal the source you never

408
00:17:59,350 --> 00:17:56,750
did get a chance to talk about that

409
00:18:00,850 --> 00:17:59,360
either did you I thought about it but

410
00:18:04,810 --> 00:18:00,860
that's a very complicated thing to

411
00:18:08,260 --> 00:18:04,820
explain Robert has at best an average

412
00:18:10,240 --> 00:18:08,270
were somewhat below average grasp of the

413
00:18:12,400 --> 00:18:10,250

language and to explain you do an online

414

00:18:15,220 --> 00:18:12,410

search you see some of these personality

415

00:18:16,960 --> 00:18:15,230

I thought getting into that would be

416

00:18:18,280 --> 00:18:16,970

complicated and all he has to say is no

417

00:18:19,990 --> 00:18:18,290

I didn't do it that way it's a

418

00:18:22,720 --> 00:18:20,000

coincidence or something like that and

419

00:18:25,120 --> 00:18:22,730

maybe once is a coincidence if it

420

00:18:27,130 --> 00:18:25,130

happened four or five times I would

421

00:18:29,680 --> 00:18:27,140

think there's a trend I just didn't

422

00:18:33,220 --> 00:18:29,690

think with one particular case it was

423

00:18:35,200 --> 00:18:33,230

enough I just think that the revelation

424

00:18:38,350 --> 00:18:35,210

that he's working with his guy named

425

00:18:40,840 --> 00:18:38,360

stan is enough to say well this guy can

426

00:18:42,669 --> 00:18:40,850

allow him to fake things yeah that

427

00:18:45,760 --> 00:18:42,679

wasn't a smart move to bring him on the

428

00:18:48,220 --> 00:18:45,770

air I think that was rather ill-advised

429

00:18:50,590 --> 00:18:48,230

of them because now the cats out of the

430

00:18:53,380 --> 00:18:50,600

bag just because Robert isn't a computer

431

00:18:56,620 --> 00:18:53,390

expert his best friend and his best

432

00:18:58,600 --> 00:18:56,630

friend is also as you pointed out you

433

00:19:01,539 --> 00:18:58,610

know a Mentalist he has a background in

434

00:19:04,720 --> 00:19:01,549

in fooling people in in creating

435

00:19:06,760 --> 00:19:04,730

scenarios that seem high strange but

436

00:19:09,310 --> 00:19:06,770

there's an explanation behind them so

437

00:19:12,010 --> 00:19:09,320

that I thought that that was that was

438

00:19:12,730 --> 00:19:12,020

not a well-advised on their part to

439

00:19:14,200 --> 00:19:12,740

bring him on

440

00:19:17,649 --> 00:19:14,210

or to acknowledge that he was even there

441

00:19:19,240 --> 00:19:17,659

good catch surging thank you we lucked

442

00:19:21,519 --> 00:19:19,250

into it because he was sneezing in the

443

00:19:23,320 --> 00:19:21,529

background maybe he wanted to be caught

444

00:19:25,649 --> 00:19:23,330

but here's the thing to bear in mind now

445

00:19:28,990 --> 00:19:25,659

Nancy's argument will be that you hand

446

00:19:31,299 --> 00:19:29,000

Robert this camera and he shoots a

447

00:19:32,470 --> 00:19:31,309

picture and some unknown image shows up

448

00:19:33,100 --> 00:19:32,480

but yeah you know there's sleight of

449

00:19:35,590 --> 00:19:33,110

hand

450

00:19:38,950 --> 00:19:35,600

there's a misdirection because you know

451

00:19:40,510 --> 00:19:38,960

people will remember well we have a

452

00:19:43,330 --> 00:19:40,520

couple of our listeners by the way who

453

00:19:46,000 --> 00:19:43,340

live in Europe have offered but I think

454

00:19:47,500 --> 00:19:46,010

somebody who knows sleight of hand knows

455

00:19:49,149 --> 00:19:47,510

the tricks and one of the tricks of the

456

00:19:51,130 --> 00:19:49,159

magician and I'm not a professional

457

00:19:53,860 --> 00:19:51,140

magician but one of the tricks is

458

00:19:55,389 --> 00:19:53,870

misdirection it is focus someone's

459

00:19:56,230 --> 00:19:55,399

attention on something else while you're

460

00:19:59,110 --> 00:19:56,240

pulling this stunt

461

00:20:01,330 --> 00:19:59,120

so maybe Nancy remembers handing in the

462

00:20:04,810 --> 00:20:01,340

camera and suddenly takes the picture

463

00:20:06,100 --> 00:20:04,820

but maybe Stan is doing something on the

464

00:20:08,529 --> 00:20:06,110

other end of the room and Robert is

465

00:20:10,090 --> 00:20:08,539

putting the cutout in front of the

466

00:20:12,010 --> 00:20:10,100

picture he's saying oh look what

467

00:20:13,870 --> 00:20:12,020

happened over there you know looks like

468

00:20:15,250 --> 00:20:13,880

it's gonna rain look up in the sky or

469

00:20:18,789 --> 00:20:15,260

something you see the moon the stars

470

00:20:20,830 --> 00:20:18,799

whatever misdirection and normally

471

00:20:22,360 --> 00:20:20,840

people aren't going to remember that

472

00:20:25,060 --> 00:20:22,370

they're going to remember handing him

473

00:20:27,250 --> 00:20:25,070

the camera having him shoot the picture

474

00:20:29,710 --> 00:20:27,260

how could have you've done that mr.

475

00:20:32,529 --> 00:20:29,720

Elgin I think we really you know it's

476
00:20:35,139 --> 00:20:32,539
impossible for us to determine in

477
00:20:37,060 --> 00:20:35,149
hindsight exactly what happened but but

478
00:20:39,549 --> 00:20:37,070
it does it does make sense if there is

479
00:20:40,930 --> 00:20:39,559
I'm sort of sleight of hand some sort of

480
00:20:43,720 --> 00:20:40,940
misdirection going on

481
00:20:45,460 --> 00:20:43,730
if these photographs indeed are hoax

482
00:20:48,220 --> 00:20:45,470
again I think we need an independent

483
00:20:49,030 --> 00:20:48,230
verification of this case I think it

484
00:20:52,180 --> 00:20:49,040
should be

485
00:20:56,230 --> 00:20:52,190
with people who are aware of how these

486
00:20:58,210 --> 00:20:56,240
things can be can be faked and if they

487
00:21:01,780 --> 00:20:58,220
really want to be taken seriously I

488
00:21:03,700 --> 00:21:01,790

think that that's the only way that this

489

00:21:06,160 --> 00:21:03,710

whole thing should proceed and you know

490

00:21:08,410 --> 00:21:06,170

I've been wondering Jean over the years

491

00:21:10,930 --> 00:21:08,420

where some of these photographs of have

492

00:21:13,570 --> 00:21:10,940

leaked out what is the motivation behind

493

00:21:17,500 --> 00:21:13,580

some sort of force or entity to have

494

00:21:21,670 --> 00:21:17,510

some of these silly images or Nazi

495

00:21:25,030 --> 00:21:21,680

soldiers or you know little look like

496

00:21:26,380 --> 00:21:25,040

Roy Harry Hassan the claymation even if

497

00:21:29,770 --> 00:21:26,390

this stuff is real and it's happening

498

00:21:32,470 --> 00:21:29,780

why is it happening and what does it

499

00:21:38,290 --> 00:21:32,480

mean it to me it's nonsensical there's

500

00:21:41,080 --> 00:21:38,300

no it's it's like foolish to use the

501
00:21:42,940 --> 00:21:41,090
treacherous term it doesn't it doesn't

502
00:21:44,650 --> 00:21:42,950
make sense to me the other possibility

503
00:21:46,390 --> 00:21:44,660
raised of courses that maybe early on

504
00:21:50,050 --> 00:21:46,400
Robert had some real experiences and

505
00:21:52,270 --> 00:21:50,060
then got his 15 minutes of fame and

506
00:21:54,340 --> 00:21:52,280
maybe fabricated some like he said you

507
00:21:56,020 --> 00:21:54,350
know Billy Meyer speaking of ghost-like

508
00:21:58,030 --> 00:21:56,030
images though that's where we're going

509
00:22:00,940 --> 00:21:58,040
to talk about this week we've got Mark

510
00:22:02,950 --> 00:22:00,950
Phillips he's producer of her TV show on

511
00:22:05,290 --> 00:22:02,960
biography channel on the US called my

512
00:22:07,780 --> 00:22:05,300
ghost stories what she tells me is

513
00:22:09,640 --> 00:22:07,790

getting really record ratings now this

514

00:22:11,830 --> 00:22:09,650

is of course a reality show about ghost

515

00:22:13,810 --> 00:22:11,840

stories and obviously we're going to ask

516

00:22:15,370 --> 00:22:13,820

Kim questions you know about how do you

517

00:22:18,850 --> 00:22:15,380

know some of the things that are

518

00:22:20,170 --> 00:22:18,860

happening are real or Memorex and we

519

00:22:22,480 --> 00:22:20,180

have live questions from our listeners

520

00:22:25,180 --> 00:22:22,490

live interests in this episode the show

521

00:22:27,310 --> 00:22:25,190

again is called my ghost story and here

522

00:22:30,550 --> 00:22:27,320

in the USA of course if you have cable

523

00:22:33,850 --> 00:22:30,560

or satellite television you can see my

524

00:22:36,490 --> 00:22:33,860

ghost story on the biography channel the

525

00:22:38,410 --> 00:22:36,500

producer Mark Phillips joining gene and

526

00:22:40,520 --> 00:22:38,420

Chris on the next segment you're in the

527

00:22:47,880 --> 00:22:40,530

paragraph

528

00:22:54,390 --> 00:22:51,240

are you tired of searching for great

529

00:22:59,760 --> 00:22:54,400

talk-radio more important search scene

530

00:23:02,130 --> 00:22:59,770

overall we are the GCM radio network Rey

531

00:23:04,860 --> 00:23:02,140

Perkins a reclusive betterment burned

532

00:23:07,130 --> 00:23:04,870

out from the Gulf War lives tortured by

533

00:23:09,510 --> 00:23:07,140

relentless perplexing nightmares

534

00:23:11,430 --> 00:23:09,520

nightmares of a horrific battle in deep

535

00:23:13,680 --> 00:23:11,440

space and of a mysterious woman

536

00:23:16,830 --> 00:23:13,690

suffering an agony for her devastated

537

00:23:20,840 --> 00:23:16,840

world a woman not yet born calling

538

00:23:23,460 --> 00:23:20,850

across centuries to him then a

539

00:23:26,760 --> 00:23:23,470

coincidence leads him to his destiny his

540

00:23:29,340 --> 00:23:26,770

chance to alter the universe attack of

541

00:23:31,230 --> 00:23:29,350

the rocks the former fiction editor for

542

00:23:33,539 --> 00:23:31,240

Star Wars and Indiana Jones Robert

543

00:23:34,620 --> 00:23:33,549

Simpson writes the soul of the novel

544

00:23:36,419 --> 00:23:34,630

attack of the Rockies

545

00:23:38,130 --> 00:23:36,429

lies in its heart and passion for

546

00:23:40,409 --> 00:23:38,140

building a convincing tale of a love

547

00:23:43,470 --> 00:23:40,419

that spans the galaxy a thrilling storm

548

00:23:45,900 --> 00:23:43,480

attack of the rocket is available now

549

00:23:47,700 --> 00:23:45,910

read a sample chapter and get a special

550

00:23:51,750 --> 00:23:47,710

discount off of the cover price at our

551
00:23:56,850 --> 00:23:51,760
website rock oice calm that's our Ock o

552
00:23:59,990 --> 00:23:56,860
IDs calm attack of the rock a novel in

553
00:24:02,820 --> 00:24:00,000
the grand science-fiction tradition

554
00:24:06,090 --> 00:24:02,830
iodine protection packs from hemp

555
00:24:08,789 --> 00:24:06,100
usa.org are now in stock for immediate

556
00:24:11,310 --> 00:24:08,799
delivery worldwide our iodine protection

557
00:24:14,100 --> 00:24:11,320
packs include micro plant powder green

558
00:24:16,710 --> 00:24:14,110
life kelp red palm oil and our clear

559
00:24:19,140 --> 00:24:16,720
roll-on iodine that will feed the body

560
00:24:21,390 --> 00:24:19,150
the iodine it needs all iodine

561
00:24:24,180 --> 00:24:21,400
protection packs are in stock save you

562
00:24:27,600 --> 00:24:24,190
money and ship for free in all 50 states

563
00:24:31,530 --> 00:24:27,610

visit hemp USA org or call 908 six nine

564

00:24:34,260 --> 00:24:31,540

one two six oh eight today camp usa.org

565

00:24:36,539 --> 00:24:34,270

has a revolutionary wonder food for

566

00:24:39,180 --> 00:24:36,549

detoxing the body and rebuilding the

567

00:24:41,340 --> 00:24:39,190

immune system micro plant powder can

568

00:24:43,740 --> 00:24:41,350

help unclog arteries and soften heart

569

00:24:46,590 --> 00:24:43,750

valves while removing heavy metals virus

570

00:24:48,600 --> 00:24:46,600

fungus bacteria and parasites plus it

571

00:24:51,090 --> 00:24:48,610

cleans and purifies the blood lungs

572

00:24:54,000 --> 00:24:51,100

stomach and colon keep your body clean

573

00:24:55,620 --> 00:24:54,010

with micro plant powder visit us at hemp

574

00:24:57,840 --> 00:24:55,630

USA org

575

00:25:01,350 --> 00:24:57,850

all nine oh eight six nine one two six

576

00:25:03,390 --> 00:25:01,360

oh eight today we all know that murky

577

00:25:05,640 --> 00:25:03,400

water purification systems are the most

578

00:25:07,680 --> 00:25:05,650

trusted name in water filtration as an

579

00:25:09,390 --> 00:25:07,690

authorized Berkey dealer for over 6

580

00:25:10,290 --> 00:25:09,400

years in serving thousands of satisfied

581

00:25:12,690 --> 00:25:10,300

customers

582

00:25:14,880 --> 00:25:12,700

the Berkey guy offers amazing specials

583

00:25:16,500 --> 00:25:14,890

for berkey water filtration systems the

584

00:25:18,540 --> 00:25:16,510

murky light systems include a set of

585

00:25:20,520 --> 00:25:18,550

self-sterilizing and re cleanable black

586

00:25:22,950 --> 00:25:20,530

purification elements that purify water

587

00:25:25,170 --> 00:25:22,960

by removing chlorine pathogenic bacteria

588

00:25:27,390 --> 00:25:25,180

cysts and parasites to non detectable

589

00:25:29,430 --> 00:25:27,400

levels and remove harmful chemicals such

590

00:25:31,290 --> 00:25:29,440

as herbicides and pesticides order the

591

00:25:33,960 --> 00:25:31,300

Berkey light system today complete with

592

00:25:35,730 --> 00:25:33,970

two black per key elements for only 231

593

00:25:37,500 --> 00:25:35,740

dollars and the Berkey guy will ship

594

00:25:39,210 --> 00:25:37,510

your order free of charge with the

595

00:25:41,250 --> 00:25:39,220

purchase of a Berkey light the Berkey

596

00:25:43,440 --> 00:25:41,260

guy is also offering is set of fluoride

597

00:25:45,750 --> 00:25:43,450

and arsenic filters for only \$39.99

598

00:25:46,290 --> 00:25:45,760

that's over 30 percent off the retail

599

00:25:48,510 --> 00:25:46,300

price

600

00:25:50,790 --> 00:25:48,520

call the Berkey guy at one eight seven

601
00:25:52,890 --> 00:25:50,800
seven eight eight six three six five

602
00:25:55,680 --> 00:25:52,900
three that's one eight seven seven eight

603
00:25:58,290 --> 00:25:55,690
eight six three six five three or order

604
00:26:01,110 --> 00:25:58,300
online at Gober Keep Calm that's Gober

605
00:26:03,240 --> 00:26:01,120
Keep Calm today healthy soils grow

606
00:26:05,070 --> 00:26:03,250
healthy plants so before you plant your

607
00:26:07,620 --> 00:26:05,080
survival garden this year is your soil

608
00:26:10,680 --> 00:26:07,630
healthy maximize your crisis garden soil

609
00:26:12,540 --> 00:26:10,690
with em1 from tarragon ik's em1 organic

610
00:26:13,890 --> 00:26:12,550
soil conditioner fertilizer amendment

611
00:26:16,020 --> 00:26:13,900
and compost accelerate provides

612
00:26:18,210 --> 00:26:16,030
healthier gardens and faster efficient

613
00:26:20,430 --> 00:26:18,220

garden composting em1 from tarragon

614

00:26:22,260 --> 00:26:20,440

x-com quickly improves soil structure by

615

00:26:24,360 --> 00:26:22,270

increasing nutrient availability and

616

00:26:26,550 --> 00:26:24,370

converting organic matter into soil use

617

00:26:29,040 --> 00:26:26,560

this improves seed germination and root

618

00:26:30,900 --> 00:26:29,050

growth improves plant quality size color

619

00:26:32,700 --> 00:26:30,910

flavor nutrient value of fruits and

620

00:26:34,320 --> 00:26:32,710

vegetables and improves shelf life and

621

00:26:36,450 --> 00:26:34,330

when rain is not in the forecast no

622

00:26:38,190 --> 00:26:36,460

worries e-m1 improves moisture retention

623

00:26:40,620 --> 00:26:38,200

in soils helping reduce drought stress

624

00:26:42,750 --> 00:26:40,630

just like you prepare all else prepare

625

00:26:45,510 --> 00:26:42,760

your crisis garden from maximum yields

626

00:26:50,060 --> 00:26:45,520

with em1 from Tarragona comm order now

627

00:26:56,100 --> 00:26:50,070

at te ra gan i XCOM or call toll-free

628

00:27:04,520 --> 00:26:56,110

866 3 6 9 3 6 7 8 that's 8 6 6 3 6 9 3 6

629

00:27:09,419 --> 00:27:06,889

[Music]

630

00:27:14,310 --> 00:27:09,429

hi my name is Richard Dolan you're

631

00:27:19,080 --> 00:27:16,290

we're joined by Mark Phillips C's

632

00:27:21,930 --> 00:27:19,090

producer of a TV show called my ghost

633

00:27:23,850 --> 00:27:21,940

story for biography channel mark welcome

634

00:27:24,510 --> 00:27:23,860

to the power cast thanks for having me

635

00:27:26,580 --> 00:27:24,520

appreciate it

636

00:27:28,680 --> 00:27:26,590

so mark let's get our listeners

637

00:27:31,980 --> 00:27:28,690

acquainted with who you are and what

638

00:27:35,850 --> 00:27:31,990

you're about how did you get started in

639

00:27:37,860 --> 00:27:35,860

producing a show about paranormal events

640

00:27:40,380 --> 00:27:37,870

well I've been interested in it for a

641

00:27:43,230 --> 00:27:40,390

long time and I don't know if you

642

00:27:44,970 --> 00:27:43,240

remember a paranormal investigator by

643

00:27:47,550 --> 00:27:44,980

the name of Peter James it's very famous

644

00:27:49,470 --> 00:27:47,560

or famous guy passed away from cancer

645

00:27:50,790 --> 00:27:49,480

about six seven years ago and somebody

646

00:27:52,110 --> 00:27:50,800

introduced him to me

647

00:27:54,540 --> 00:27:52,120

God it must have been twenty years ago

648

00:27:57,060 --> 00:27:54,550

and he he took me on a private tour of

649

00:27:58,680 --> 00:27:57,070

the Queen Mary he took me way down into

650

00:28:00,990 --> 00:27:58,690

the bowels of the Queen Mary where the

651
00:28:04,440 --> 00:28:01,000
morgue was in the swimming pool and it

652
00:28:06,360 --> 00:28:04,450
was totally amazing it it was freaky the

653
00:28:08,550 --> 00:28:06,370
stuff that I experienced he and I

654
00:28:10,440 --> 00:28:08,560
knocked around a few ideas and you know

655
00:28:12,450 --> 00:28:10,450
this and that and but I always got

656
00:28:14,160 --> 00:28:12,460
involved in other shows and sort of put

657
00:28:16,140 --> 00:28:14,170
it to the side now I want to ask you

658
00:28:17,520 --> 00:28:16,150
before we go on what kind of freaky

659
00:28:22,290 --> 00:28:17,530
stuff can give us kind of an overview

660
00:28:26,070 --> 00:28:22,300
hot and cold catches of air weird

661
00:28:27,360 --> 00:28:26,080
bizarre smells banging on the side of

662
00:28:29,520 --> 00:28:27,370
the ship it's if it came from nowhere

663
00:28:31,860 --> 00:28:29,530

stuff like that so you're not just a

664

00:28:33,930 --> 00:28:31,870

hired hand who they needed somebody do a

665

00:28:35,520 --> 00:28:33,940

paranormal show they said mark here's a

666

00:28:38,310 --> 00:28:35,530

good gig for you this is something

667

00:28:41,040 --> 00:28:38,320

you've had a real interest in yeah but

668

00:28:44,910 --> 00:28:41,050

I'm not a hired hand I in fact I'll tell

669

00:28:48,330 --> 00:28:44,920

you a story sure the last shows that I

670

00:28:50,690 --> 00:28:48,340

was involved in as a hired hand who was

671

00:28:52,620 --> 00:28:50,700

ghost hunters I actually was two

672

00:28:54,210 --> 00:28:52,630

co-executive producer the first two

673

00:28:57,030 --> 00:28:54,220

hours I helped invent how that thing

674

00:28:59,160 --> 00:28:57,040

looked and I was fired and I you know I

675

00:29:02,250 --> 00:28:59,170

mean I moved on I got my own show and at

676

00:29:06,120 --> 00:29:02,260

that point I said no more hired hand

677

00:29:07,500 --> 00:29:06,130

I only produce shows when I can when my

678

00:29:10,380 --> 00:29:07,510

company can produce them

679

00:29:14,160 --> 00:29:10,390

so I don't get caught up into politics

680

00:29:18,420 --> 00:29:14,170

this show came about in 2008 I had done

681

00:29:20,700 --> 00:29:18,430

a very intense project for it was a

682

00:29:22,260 --> 00:29:20,710

special it's supposed to be a theory

683

00:29:25,530 --> 00:29:22,270

that ended up just as a special for

684

00:29:26,850 --> 00:29:25,540

Court TV which has become truTV called

685

00:29:29,520 --> 00:29:26,860

inside Predator

686

00:29:32,220 --> 00:29:29,530

for us and it was basically a sex crimes

687

00:29:34,620 --> 00:29:32,230

task force and we arrested 15 guys and

688

00:29:37,590 --> 00:29:34,630

it was just an amazing show and it got

689

00:29:39,210 --> 00:29:37,600

amazing numbers and somebody at A&E saw

690

00:29:41,430 --> 00:29:39,220

it and they got a hold of me and said

691

00:29:43,200 --> 00:29:41,440

gee that's really this is the booster

692

00:29:45,180 --> 00:29:43,210

coat gee that's really good sticky

693

00:29:48,000 --> 00:29:45,190

television is there something you'd like

694

00:29:50,930 --> 00:29:48,010

to do for us and I I said well I I

695

00:29:55,260 --> 00:29:50,940

wouldn't mind doing another cop show and

696

00:29:57,299 --> 00:29:55,270

and they did by a project a cop project

697

00:29:59,520 --> 00:29:57,309

harmony and I also told them about a

698

00:30:01,560 --> 00:29:59,530

show that I was thinking about called

699

00:30:03,990 --> 00:30:01,570

and I called it hauntings revealed and

700

00:30:05,220 --> 00:30:04,000

basically I described it as you know

701
00:30:08,430 --> 00:30:05,230
there are lot of people out there who

702
00:30:09,630 --> 00:30:08,440
have had these amazing paranormal

703
00:30:13,500 --> 00:30:09,640
experiences and they've actually

704
00:30:15,990 --> 00:30:13,510
captured them on tape or Polaroids or

705
00:30:18,210 --> 00:30:16,000
you know taking pictures of stuff and

706
00:30:21,510 --> 00:30:18,220
they said oh that sounds interesting so

707
00:30:25,440 --> 00:30:21,520
I sent them a real with some materials

708
00:30:27,810 --> 00:30:25,450
that I'd found and they circled around

709
00:30:30,299 --> 00:30:27,820
it for a while and then passed and then

710
00:30:32,930 --> 00:30:30,309
in August of 2008 they called me and

711
00:30:35,100 --> 00:30:32,940
said can you do that show that that

712
00:30:40,140 --> 00:30:35,110
paranormal show we want to call it my

713
00:30:41,280 --> 00:30:40,150

ghost story and I said sure and they

714

00:30:44,250 --> 00:30:41,290

said but you have to deliver it by

715

00:30:48,630 --> 00:30:44,260

Halloween which was a practically

716

00:30:51,180 --> 00:30:48,640

impossible task to do a really good our

717

00:30:53,159 --> 00:30:51,190

television and only have you know

718

00:30:56,460 --> 00:30:53,169

basically a month and a half to do it oh

719

00:30:59,159 --> 00:30:56,470

man but I because it was the end of

720

00:31:02,159 --> 00:30:59,169

August when they called so they did what

721

00:31:05,880 --> 00:31:02,169

they described to me was brilliant

722

00:31:10,289 --> 00:31:05,890

because the A&E is really the the

723

00:31:11,820 --> 00:31:10,299

rolls-royce of cable networks this

724

00:31:14,760 --> 00:31:11,830

particular exec said to be think of it

725

00:31:18,000 --> 00:31:14,770

as this a bunch of people sitting around

726

00:31:20,580 --> 00:31:18,010

a campfire telling ghost stories and

727

00:31:23,310 --> 00:31:20,590

then showing their evidence and I went

728

00:31:26,580 --> 00:31:23,320

oh yeah okay I get it

729

00:31:28,049 --> 00:31:26,590

I totally get it it's basically what I

730

00:31:31,740 --> 00:31:28,059

wanted to do but you know just their

731

00:31:34,500 --> 00:31:31,750

take on it was so branded and they said

732

00:31:36,720 --> 00:31:34,510

and make it look like I survived which

733

00:31:38,190 --> 00:31:36,730

is us if you watch bio it's on Sunday

734

00:31:40,620 --> 00:31:38,200

nights it's quite a bit quite a

735

00:31:43,920 --> 00:31:40,630

compelling show but visually

736

00:31:46,650 --> 00:31:43,930

a bit dull so I followed the model that

737

00:31:48,570 --> 00:31:46,660

they wanted and I delivered in time the

738

00:31:49,980 --> 00:31:48,580

stories that I delivered and we're kind

739

00:31:54,120 --> 00:31:49,990

of low hanging fruit they are easy to

740

00:31:55,980 --> 00:31:54,130

get and but that even as I was

741

00:31:59,730 --> 00:31:55,990

delivering it I didn't like it because

742

00:32:02,220 --> 00:31:59,740

it didn't have a great look to it the

743

00:32:04,410 --> 00:32:02,230

kind of look that that I try to bring to

744

00:32:06,690 --> 00:32:04,420

a television show and you explain here's

745

00:32:08,760 --> 00:32:06,700

what you mean by a great look so they

746

00:32:11,070 --> 00:32:08,770

understand well it was it was flat it

747

00:32:15,360 --> 00:32:11,080

was the story tellers were all shot

748

00:32:18,930 --> 00:32:15,370

against in black limbo and the the way

749

00:32:21,510 --> 00:32:18,940

that the evidence was introduced and the

750

00:32:24,270 --> 00:32:21,520

way the b-roll was shot it was just all

751
00:32:27,660 --> 00:32:24,280
done very quickly and just I didn't have

752
00:32:32,310 --> 00:32:27,670
time to polish it so we delivered it

753
00:32:34,650 --> 00:32:32,320
they ran it a Halloween 2008 and they

754
00:32:37,590 --> 00:32:34,660
got a great number but the head of the

755
00:32:39,630 --> 00:32:37,600
network said you know what it may be a

756
00:32:43,110 --> 00:32:39,640
good number of it the show doesn't look

757
00:32:44,820 --> 00:32:43,120
very good so the exec who was who who

758
00:32:46,590 --> 00:32:44,830
oversaw it on my behalf

759
00:32:48,390 --> 00:32:46,600
sort of got on bended knee and said

760
00:32:51,510 --> 00:32:48,400
listen mark delivered it waiting fast

761
00:32:53,180 --> 00:32:51,520
and I he's given me a plan and what he

762
00:32:55,410 --> 00:32:53,190
wants to really make it look like and

763
00:32:57,210 --> 00:32:55,420

let's give him another special so they

764

00:32:59,250 --> 00:32:57,220

did they gave me another special and and

765

00:33:01,020 --> 00:32:59,260

and in terms of the look I knocked it

766

00:33:03,150 --> 00:33:01,030

out of the park because I cuz I had it

767

00:33:04,380 --> 00:33:03,160

will figure it out perfectly and by the

768

00:33:07,170 --> 00:33:04,390

way I can't take all the credit myself

769

00:33:09,300 --> 00:33:07,180

had to give some credit to my co EP here

770

00:33:12,630 --> 00:33:09,310

fella by the name Judy Ireland who

771

00:33:14,460 --> 00:33:12,640

really helped me hone the look and who

772

00:33:17,010 --> 00:33:14,470

he's a former editor so he really gets

773

00:33:19,470 --> 00:33:17,020

it and so we delivered the second one

774

00:33:21,420 --> 00:33:19,480

again it got great ratings and the

775

00:33:24,360 --> 00:33:21,430

network was thrilled with what it looked

776

00:33:27,390 --> 00:33:24,370

like and we've got on from there and

777

00:33:30,270 --> 00:33:27,400

they had you know ordering series and

778

00:33:32,070 --> 00:33:30,280

more series and away I go it should be

779

00:33:35,970 --> 00:33:32,080

noted where I got a call from the

780

00:33:41,850 --> 00:33:35,980

network telling me that last Saturday's

781

00:33:47,610 --> 00:33:41,860

episodes at which ran here at 7 & 8 and

782

00:33:51,150 --> 00:33:47,620

in the East Coast at 9 and 10 performed

783

00:33:54,000 --> 00:33:51,160

the highest ratings in the history in

784

00:33:57,390 --> 00:33:54,010

that time slot in the history of

785

00:33:59,250 --> 00:33:57,400

Wow which is pretty amazing are you able

786

00:34:01,500 --> 00:33:59,260

to give us some numbers as to what one

787

00:34:04,290 --> 00:34:01,510

expects to be the audience of a show

788

00:34:07,020 --> 00:34:04,300

like this on Saturday night north of

789

00:34:08,909 --> 00:34:07,030

600,000 homes okay so we're talking

790

00:34:10,560 --> 00:34:08,919

about something is truly a marvelous

791

00:34:12,330 --> 00:34:10,570

number for bio on us on a Saturday night

792

00:34:13,649 --> 00:34:12,340

well it's really a marvelous number on

793

00:34:16,950 --> 00:34:13,659

Saturday night you know Saturday night

794

00:34:19,200 --> 00:34:16,960

is on commercial TV irregular TV

795

00:34:20,879 --> 00:34:19,210

networks you know very lucky on the

796

00:34:22,919 --> 00:34:20,889

biggest shows to get one or two million

797

00:34:24,659 --> 00:34:22,929

sometimes yeah I know so that is a

798

00:34:26,040 --> 00:34:24,669

pretty high number so people have to put

799

00:34:29,430 --> 00:34:26,050

that in perspective we're talking about

800

00:34:32,300 --> 00:34:29,440

people choosing amongst the 400,000

801
00:34:34,379 --> 00:34:32,310
cable shows they've got to see your show

802
00:34:35,070 --> 00:34:34,389
I've told you a million times don't

803
00:34:37,680 --> 00:34:35,080
exaggerate

804
00:34:40,290 --> 00:34:37,690
well maybe 500,000 times you told me

805
00:34:42,389 --> 00:34:40,300
that believe it but one of the things we

806
00:34:44,520 --> 00:34:42,399
wanted that to into before we talk about

807
00:34:48,060 --> 00:34:44,530
case histories and answer questions from

808
00:34:49,649 --> 00:34:48,070
our listeners is in creating the kind of

809
00:34:51,149 --> 00:34:49,659
look of this show which we understand

810
00:34:54,379 --> 00:34:51,159
has to look good it's not just the

811
00:34:56,970 --> 00:34:54,389
content right but with a reality show

812
00:35:00,510 --> 00:34:56,980
you've got an hour or something like

813
00:35:03,090 --> 00:35:00,520

that to present this what do you

814

00:35:06,060 --> 00:35:03,100

sacrifice and compressing the time to

815

00:35:10,500 --> 00:35:06,070

fit a TV show I don't think we sacrifice

816

00:35:14,400 --> 00:35:10,510

anything I mean we we tell five stories

817

00:35:16,250 --> 00:35:14,410

in an hour we used to tell six and that

818

00:35:18,750 --> 00:35:16,260

first episode that I told you about

819

00:35:22,140 --> 00:35:18,760

there were actually eight stories in it

820

00:35:24,330 --> 00:35:22,150

which was one of the problems because ya

821

00:35:28,530 --> 00:35:24,340

couldn't explore the you couldn't

822

00:35:30,630 --> 00:35:28,540

explore it deep enough and even six but

823

00:35:32,940 --> 00:35:30,640

also in that first episode we had way

824

00:35:35,370 --> 00:35:32,950

too many storytellers sometimes on one

825

00:35:37,830 --> 00:35:35,380

story and it's a great story out of

826

00:35:40,890 --> 00:35:37,840

Oklahoma City we had four storytellers

827

00:35:43,050 --> 00:35:40,900

it's just confusing heads we never have

828

00:35:45,390 --> 00:35:43,060

more than two storytellers a story

829

00:35:47,370 --> 00:35:45,400

otherwise it's kind of a situation where

830

00:35:48,830 --> 00:35:47,380

the cameras cutting back and forth and

831

00:35:51,150 --> 00:35:48,840

gets everything to be very confusing

832

00:35:52,650 --> 00:35:51,160

exactly yeah and I don't know anything

833

00:35:56,190 --> 00:35:52,660

about that because I produce radio not

834

00:35:59,070 --> 00:35:56,200

TV and believe me it's the same thing I

835

00:36:02,460 --> 00:35:59,080

mean you know doing a roundtable on

836

00:36:04,650 --> 00:36:02,470

radio is is rough it really is I would

837

00:36:07,350 --> 00:36:04,660

say it's impossible right to do around

838

00:36:10,420 --> 00:36:07,360

it to do a roundtable yeah you're

839

00:36:12,160 --> 00:36:10,430

it's hard enough fun with all let's take

840

00:36:13,420 --> 00:36:12,170

a few seconds to pull this off if you

841

00:36:16,270 --> 00:36:13,430

want to get in touch with us there

842

00:36:17,860 --> 00:36:16,280

several ways one is to write us news if

843

00:36:21,220 --> 00:36:17,870

the power cast come once again that's

844

00:36:24,970 --> 00:36:21,230

news at the power cast come on Twitter

845

00:36:27,010 --> 00:36:24,980

we are the power cast at the power cast

846

00:36:29,890 --> 00:36:27,020

on Twitter if you want to send us a

847

00:36:32,110 --> 00:36:29,900

tweet or check our forums forum dot the

848

00:36:35,020 --> 00:36:32,120

power cast com forum dot the power cast

849

00:36:37,390 --> 00:36:35,030

com we have Mark Phillips producer of my

850

00:36:46,360 --> 00:36:37,400

co story for the biography channel with

851

00:36:51,900 --> 00:36:48,320

[Music]

852

00:36:55,080 --> 00:36:51,910

the GC and radio network providing the

853

00:36:59,670 --> 00:36:55,090

world with hard-hitting talk radio G C

854

00:37:01,710 --> 00:36:59,680

and great talk radio starts here we also

855

00:37:05,250 --> 00:37:01,720

have swag you know we have all these

856

00:37:07,740 --> 00:37:05,260

exclusive power cast things that you can

857

00:37:10,560 --> 00:37:07,750

buy we've got like I guess 60 or so

858

00:37:14,160 --> 00:37:10,570

different items and entails t-shirts

859

00:37:17,460 --> 00:37:14,170

sleeves for notebook computers iPad

860

00:37:19,770 --> 00:37:17,470

cases mouse pads the para cast jumbo

861

00:37:21,630 --> 00:37:19,780

tote bag all sorts of t-shirts and

862

00:37:24,870 --> 00:37:21,640

jackets and stuff like that for men and

863

00:37:27,420 --> 00:37:24,880

women we have a para cast aluminum water

864

00:37:31,260 --> 00:37:27,430

bottle all the stuff you go to store dot

865

00:37:34,200 --> 00:37:31,270

^ cast comm store dot the para cast com

866

00:37:36,450 --> 00:37:34,210

what makes special is that the items are

867

00:37:39,030 --> 00:37:36,460

the best quality of great t-shirts

868

00:37:40,410 --> 00:37:39,040

fabrics and they have our official logo

869

00:37:43,320 --> 00:37:40,420

on them that's what makes them special

870

00:37:46,350 --> 00:37:43,330

multiple sizes and colors we even have

871

00:37:48,720 --> 00:37:46,360

stuff for children stuff for women stuff

872

00:37:51,210 --> 00:37:48,730

for men we have all sorts of sizes like

873

00:37:53,820 --> 00:37:51,220

small up 2x large a lot of good stuff

874

00:37:57,030 --> 00:37:53,830

that's the swag from the power cast to

875

00:38:01,050 --> 00:37:57,040

go to steward dot ^ cast calm stop by

876

00:38:03,150 --> 00:38:01,060

and take a shopping tour view owe the

877

00:38:04,890 --> 00:38:03,160

IRS money you can't pay then listen

878

00:38:07,410 --> 00:38:04,900

carefully because you already know that

879

00:38:09,240 --> 00:38:07,420

the problem won't go away by itself you

880

00:38:11,850 --> 00:38:09,250

can get help today from the leading tax

881

00:38:13,800 --> 00:38:11,860

expert in the country Dan pillow hi I'm

882

00:38:15,870 --> 00:38:13,810

Dan pillow the IRS isn't going to just

883

00:38:17,790 --> 00:38:15,880

forget about you right now the IRS is

884

00:38:19,350 --> 00:38:17,800

hiring thousands of tax collectors to go

885

00:38:21,360 --> 00:38:19,360

after delinquent accounts of just like

886

00:38:24,300 --> 00:38:21,370

yours that's why you need to take action

887

00:38:26,100 --> 00:38:24,310

today and I can help I take a simple but

888

00:38:26,670 --> 00:38:26,110

proven approach to solving your tax debt

889

00:38:28,500 --> 00:38:26,680

problem

890

00:38:29,970 --> 00:38:28,510

first I stabilize collection so you

891

00:38:32,370 --> 00:38:29,980

don't have to worry about waging Bank

892

00:38:33,870 --> 00:38:32,380

levies next I build a detailed plan to

893

00:38:35,700 --> 00:38:33,880

get your debt reduced to the fullest

894

00:38:37,980 --> 00:38:35,710

extent possible sometimes even

895

00:38:39,270 --> 00:38:37,990

eliminated finally I work with you every

896

00:38:41,220 --> 00:38:39,280

step of the way to get your problem

897

00:38:44,040 --> 00:38:41,230

solved once and for all so call now for

898

00:38:46,380 --> 00:38:44,050

a free consultation call 1-800 three

899

00:38:48,540 --> 00:38:46,390

four six six eight two nine dan pillow

900

00:38:50,430 --> 00:38:48,550

will solve your tax problem guaranteed

901
00:38:53,610 --> 00:38:50,440
he's helped thousands of people and he

902
00:38:56,130 --> 00:38:53,620
can help you too call us today at 834

903
00:38:56,710 --> 00:38:56,140
six six eight to nine that's eight

904
00:39:01,599 --> 00:38:56,720
hundred

905
00:39:03,339 --> 00:39:01,609
three four no tax this year about one in

906
00:39:05,560 --> 00:39:03,349
every 50 US homes will have a break-in

907
00:39:06,640 --> 00:39:05,570
that's almost one per block will that

908
00:39:08,560 --> 00:39:06,650
one home be yours

909
00:39:10,150 --> 00:39:08,570
well I found an amazing little gadget to

910
00:39:12,700 --> 00:39:10,160
keep the bad guys fooled and it's called

911
00:39:14,620 --> 00:39:12,710
fake TV fake TV is a low cost small

912
00:39:16,180 --> 00:39:14,630
electronic security device that makes it

913
00:39:19,000 --> 00:39:16,190

look like someone is home watching TV

914

00:39:20,770 --> 00:39:19,010

when you go on summer vacation yes get

915

00:39:22,450 --> 00:39:20,780

rid of the obvious signs you're away by

916

00:39:24,010 --> 00:39:22,460

stopping the mail on the paper but go a

917

00:39:26,200 --> 00:39:24,020

step further and fooling crooks with

918

00:39:30,070 --> 00:39:26,210

fake TV at only thirty four ninety five

919

00:39:32,320 --> 00:39:30,080

what that can't be right yes for only

920

00:39:33,940 --> 00:39:32,330

thirty four ninety five fake TV could be

921

00:39:35,589 --> 00:39:33,950

the difference between coming home to a

922

00:39:37,420 --> 00:39:35,599

secured house or one that's been

923

00:39:39,640 --> 00:39:37,430

ransacked and all your possessions gone

924

00:39:41,440 --> 00:39:39,650

fake TV simulates the light from a real

925

00:39:43,900 --> 00:39:41,450

TV and can be programmed just like a

926
00:39:45,790 --> 00:39:43,910
lamp on a timer use fake TV in any room

927
00:39:48,790 --> 00:39:45,800
for just thirty four ninety five and get

928
00:39:51,160 --> 00:39:48,800
additional fake TVs for only 29.95 go to

929
00:39:53,500 --> 00:39:51,170
fake tv.com or call one eight seven

930
00:39:56,589 --> 00:39:53,510
seven five fake TV eight seven seven

931
00:39:58,540 --> 00:39:56,599
five fake TV or go to fake TV com for

932
00:40:01,540 --> 00:39:58,550
safety security and peace of mind use

933
00:40:03,220 --> 00:40:01,550
fake TV right now the average family

934
00:40:05,170 --> 00:40:03,230
spends one-fourth of their income on

935
00:40:07,329 --> 00:40:05,180
food it's time to cut your food budget

936
00:40:09,010 --> 00:40:07,339
in half by using the best most

937
00:40:10,870 --> 00:40:09,020
affordable food on the planet for me

938
00:40:12,430 --> 00:40:10,880

foods direct the savings from eating

939

00:40:14,290 --> 00:40:12,440

this food will actually help you pay

940

00:40:16,030 --> 00:40:14,300

your other bills serve these delicious

941

00:40:17,980 --> 00:40:16,040

meals to your family tonight for a quick

942

00:40:20,440 --> 00:40:17,990

and easy dinner for about a dollar 25 a

943

00:40:22,450 --> 00:40:20,450

serving compared to over \$3 a serving

944

00:40:24,520 --> 00:40:22,460

for any other food this food is compact

945

00:40:26,859 --> 00:40:24,530

making it easy to store some away and

946

00:40:28,660 --> 00:40:26,869

will be just as delicious in 25 years as

947

00:40:29,230 --> 00:40:28,670

the ones you cook tonight is it

948

00:40:31,599 --> 00:40:29,240

affordable

949

00:40:34,000 --> 00:40:31,609

absolutely the new Alex Jones family

950

00:40:35,920 --> 00:40:34,010

pack saves you up to 50% compared to

951
00:40:38,260 --> 00:40:35,930
other food storage companies see the

952
00:40:40,450 --> 00:40:38,270
comparison at E Foods direct com forward

953
00:40:42,760 --> 00:40:40,460
slash Alex or call eight hundred four oh

954
00:40:44,500 --> 00:40:42,770
nine five six three three my friends as

955
00:40:46,750 --> 00:40:44,510
crazy as this world is today you'd be

956
00:40:49,150 --> 00:40:46,760
nuts to not get a storable food supply

957
00:40:50,770 --> 00:40:49,160
Givi foods direct a call and order one

958
00:40:52,840 --> 00:40:50,780
of the ala Sean's family packs and

959
00:40:54,670 --> 00:40:52,850
tested out today start your journey of

960
00:40:57,100 --> 00:40:54,680
food independence today at eat foods

961
00:40:58,930 --> 00:40:57,110
direct.com forward slash Alex or call

962
00:41:07,330 --> 00:40:58,940
eight hundred four oh nine five six

963
00:41:07,340 --> 00:41:12,579

[Music]

964

00:41:16,640 --> 00:41:14,690

with Dean and Chris here in the para

965

00:41:18,710 --> 00:41:16,650

cast Mark Phillips joining us

966

00:41:20,089 --> 00:41:18,720

he's producer of my ghost story and

967

00:41:21,950 --> 00:41:20,099

we're talking about the background of

968

00:41:24,740 --> 00:41:21,960

the show you know how they put the

969

00:41:26,480 --> 00:41:24,750

things together how it came to be and he

970

00:41:30,980 --> 00:41:26,490

was telling us on a previous segment

971

00:41:32,780 --> 00:41:30,990

that this has become a major major show

972

00:41:35,089 --> 00:41:32,790

for biography channel in terms of the

973

00:41:36,589 --> 00:41:35,099

number of people listen to it before we

974

00:41:39,140 --> 00:41:36,599

go into the way you assemble the

975

00:41:40,910 --> 00:41:39,150

episodes what is there about ghost

976

00:41:46,089 --> 00:41:40,920

stories that attracts people so much

977

00:41:50,839 --> 00:41:46,099

well I think that the number is 70% of

978

00:41:52,370 --> 00:41:50,849

folks out there in America believe not

979

00:41:55,420 --> 00:41:52,380

necessarily in ghosts but that there's

980

00:42:00,049 --> 00:41:55,430

something else going on in our lives and

981

00:42:02,569 --> 00:42:00,059

so people are fascinated by it and I

982

00:42:04,579 --> 00:42:02,579

wouldn't doubt that skeptics kind of

983

00:42:06,620 --> 00:42:04,589

like to watch it as well because I'd

984

00:42:08,780 --> 00:42:06,630

like to make fun of it I mean I was told

985

00:42:12,200 --> 00:42:08,790

a sci-fi I was at a pitch at Syfy and

986

00:42:15,650 --> 00:42:12,210

and I was told that the majority of the

987

00:42:16,789 --> 00:42:15,660

audience of Ghost Hunters is are people

988

00:42:23,030 --> 00:42:16,799

who like to make fun of it which is

989

00:42:27,140 --> 00:42:23,040

hilarious well actually a really good

990

00:42:28,370 --> 00:42:27,150

show it really has evolved it's it's

991

00:42:31,250 --> 00:42:28,380

tough having to come up with new

992

00:42:34,910 --> 00:42:31,260

exciting goosebump producing stuff week

993

00:42:37,099 --> 00:42:34,920

after week yeah it is now that's the

994

00:42:39,440 --> 00:42:37,109

next question to ask of course is how do

995

00:42:41,690 --> 00:42:39,450

you get your material do you look at

996

00:42:44,150 --> 00:42:41,700

published reports of stories do people

997

00:42:45,980 --> 00:42:44,160

contact you and say hey this happened to

998

00:42:48,289 --> 00:42:45,990

me when I was a kid I need to tell you

999

00:42:50,299 --> 00:42:48,299

about this yeah well we have researchers

1000

00:42:53,680 --> 00:42:50,309

who are out there and exploring the

1001
00:42:58,490 --> 00:42:53,690
Internet with various search tools

1002
00:43:00,620 --> 00:42:58,500
finding stories and then there are I

1003
00:43:05,720 --> 00:43:00,630
think we have a database of something

1004
00:43:07,430 --> 00:43:05,730
like 16 or 1700 ghost hunter or you know

1005
00:43:09,589 --> 00:43:07,440
ghost investigation paranormal

1006
00:43:15,680 --> 00:43:09,599
investigation groups that we that we

1007
00:43:18,050 --> 00:43:15,690
reach out to and we also have a lot of

1008
00:43:22,220 --> 00:43:18,060
really good stories submitted to us

1009
00:43:24,860 --> 00:43:22,230
through the bio website so any of your

1010
00:43:27,830 --> 00:43:24,870
listeners can go to the bio website and

1011
00:43:31,100 --> 00:43:27,840
and submit a story or they can submit it

1012
00:43:34,520 --> 00:43:31,110
to us directly don't mind I'll give you

1013
00:43:40,220 --> 00:43:34,530

the email address you go to it's my

1014

00:43:46,670 --> 00:43:40,230

ghost story at M PPT TV and again my

1015

00:43:46,970 --> 00:43:46,680

ghost story at M PPT dot TV okay all

1016

00:43:52,070 --> 00:43:46,980

right

1017

00:43:54,410 --> 00:43:52,080

TV yeah okay okay but I guess the

1018

00:43:55,850 --> 00:43:54,420

biggest question first of all is all

1019

00:43:58,550 --> 00:43:55,860

right you're getting all these stories

1020

00:44:00,020 --> 00:43:58,560

how do you vet them how do you separate

1021

00:44:01,820 --> 00:44:00,030

the stuff from people who say you know

1022

00:44:03,200 --> 00:44:01,830

what I have this story but it's really

1023

00:44:05,480 --> 00:44:03,210

something they made up or maybe

1024

00:44:07,340 --> 00:44:05,490

something that a parent told them and

1025

00:44:09,880 --> 00:44:07,350

they're just telling stories how do you

1026
00:44:13,430 --> 00:44:09,890
separate the wheat from the chaff well

1027
00:44:16,850 --> 00:44:13,440
you gotta remember on our show a story

1028
00:44:20,660 --> 00:44:16,860
is only a story when this storyteller

1029
00:44:22,700 --> 00:44:20,670
has some evidence so the first thing we

1030
00:44:24,920 --> 00:44:22,710
want to know is you know what's the

1031
00:44:27,170 --> 00:44:24,930
evidence and then our researchers get

1032
00:44:30,380 --> 00:44:27,180
into it and they find you know we we

1033
00:44:33,530 --> 00:44:30,390
talk to the people we have them either

1034
00:44:38,150 --> 00:44:33,540
send us some tape on themselves or we

1035
00:44:40,460 --> 00:44:38,160
interviewed them over Skype and and you

1036
00:44:43,700 --> 00:44:40,470
know you my producers have a good eye

1037
00:44:46,460 --> 00:44:43,710
for who they think is a good storyteller

1038
00:44:48,680 --> 00:44:46,470

and who they may think is making

1039

00:44:50,630 --> 00:44:48,690

something up if there aren't a lot of

1040

00:44:54,530 --> 00:44:50,640

people out there making stuff up we have

1041

00:44:56,270 --> 00:44:54,540

had a couple of instances and then there

1042

00:44:58,190 --> 00:44:56,280

are other elements that fall into place

1043

00:45:02,180 --> 00:44:58,200

in the story in terms of what these

1044

00:45:03,440 --> 00:45:02,190

people's personal background is you know

1045

00:45:06,560 --> 00:45:03,450

what happened to their mother father

1046

00:45:09,230 --> 00:45:06,570

sister brother because sometimes that's

1047

00:45:12,650 --> 00:45:09,240

what has triggered this event in their

1048

00:45:15,680 --> 00:45:12,660

lives or that there's some kind of

1049

00:45:19,760 --> 00:45:15,690

historical significance to the place

1050

00:45:22,820 --> 00:45:19,770

where this where this event took place

1051
00:45:24,500 --> 00:45:22,830
and there's a lot of that out there and

1052
00:45:27,020 --> 00:45:24,510
it that's really really fascinating

1053
00:45:30,740 --> 00:45:27,030
stuff I really I really love that the

1054
00:45:32,000 --> 00:45:30,750
best stories in in my mind are come from

1055
00:45:35,180 --> 00:45:32,010
just regular

1056
00:45:39,590 --> 00:45:35,190
everyday folk who have had this

1057
00:45:41,870 --> 00:45:39,600
experience and sometimes they don't they

1058
00:45:43,570 --> 00:45:41,880
don't realize the significance of it

1059
00:45:47,090 --> 00:45:43,580
until it happens over and over again and

1060
00:45:49,010 --> 00:45:47,100
they ask an investigator to look into it

1061
00:45:53,210 --> 00:45:49,020
the investigator comes in looks into it

1062
00:46:00,109 --> 00:45:53,220
and ends up recording you bizarre images

1063
00:46:01,550 --> 00:46:00,119

and and recording sounds and and then a

1064

00:46:04,370 --> 00:46:01,560

light goes off in their head Wow

1065

00:46:06,920 --> 00:46:04,380

so when we tell that story we have the

1066

00:46:13,430 --> 00:46:06,930

original person who who uncovered the

1067

00:46:16,010 --> 00:46:13,440

event and then have a an investigator be

1068

00:46:18,890 --> 00:46:16,020

the second storyteller I just so love it

1069

00:46:21,859 --> 00:46:18,900

when both storytellers are just regular

1070

00:46:23,450 --> 00:46:21,869

old folk it really comes across have you

1071

00:46:24,950 --> 00:46:23,460

ever had a situation here where you ran

1072

00:46:26,630 --> 00:46:24,960

something on the show and then you

1073

00:46:29,780 --> 00:46:26,640

learned maybe a week a month a year

1074

00:46:32,630 --> 00:46:29,790

later wait a minute you know this wasn't

1075

00:46:36,740 --> 00:46:32,640

real was it you know what we haven't had

1076

00:46:38,990 --> 00:46:36,750

that we had not we have had some

1077

00:46:42,890 --> 00:46:39,000

situations where we got into the story

1078

00:46:44,450 --> 00:46:42,900

and even recorded something about the

1079

00:46:47,450 --> 00:46:44,460

story and then said hey you know what

1080

00:46:47,990 --> 00:46:47,460

this is hinky and we just and we just

1081

00:46:51,290 --> 00:46:48,000

drop it

1082

00:46:53,690 --> 00:46:51,300

yeah yeah yeah we've had that we've had

1083

00:46:55,849 --> 00:46:53,700

that a few times and it becomes patently

1084

00:46:57,380 --> 00:46:55,859

obvious once you've done so many of

1085

00:46:59,060 --> 00:46:57,390

these stories is we have it becomes

1086

00:47:01,550 --> 00:46:59,070

patently obvious why they're doing it

1087

00:47:04,310 --> 00:47:01,560

they're trying to promote either their

1088

00:47:08,510 --> 00:47:04,320

group their group or they're trying to

1089

00:47:11,599 --> 00:47:08,520

promote a particular place that they own

1090

00:47:15,010 --> 00:47:11,609

and that they want to people to come to

1091

00:47:18,650 --> 00:47:15,020

because it's sexier because it's haunted

1092

00:47:21,410 --> 00:47:18,660

so it become this it becomes obvious to

1093

00:47:25,010 --> 00:47:21,420

us yeah I found that too I've been a

1094

00:47:28,250 --> 00:47:25,020

longtime field investigator and since

1095

00:47:31,160 --> 00:47:28,260

about 2004 I've been doing credit number

1096

00:47:33,800 --> 00:47:31,170

upon insight investigations and it's

1097

00:47:36,260 --> 00:47:33,810

it's pretty apparent when you know as an

1098

00:47:38,390 --> 00:47:36,270

en owner or borrower or maybe a hotel

1099

00:47:41,150 --> 00:47:38,400

owned a restaurant owner is trying to

1100

00:47:43,730 --> 00:47:41,160

drum up business for a place and loses

1101
00:47:45,440 --> 00:47:43,740
the old well it's haunted you know using

1102
00:47:47,660 --> 00:47:45,450
that adage and

1103
00:47:50,120 --> 00:47:47,670
I have run into that it's it's you would

1104
00:47:53,480 --> 00:47:50,130
think you'd run into it more but but you

1105
00:47:55,069 --> 00:47:53,490
know you just hit a head you just hit a

1106
00:47:56,870 --> 00:47:55,079
head with the hammer there because

1107
00:48:00,230 --> 00:47:56,880
that's exactly the kind of places that

1108
00:48:02,390 --> 00:48:00,240
I'm talking about yeah yeah and I would

1109
00:48:04,849 --> 00:48:02,400
suspect that you would find more of this

1110
00:48:06,920 --> 00:48:04,859
type of self promotion or place

1111
00:48:08,540 --> 00:48:06,930
promotion but I've been fortunate at

1112
00:48:13,000 --> 00:48:08,550
least with the groups that I've worked

1113
00:48:15,260 --> 00:48:13,010

with and and in associates their work

1114

00:48:19,520 --> 00:48:15,270

it's not as prevalent as you would think

1115

00:48:21,440 --> 00:48:19,530

but it is out there and of course a as

1116

00:48:26,650 --> 00:48:21,450

you're probably aware there are many

1117

00:48:29,150 --> 00:48:26,660

many Inns and taverns and bars that

1118

00:48:31,040 --> 00:48:29,160

there has been paranormal activity

1119

00:48:35,210 --> 00:48:31,050

actors a book of a thousand-page book

1120

00:48:38,420 --> 00:48:35,220

called called bottles of booze as a bo

1121

00:48:41,270 --> 00:48:38,430

OS there's just thousands of places that

1122

00:48:43,099 --> 00:48:41,280

claim to be haunted yeah yeah especially

1123

00:48:45,770 --> 00:48:43,109

if you go over to Europe or in England

1124

00:48:47,990 --> 00:48:45,780

which we are doing by the way you know

1125

00:48:49,990 --> 00:48:48,000

your audience your audience may want to

1126
00:48:54,170 --> 00:48:50,000
know that we were starting to do

1127
00:48:56,079 --> 00:48:54,180
international episodes actually

1128
00:48:58,609 --> 00:48:56,089
international stories that will be

1129
00:48:59,930 --> 00:48:58,619
featured in in the episodes in fact we

1130
00:49:03,140 --> 00:48:59,940
just are we did our first one with

1131
00:49:05,059 --> 00:49:03,150
family from from England and there's

1132
00:49:07,130 --> 00:49:05,069
some fascinating stories in England and

1133
00:49:10,819 --> 00:49:07,140
Ireland Scotland Wales woods we're doing

1134
00:49:11,990 --> 00:49:10,829
another one in Australia Wow hey but

1135
00:49:15,230 --> 00:49:12,000
also looking a little bigger than uh

1136
00:49:17,319 --> 00:49:15,240
yeah and also a few in Canada well my

1137
00:49:21,319 --> 00:49:17,329
ghost story the episodes that we produce

1138
00:49:26,079 --> 00:49:21,329

here in Los Angeles are shown all over

1139

00:49:32,300 --> 00:49:26,089

the world on on a knee and non A&E

1140

00:49:35,300 --> 00:49:32,310

stations and there's also that what we

1141

00:49:38,690 --> 00:49:35,310

call a Michaels story four formats that

1142

00:49:41,300 --> 00:49:38,700

are being produced one is in Singapore

1143

00:49:43,280 --> 00:49:41,310

that's a Southeast Asia and the other is

1144

00:49:45,980 --> 00:49:43,290

being produced out of Buenos Aires for

1145

00:49:49,520 --> 00:49:45,990

Latin America type of Latin America one

1146

00:49:52,880 --> 00:49:49,530

is aired already so it's really been a

1147

00:49:58,610 --> 00:49:52,890

success and in in that sense this is

1148

00:50:00,740 --> 00:49:58,620

their well yeah just America invited us

1149

00:50:02,720 --> 00:50:00,750

yeah you need good quality material to

1150

00:50:04,820 --> 00:50:02,730

work with for it to be a success so I

1151
00:50:07,070 --> 00:50:04,830
mean you can put lipstick on a sow but

1152
00:50:12,170 --> 00:50:07,080
it's not gonna last long unless you have

1153
00:50:14,390 --> 00:50:12,180
some little content yeah so mark this is

1154
00:50:15,830 --> 00:50:14,400
obviously the left-field question what

1155
00:50:17,120 --> 00:50:15,840
do you tell people who say you know I

1156
00:50:20,350 --> 00:50:17,130
don't believe this stuff they're just

1157
00:50:29,960 --> 00:50:20,360
faking it on TV it's just a TV show

1158
00:50:33,080 --> 00:50:29,970
change channel you know anyway you know

1159
00:50:35,180 --> 00:50:33,090
go watch wrestling yeah we wanna watch

1160
00:50:36,970 --> 00:50:35,190
something real or watch a political show

1161
00:50:39,080 --> 00:50:36,980
if you want to talk about something I

1162
00:50:40,120 --> 00:50:39,090
just occurred to be the wrestling isn't

1163
00:50:47,750 --> 00:50:40,130

real either

1164

00:50:52,670 --> 00:50:47,760

no we're in trouble now folks well

1165

00:50:56,630 --> 00:50:52,680

that's real that's real people bet on

1166

00:51:00,200 --> 00:50:56,640

wrestling so we know that's real that's

1167

00:51:02,300 --> 00:51:00,210

how it works in our next few segments

1168

00:51:04,670 --> 00:51:02,310

will also be beginning to ask the

1169

00:51:07,280 --> 00:51:04,680

questions that our listeners have great

1170

00:51:08,690 --> 00:51:07,290

so I don't know what they're gonna say

1171

00:51:13,280 --> 00:51:08,700

you know we just pick them up from our

1172

00:51:14,930 --> 00:51:13,290

forums and we ask them unedited except

1173

00:51:16,790 --> 00:51:14,940

the course of case they use user

1174

00:51:19,940 --> 00:51:16,800

unfriendly words we have to of course

1175

00:51:21,410 --> 00:51:19,950

delete those we ask them and we'll have

1176
00:51:24,740 --> 00:51:21,420
to see what you have to say about is we

1177
00:51:26,360 --> 00:51:24,750
explore my Co story from biography

1178
00:51:28,310 --> 00:51:26,370
channel the producer Mark Phillips is

1179
00:51:36,440 --> 00:51:28,320
with us with Jean and Chris you're in

1180
00:51:41,370 --> 00:51:39,150
[Music]

1181
00:51:44,770 --> 00:51:41,380
America's number one source for

1182
00:51:50,050 --> 00:51:44,780
independent talk radio for over a decade

1183
00:51:51,820 --> 00:51:50,060
we are the gcn radio network hi this is

1184
00:51:54,010 --> 00:51:51,830
Ted Anderson if you'd like to listen to

1185
00:51:54,580 --> 00:51:54,020
GCN programs on the goal I have great

1186
00:51:56,650 --> 00:51:54,590
news

1187
00:51:58,870 --> 00:51:56,660
gzn has created a Droid and iPhone

1188
00:52:01,180 --> 00:51:58,880

application and it's free just as easy

1189

00:52:03,100 --> 00:52:01,190

as going to GC and live.com click on the

1190

00:52:04,510 --> 00:52:03,110

banner and download before you know it

1191

00:52:06,520 --> 00:52:04,520

you'll be listening to your favorite

1192

00:52:08,320 --> 00:52:06,530

hard-hitting GCN shows live around

1193

00:52:11,200 --> 00:52:08,330

demand right on your Droid or iPhone

1194

00:52:13,180 --> 00:52:11,210

24/7 and on the go so download the Droid

1195

00:52:15,490 --> 00:52:13,190

an iPhone app free by clicking on the

1196

00:52:17,470 --> 00:52:15,500

banner at GCU live.com thanks again for

1197

00:52:20,050 --> 00:52:17,480

listening to GC and live.com again

1198

00:52:21,370 --> 00:52:20,060

that's GC & live.com hi this is Ted

1199

00:52:23,410 --> 00:52:21,380

Anderson have you ever wondered why

1200

00:52:25,180 --> 00:52:23,420

banks stockbrokers investment advisors

1201
00:52:27,190 --> 00:52:25,190
won't talk about gold IRA raise they've

1202
00:52:28,870 --> 00:52:27,200
been available since 1986 yet the

1203
00:52:30,760 --> 00:52:28,880
financial industry won't recognize the

1204
00:52:32,680 --> 00:52:30,770
value of gold for your retirement

1205
00:52:34,840 --> 00:52:32,690
gold has outperformed paper investments

1206
00:52:47,670 --> 00:52:34,850
yet no word about IRAs if you would like

1207
00:52:55,329 --> 00:52:49,210
806-853-9949

1208
00:53:03,310 --> 00:52:59,030
welcome back to the para cast the gold

1209
00:53:10,849 --> 00:53:03,320
standard of paranormal radio and now

1210
00:53:12,560 --> 00:53:10,859
here's Jane Steinberg with gene and

1211
00:53:16,069 --> 00:53:12,570
Chris on the podcasts Mark Phillips

1212
00:53:18,170 --> 00:53:16,079
producer of my ghost story listeners I

1213
00:53:20,270 --> 00:53:18,180

gave you the chance in our forums at

1214

00:53:22,040 --> 00:53:20,280

forum dr. Peric ascom to ask your

1215

00:53:24,920 --> 00:53:22,050

questions okay we have a bunch of

1216

00:53:27,319 --> 00:53:24,930

questions here and as at the time I

1217

00:53:29,180 --> 00:53:27,329

checked this message before it had 13

1218

00:53:31,640 --> 00:53:29,190

messages but since that's unlucky it's

1219

00:53:33,319 --> 00:53:31,650

now up to 14 question but each you know

1220

00:53:36,650 --> 00:53:33,329

message has multiple questions trained

1221

00:53:39,740 --> 00:53:36,660

observer the paranormally disenchanted

1222

00:53:42,319 --> 00:53:39,750

member of the forums since 2010 ask

1223

00:53:44,810 --> 00:53:42,329

several questions of which we've had

1224

00:53:46,790 --> 00:53:44,820

answers so far but here's one mark do

1225

00:53:47,710 --> 00:53:46,800

you have anything to do with celebrity

1226

00:53:52,160 --> 00:53:47,720

ghost story

1227

00:53:55,609 --> 00:53:52,170

no no it's produced by another company

1228

00:53:59,150 --> 00:53:55,619

and we are celebrity ghost stories

1229

00:54:01,760 --> 00:53:59,160

companion tease it up pretty good it's a

1230

00:54:03,589 --> 00:54:01,770

pretty good-looking show so that's the

1231

00:54:06,620 --> 00:54:03,599

point here they're different ghost story

1232

00:54:08,990 --> 00:54:06,630

kind of things like different programs

1233

00:54:11,089 --> 00:54:09,000

about paranormal encounters are you

1234

00:54:13,670 --> 00:54:11,099

aware of many of them and how they do

1235

00:54:18,260 --> 00:54:13,680

their shows well I'm very aware of how

1236

00:54:21,109 --> 00:54:18,270

Ghost Hunters does their show I I have a

1237

00:54:25,520 --> 00:54:21,119

pretty good sense of how celebrity those

1238

00:54:27,950 --> 00:54:25,530

stories has done those are the two that

1239

00:54:30,890 --> 00:54:27,960

I'm most familiar with I guess I know a

1240

00:54:34,250 --> 00:54:30,900

bit about paranormal state because I'm a

1241

00:54:36,170 --> 00:54:34,260

fan of that show it's an Amy shows kind

1242

00:54:37,430 --> 00:54:36,180

of an interesting show but the question

1243

00:54:39,200 --> 00:54:37,440

is here do you have time to watch

1244

00:54:41,120 --> 00:54:39,210

anything else since you have this big

1245

00:54:45,140 --> 00:54:41,130

diet of paranormal shows plus your own

1246

00:54:49,370 --> 00:54:45,150

work well I had to stay in touch with a

1247

00:54:54,260 --> 00:54:49,380

lot of stuff on television I mean I I

1248

00:54:56,150 --> 00:54:54,270

don't just produce my ghost story there

1249

00:55:02,450 --> 00:54:56,160

are other projects that I'm involved in

1250

00:55:05,480 --> 00:55:02,460

and developing and I tend to watch a lot

1251

00:55:08,039 --> 00:55:05,490

of reality TV I especially like the

1252

00:55:13,480 --> 00:55:08,049

transactional shows stuff like

1253

00:55:15,400 --> 00:55:13,490

storage wars and in auction hunters I

1254

00:55:19,210 --> 00:55:15,410

don spike I think that's a terrific show

1255

00:55:21,220 --> 00:55:19,220

my wife is a fan of house hunters also a

1256

00:55:23,799 --> 00:55:21,230

good show okay we're talking about here

1257

00:55:26,289 --> 00:55:23,809

folks where people go out and they look

1258

00:55:28,120 --> 00:55:26,299

at a house and supposedly they choose

1259

00:55:30,579 --> 00:55:28,130

which house they want to buy among three

1260

00:55:32,019 --> 00:55:30,589

houses and the nice thing about it is if

1261

00:55:34,839 --> 00:55:32,029

you're planning to move to a specific

1262

00:55:36,789 --> 00:55:34,849

part of the world you get to see what

1263

00:55:38,740 --> 00:55:36,799

the homes are like what the sceneries

1264

00:55:41,999 --> 00:55:38,750

like interesting for that kind of show

1265

00:55:45,519 --> 00:55:42,009

so when you tell your wife to watch

1266

00:55:49,480 --> 00:55:45,529

celebrity house hunters which I believe

1267

00:55:50,890 --> 00:55:49,490

it's either on A&E or bio and its really

1268

00:55:52,779 --> 00:55:50,900

a pretty cool show and you know

1269

00:55:55,299 --> 00:55:52,789

celebrities you're following along with

1270

00:55:56,559 --> 00:55:55,309

the celebrity as they're as they show

1271

00:55:58,509 --> 00:55:56,569

you their the house that they're living

1272

00:56:00,490 --> 00:55:58,519

in now and they give you a sense of what

1273

00:56:01,809 --> 00:56:00,500

they're looking for and then a real

1274

00:56:03,370 --> 00:56:01,819

estate agent takes in two three

1275

00:56:05,950 --> 00:56:03,380

different houses and by the end of the

1276
00:56:08,079 --> 00:56:05,960
show they choose which one they they're

1277
00:56:09,609 --> 00:56:08,089
gonna buy they have straight houses

1278
00:56:12,549 --> 00:56:09,619
they're like you know houses anywhere

1279
00:56:14,740 --> 00:56:12,559
from you know two million to 10 million

1280
00:56:17,259 --> 00:56:14,750
I mean there are pretty cool places so

1281
00:56:18,759 --> 00:56:17,269
in case you want to build a garage on

1282
00:56:20,920 --> 00:56:18,769
the second storey with an elevator

1283
00:56:22,240 --> 00:56:20,930
exactly okay we know that's very

1284
00:56:23,620 --> 00:56:22,250
important I understand that's an

1285
00:56:25,900 --> 00:56:23,630
important thing now if you want to be a

1286
00:56:27,579 --> 00:56:25,910
rich politician you have to build an

1287
00:56:30,339 --> 00:56:27,589
elevator on the second floor of your

1288
00:56:31,329 --> 00:56:30,349

home but we don't cover politics on the

1289

00:56:33,460 --> 00:56:31,339

show ladies and gentlemen

1290

00:56:45,339 --> 00:56:33,470

I just wanted you know make that clear

1291

00:56:47,680 --> 00:56:45,349

so people are that might be it so mark

1292

00:56:49,450 --> 00:56:47,690

is it a challenge what kind of challenge

1293

00:56:52,420 --> 00:56:49,460

is it to come up with a season's worth

1294

00:56:54,609 --> 00:56:52,430

of shows the challenge is doing the

1295

00:56:58,289 --> 00:56:54,619

research properly and having enough time

1296

00:57:01,660 --> 00:56:58,299

to to reach out and find the stories and

1297

00:57:06,960 --> 00:57:01,670

you need to find the stories far enough

1298

00:57:11,470 --> 00:57:06,970

in advance that you can line them up and

1299

00:57:17,259 --> 00:57:11,480

get them shot quickly and efficiently

1300

00:57:20,920 --> 00:57:17,269

and then you got to edit them in such a

1301

00:57:25,630 --> 00:57:20,930

timeframe that you have

1302

00:57:28,870 --> 00:57:25,640

20 30 stories completed before he starts

1303

00:57:30,310 --> 00:57:28,880

stacking them into shows because if you

1304

00:57:34,950 --> 00:57:30,320

watch my ghost story you'll see that

1305

00:57:40,930 --> 00:57:37,290

stories in any one particular show

1306

00:57:42,850 --> 00:57:40,940

they'll always be you know a story that

1307

00:57:44,860 --> 00:57:42,860

has tremendous history in it

1308

00:57:46,900 --> 00:57:44,870

will always be a story that's really

1309

00:57:50,020 --> 00:57:46,910

freaky you know somebody's being just

1310

00:57:53,350 --> 00:57:50,030

scratched and hunted by a demon they'll

1311

00:57:56,500 --> 00:57:53,360

always be some kind of a good spiritual

1312

00:57:59,620 --> 00:57:56,510

story in one and maybe even as a story

1313

00:58:02,530 --> 00:57:59,630

about an animal or so there's always you

1314

00:58:06,040 --> 00:58:02,540

know that's how we try we try to we try

1315

00:58:09,010 --> 00:58:06,050

to bring some variety to it really makes

1316

00:58:11,320 --> 00:58:09,020

the show sting so basically you first

1317

00:58:13,720 --> 00:58:11,330

record the show the episodes the

1318

00:58:16,690 --> 00:58:13,730

specific segments of the episode and

1319

00:58:18,760 --> 00:58:16,700

then from your drawer of episodes or

1320

00:58:20,650 --> 00:58:18,770

your repertory or whatever you say you

1321

00:58:23,650 --> 00:58:20,660

know what I'm gonna balance this out and

1322

00:58:27,370 --> 00:58:23,660

we assemble the show from those yes

1323

00:58:29,740 --> 00:58:27,380

exactly just to give you and your your

1324

00:58:32,530 --> 00:58:29,750

listeners an idea of how we put it

1325

00:58:34,600 --> 00:58:32,540

together first of all we we do our

1326

00:58:37,330 --> 00:58:34,610

research we find our stories we find our

1327

00:58:42,280 --> 00:58:37,340

storytellers we then slide the

1328

00:58:44,470 --> 00:58:42,290

storytellers to Los Angeles and we put

1329

00:58:48,550 --> 00:58:44,480

them in a studio and we shoot that

1330

00:58:52,000 --> 00:58:48,560

interview sit-down portion and as that

1331

00:58:55,090 --> 00:58:52,010

is being recorded that one of the

1332

00:59:00,550 --> 00:58:55,100

producers is making very specific notes

1333

00:59:03,940 --> 00:59:00,560

about where when and how did this story

1334

00:59:07,150 --> 00:59:03,950

happen so then once we have that portion

1335

00:59:11,170 --> 00:59:07,160

of it recorded and we had the evidence

1336

00:59:13,540 --> 00:59:11,180

in hand we then send a field producer

1337

00:59:16,810 --> 00:59:13,550

out to the location where the story

1338

00:59:19,800 --> 00:59:16,820

happened who shoots what we refer to as

1339

00:59:23,800 --> 00:59:19,810

point-of-view b-roll which is all the

1340

00:59:29,310 --> 00:59:23,810

extraneous material that helps cut it

1341

00:59:30,940 --> 00:59:29,320

all together and that b-roll is has a

1342

00:59:35,050 --> 00:59:30,950

mikhail to it

1343

00:59:36,970 --> 00:59:35,060

that that we've developed over

1344

00:59:39,010 --> 00:59:36,980

you know over the years a scenic

1345

00:59:40,840 --> 00:59:39,020

material is that we generalists okay

1346

00:59:43,240 --> 00:59:40,850

exactly okay because we're getting into

1347

00:59:44,470 --> 00:59:43,250

the inside baseball here and I wanted

1348

00:59:45,880 --> 00:59:44,480

listeners to understand here so

1349

00:59:47,530 --> 00:59:45,890

basically when you're seeing somebody in

1350

00:59:49,450 --> 00:59:47,540

the studio and you're recording them or

1351
00:59:51,850 --> 00:59:49,460
maybe you hear their voice and you're

1352
00:59:53,980 --> 00:59:51,860
seeing the scenery of where this

1353
00:59:55,540 --> 00:59:53,990
happened the home or whatever or the

1354
00:59:58,210 --> 00:59:55,550
surroundings and you hear their voice

1355
01:00:01,420 --> 00:59:58,220
their voice is in the studio and that's

1356
01:00:03,310 --> 01:00:01,430
correct but what they're or location if

1357
01:00:07,380 --> 01:00:03,320
you're shooting this on location but

1358
01:00:10,750 --> 01:00:07,390
you're dubbing in or editing in the

1359
01:00:12,520 --> 01:00:10,760
surroundings which is kind of how all TV

1360
01:00:14,050 --> 01:00:12,530
shows are done you know it's not just

1361
01:00:18,760 --> 01:00:14,060
somebody standing in the haunted house

1362
01:00:20,790 --> 01:00:18,770
and talking no no no no so but if you

1363
01:00:25,180 --> 01:00:20,800

think if you think about it that's it's

1364

01:00:29,050 --> 01:00:25,190

we we put a lot of bang for the buck on

1365

01:00:31,390 --> 01:00:29,060

the screen for bio because these stories

1366

01:00:36,130 --> 01:00:31,400

take place all over America and by the

1367

01:00:38,320 --> 01:00:36,140

way that's another that's another thing

1368

01:00:40,420 --> 01:00:38,330

that we take into into account when we

1369

01:00:42,070 --> 01:00:40,430

when we stack the stories into a show is

1370

01:00:45,130 --> 01:00:42,080

where they happened it's always great to

1371

01:00:47,230 --> 01:00:45,140

be to peep popping from Massachusetts to

1372

01:00:49,600 --> 01:00:47,240

Arizona to California to Alaska to

1373

01:00:51,190 --> 01:00:49,610

Florida so I have to ask you being that

1374

01:00:53,440 --> 01:00:51,200

Chris and I live in Arizona

1375

01:00:56,710 --> 01:00:53,450

maybe we are near a haunted house we're

1376

01:00:59,740 --> 01:00:56,720

living near 100 kuester we've done a few

1377

01:01:03,130 --> 01:00:59,750

stories in Arizona but there are just so

1378

01:01:07,510 --> 01:01:03,140

many stories in Florida and so many

1379

01:01:09,580 --> 01:01:07,520

stories in West Virginia and

1380

01:01:13,330 --> 01:01:09,590

Pennsylvania and Massachusetts in New

1381

01:01:15,880 --> 01:01:13,340

York and Ohio Illinois I mean they're

1382

01:01:17,380 --> 01:01:15,890

just it's all over the world they do it

1383

01:01:20,020 --> 01:01:17,390

that's all over the world but in terms

1384

01:01:23,200 --> 01:01:20,030

of this shows that we do stories that we

1385

01:01:25,120 --> 01:01:23,210

do in America now this question is one

1386

01:01:27,880 --> 01:01:25,130

that probably will have to stretch to

1387

01:01:30,310 --> 01:01:27,890

our next segment but here it is what was

1388

01:01:32,320 --> 01:01:30,320

the most convincing story that you have

1389

01:01:34,660 --> 01:01:32,330

heard so far and you can give us as much

1390

01:01:37,780 --> 01:01:34,670

detail as you want refers to an episode

1391

01:01:39,250 --> 01:01:37,790

or whatever sure let me start it now or

1392

01:01:41,860 --> 01:01:39,260

you want to wait well I already started

1393

01:01:44,170 --> 01:01:41,870

now because cliffhangers are good ask

1394

01:01:47,260 --> 01:01:44,180

the producers of Hawaii five-o when they

1395

01:01:48,340 --> 01:01:47,270

did that series tie-in with NCIS Los

1396

01:01:50,740 --> 01:01:48,350

Angeles

1397

01:01:54,580 --> 01:01:50,750

okay well then I'll take you to the

1398

01:01:57,190 --> 01:01:54,590

cliffhanger 42nd hangar they're one of

1399

01:02:00,940 --> 01:01:57,200

the most compelling stories is a story

1400

01:02:04,030 --> 01:02:00,950

that takes place it starts on Staten

1401

01:02:08,800 --> 01:02:04,040

Island with a with a New York City

1402

01:02:11,980 --> 01:02:08,810

Police Department officer who his he's

1403

01:02:16,330 --> 01:02:11,990

been assigned to dig through the rubble

1404

01:02:18,880 --> 01:02:16,340

of 9/11 for body parts and then stuff

1405

01:02:22,420 --> 01:02:18,890

starts to follow him home and we'll find

1406

01:02:24,370 --> 01:02:22,430

out what that stuff is in a moment I

1407

01:02:25,870 --> 01:02:24,380

think when stuff wants to follow me home

1408

01:02:28,090 --> 01:02:25,880

it might be a bill collector but they

1409

01:02:30,070 --> 01:02:28,100

want to give this special thank you to

1410

01:02:32,140 --> 01:02:30,080

blue sky music because they're

1411

01:02:35,020 --> 01:02:32,150

responsible for the opening and closing

1412

01:02:38,650 --> 01:02:35,030

theme for the power cast that's blue sky

1413

01:02:40,390 --> 01:02:38,660

music.com once again blue sky music calm

1414

01:02:49,270 --> 01:02:40,400

we have mark Phillips with gene and

1415

01:02:51,940 --> 01:02:49,280

Chris you're in whether it's personal

1416

01:02:54,460 --> 01:02:51,950

mail whether it's business email you

1417

01:02:57,460 --> 01:02:54,470

want reliable dependable delivery

1418

01:03:00,250 --> 01:02:57,470

freedom from spam freedom from viruses

1419

01:03:02,470 --> 01:03:00,260

well Polaris mail offers professional

1420

01:03:05,650 --> 01:03:02,480

email hosting services for your personal

1421

01:03:08,830 --> 01:03:05,660

or small business use each account uses

1422

01:03:11,410 --> 01:03:08,840

25 gigabytes of storage and easy to use

1423

01:03:14,170 --> 01:03:11,420

webmail interface and full mobile sync

1424

01:03:17,740 --> 01:03:14,180

sign up today for 30 day free trial at

1425

01:03:19,660 --> 01:03:17,750

Polaris male com Polaris male com

1426

01:03:22,780 --> 01:03:19,670

so here's what happened I was placing an

1427

01:03:25,420 --> 01:03:22,790

order online the site went down it just

1428

01:03:27,250 --> 01:03:25,430

stopped responding it took hours before

1429

01:03:29,050 --> 01:03:27,260

it returned but I'd already placed the

1430

01:03:31,630 --> 01:03:29,060

order with another company if your site

1431

01:03:33,190 --> 01:03:31,640

goes down you could lose business and if

1432

01:03:35,560 --> 01:03:33,200

you have a business or personal site

1433

01:03:39,280 --> 01:03:35,570

you'll want to know it's easy to run and

1434

01:03:41,710 --> 01:03:39,290

it will stay online at iWeb your site is

1435

01:03:44,530 --> 01:03:41,720

hosted on one of the most reliable

1436

01:03:48,220 --> 01:03:44,540

networks in the world check it out

1437

01:03:50,290 --> 01:03:48,230

i web comm that's iWeb comm you may

1438

01:03:52,210 --> 01:03:50,300

snicker when you hear this message but

1439

01:03:54,580 --> 01:03:52,220

you won't laugh after you experience the

1440

01:03:56,560 --> 01:03:54,590

best-kept health secret ever camel milk

1441

01:03:58,660 --> 01:03:56,570

camel milk is loaded with health

1442

01:04:00,980 --> 01:03:58,670

benefits far superior to other milk

1443

01:04:05,570 --> 01:04:00,990

camel milk has antibacterial

1444

01:04:07,640 --> 01:04:05,580

anti-viral and anti-israel and camel

1445

01:04:09,800 --> 01:04:07,650

milk is three times higher in vitamin C

1446

01:04:13,160 --> 01:04:09,810

than cow's milk and ten times higher and

1447

01:04:14,800 --> 01:04:13,170

iron and camel milk contains 52 units of

1448

01:04:17,089 --> 01:04:14,810

insulin like proteins per liter

1449

01:04:19,010 --> 01:04:17,099

effectively lowering blood sugar levels

1450

01:04:21,650 --> 01:04:19,020

many of our members testified that

1451
01:04:24,500 --> 01:04:21,660
drinking camel milk reverse diabetes and

1452
01:04:26,570 --> 01:04:24,510
greatly improved autism camel milk is

1453
01:04:28,970 --> 01:04:26,580
easily digested by those who are lactose

1454
01:04:30,980 --> 01:04:28,980
and beta casein intolerant and comes

1455
01:04:33,109 --> 01:04:30,990
fresher frozen from your trusted local

1456
01:04:35,660 --> 01:04:33,119
family farm shipped on dry ice to

1457
01:04:38,060 --> 01:04:35,670
preserve freshness go to camel milk for

1458
01:04:40,130 --> 01:04:38,070
sale calm now and look under products

1459
01:04:42,560 --> 01:04:40,140
and pricing for this spring special with

1460
01:04:50,150 --> 01:04:42,570
free bonus pints that's camel milk for

1461
01:04:52,190 --> 01:04:50,160
sale calm camel milk for sale calm hi

1462
01:04:54,050 --> 01:04:52,200
I'm Marc Craig head founder of

1463
01:04:55,970 --> 01:04:54,060

crossbreed holsters I designed our

1464

01:04:57,920 --> 01:04:55,980

top-selling holster the super tuck

1465

01:05:00,589 --> 01:04:57,930

deluxe to solve the problems of being

1466

01:05:02,839 --> 01:05:00,599

poked pinched and gouged while carrying

1467

01:05:04,790 --> 01:05:02,849

concealed the super tuck deluxe is the

1468

01:05:06,950 --> 01:05:04,800

most comfortable most concealable

1469

01:05:08,690 --> 01:05:06,960

holster on the market today we offer a

1470

01:05:09,349 --> 01:05:08,700

two week free trial and a lifetime

1471

01:05:11,960 --> 01:05:09,359

warranty

1472

01:05:15,620 --> 01:05:11,970

visit us at crossbreed holsters dot-com

1473

01:05:18,859 --> 01:05:15,630

don't forget crossbreed holsters dot-com

1474

01:05:21,380 --> 01:05:18,869

that's crossbreed holsters dot-com

1475

01:05:23,060 --> 01:05:21,390

in a coming apart world you need

1476

01:05:25,220 --> 01:05:23,070

something to keep it tied together

1477

01:05:26,990 --> 01:05:25,230

that's something is atwood rope the

1478

01:05:29,470 --> 01:05:27,000

highest quality rope made in the USA

1479

01:05:32,359 --> 01:05:29,480

from exotic braids for military rescue

1480

01:05:34,609 --> 01:05:32,369

arborists shipyards towline or boating

1481

01:05:36,589 --> 01:05:34,619

quality rope and affordable prices you

1482

01:05:39,470 --> 01:05:36,599

and your customers can depend on find a

1483

01:05:42,020 --> 01:05:39,480

dealer or shop online at atwood rope net

1484

01:05:43,960 --> 01:05:42,030

enter promo code radio to receive 100

1485

01:05:46,370 --> 01:05:43,970

feet of 550 paracord free with purchase

1486

01:05:49,790 --> 01:05:46,380

atwood rope working to keep the world

1487

01:05:50,900 --> 01:05:49,800

tied together always protein powders are

1488

01:05:52,609 --> 01:05:50,910

not created equal

1489

01:05:54,200 --> 01:05:52,619

fresh liquid whey has been used for

1490

01:05:56,420 --> 01:05:54,210

hundreds of years to restore health to

1491

01:05:58,250 --> 01:05:56,430

the sick and youth to the aging why is

1492

01:06:00,410 --> 01:05:58,260

it that no one reports these benefits

1493

01:06:02,000 --> 01:06:00,420

from today's whey protein powders it is

1494

01:06:04,160 --> 01:06:02,010

because they are all processed with heat

1495

01:06:06,109 --> 01:06:04,170

or chemicals which damages the protein

1496

01:06:08,660 --> 01:06:06,119

and amino acids making them allergy

1497

01:06:10,940 --> 01:06:08,670

causing or toxic to your body one world

1498

01:06:13,099 --> 01:06:10,950

ways true cool process retains all the

1499

01:06:14,180 --> 01:06:13,109

powerful properties of fresh raw way in

1500

01:06:16,160 --> 01:06:14,190

a concentrated

1501
01:06:18,170 --> 01:06:16,170
powder my name is Steven Heuer as a

1502
01:06:20,090 --> 01:06:18,180
degree nutritionist my goal is to make

1503
01:06:22,370 --> 01:06:20,100
you healthy in a shorter time and as

1504
01:06:23,870 --> 01:06:22,380
affordably as possible one world way is

1505
01:06:25,970 --> 01:06:23,880
speeding up the process of helping

1506
01:06:27,860 --> 01:06:25,980
people get healthy and is replacing the

1507
01:06:29,780 --> 01:06:27,870
need for many other supplements making

1508
01:06:31,880 --> 01:06:29,790
it more affordable to learn how one

1509
01:06:33,400 --> 01:06:31,890
world way may help you with fat loss the

1510
01:06:35,330 --> 01:06:33,410
elimination of inflammation and pain

1511
01:06:37,520 --> 01:06:35,340
detoxification of heavy metals

1512
01:06:39,980 --> 01:06:37,530
intestinal health brain function and

1513
01:06:42,110 --> 01:06:39,990

increases in strength energy and muscle

1514

01:06:44,360 --> 01:06:42,120

size call eight eight eight nine eight

1515

01:06:49,570 --> 01:06:44,370

eight three three two five or visit one

1516

01:06:54,560 --> 01:06:52,580

we'd like to hear from you if you have a

1517

01:06:58,220 --> 01:06:54,570

comment or question about the para cast

1518

01:07:01,760 --> 01:06:58,230

sent it to News at the para caste calm

1519

01:07:03,950 --> 01:07:01,770

that's news at the para cast calm and

1520

01:07:07,130 --> 01:07:03,960

don't forget to visit our famous para

1521

01:07:11,810 --> 01:07:07,140

cast community forums at forum dot the

1522

01:07:13,700 --> 01:07:11,820

para cast calm we have Chris O'Brien in

1523

01:07:15,740 --> 01:07:13,710

a ghostly location another one of those

1524

01:07:17,570 --> 01:07:15,750

ghostly locations and he visits and

1525

01:07:20,360 --> 01:07:17,580

talking to us on the scene but we're

1526

01:07:23,330 --> 01:07:20,370

also on the scene from his office anyway

1527

01:07:25,520 --> 01:07:23,340

Mark Phillips producer of my co story

1528

01:07:27,680 --> 01:07:25,530

for the biography channel and we were

1529

01:07:30,620 --> 01:07:27,690

talking about a story here where someone

1530

01:07:34,460 --> 01:07:30,630

is digging for remains I take it mark

1531

01:07:38,060 --> 01:07:34,470

from 9/11 and something starts following

1532

01:07:41,270 --> 01:07:38,070

him home to Staten Island after 9/11

1533

01:07:43,460 --> 01:07:41,280

they took all of the debris from twin

1534

01:07:44,840 --> 01:07:43,470

towers they took it to Staten Island

1535

01:07:46,610 --> 01:07:44,850

because they wanted to make Staten

1536

01:07:47,990 --> 01:07:46,620

Island time a dumping ground I think

1537

01:07:50,480 --> 01:07:48,000

people in Staten Island could say other

1538

01:07:52,010 --> 01:07:50,490

things about that but okay I I'm not

1539

01:07:53,360 --> 01:07:52,020

sure why they took it to Staten arms

1540

01:07:55,700 --> 01:07:53,370

they did take a statin on and this

1541

01:07:59,630 --> 01:07:55,710

particularly had to hide somewhere that

1542

01:08:03,380 --> 01:07:59,640

this this officer he was assigned to

1543

01:08:08,060 --> 01:08:03,390

find body parts and and then he started

1544

01:08:09,580 --> 01:08:08,070

having experiences at home he would and

1545

01:08:13,730 --> 01:08:09,590

he would take pictures of the maze

1546

01:08:16,790 --> 01:08:13,740

crucifixes multiple crucifixes in his on

1547

01:08:20,840 --> 01:08:16,800

the wall in his kitchen in his clock

1548

01:08:23,240 --> 01:08:20,850

would keep stopping at 9:43 I think it

1549

01:08:25,160 --> 01:08:23,250

was 947 I remember the exact time it was

1550

01:08:27,550 --> 01:08:25,170

the time when the first plane hit they

1551

01:08:28,840 --> 01:08:27,560

hit the tower that happen

1552

01:08:31,000 --> 01:08:28,850

over and over again he had all this

1553

01:08:33,300 --> 01:08:31,010

wonderful evidence and he was a you know

1554

01:08:37,300 --> 01:08:33,310

a typical into New York sync up and he

1555

01:08:41,200 --> 01:08:37,310

said he'd been a cop all his life and

1556

01:08:43,960 --> 01:08:41,210

and the experience of what happened on

1557

01:08:46,240 --> 01:08:43,970

Staten Island in his home finally led

1558

01:08:48,370 --> 01:08:46,250

him to a heart attack and he left the

1559

01:08:50,559 --> 01:08:48,380

force and he wrote a book about it's

1560

01:08:52,090 --> 01:08:50,569

called running with the Bulls trying to

1561

01:08:53,290 --> 01:08:52,100

remember his name name of the author but

1562

01:08:54,400 --> 01:08:53,300

your audience might want to look it up

1563

01:08:56,770 --> 01:08:54,410

it's quite a good book he actually

1564

01:08:58,510 --> 01:08:56,780

brought me a an autographed copy of it

1565

01:09:01,020 --> 01:08:58,520

when he came to came to Los Angeles

1566

01:09:04,829 --> 01:09:01,030

that's one of the stories that really

1567

01:09:07,870 --> 01:09:04,839

really stands out in my mind another one

1568

01:09:16,300 --> 01:09:07,880

because it kind of struck me personally

1569

01:09:21,670 --> 01:09:16,310

was this woman her son was born in 1977

1570

01:09:23,740 --> 01:09:21,680

and her son unfortunately died when I

1571

01:09:30,220 --> 01:09:23,750

think he was like 9 to 10 years old and

1572

01:09:36,070 --> 01:09:30,230

ever since that time she has been

1573

01:09:39,010 --> 01:09:36,080

finding money and at very important

1574

01:09:43,780 --> 01:09:39,020

moments in her life and the money is

1575

01:09:46,960 --> 01:09:43,790

always 1977 Cesar you know a penny a

1576

01:09:48,790 --> 01:09:46,970

nickel a dime quart or whatever and I

1577

01:09:51,220 --> 01:09:48,800

was sitting watching this interview from

1578

01:09:53,710 --> 01:09:51,230

the control and it really it struck me

1579

01:09:56,740 --> 01:09:53,720

personally because I'm always finding

1580

01:09:59,050 --> 01:09:56,750

money to something bizarre I'm

1581

01:10:01,870 --> 01:09:59,060

constantly finding my boy I do I wish

1582

01:10:03,820 --> 01:10:01,880

that happened to me and and I consider a

1583

01:10:05,920 --> 01:10:03,830

good luck it's a yeah you should

1584

01:10:10,330 --> 01:10:05,930

consider work job and it's a

1585

01:10:11,920 --> 01:10:10,340

superstition that that a superstition

1586

01:10:14,820 --> 01:10:11,930

that was passed on to me by my father

1587

01:10:17,410 --> 01:10:14,830

who passed away when I was kind of young

1588

01:10:19,240 --> 01:10:17,420

but he always taught me when I when I

1589

01:10:21,820 --> 01:10:19,250

find money you know to pick it up and

1590

01:10:23,350 --> 01:10:21,830

put it in my left pocket leave it my

1591

01:10:24,880 --> 01:10:23,360

dead father for a while which I do and

1592

01:10:27,640 --> 01:10:24,890

then I have a box that I put it I've got

1593

01:10:29,650 --> 01:10:27,650

a box filled with change by the way

1594

01:10:32,050 --> 01:10:29,660

photos watch for million dollars he's

1595

01:10:35,320 --> 01:10:32,060

got four million dollars now right so

1596

01:10:37,240 --> 01:10:35,330

I'm watching this story and and I this

1597

01:10:39,490 --> 01:10:37,250

lady's very compelling very compelling

1598

01:10:41,230 --> 01:10:39,500

story teller and I I went out to my car

1599

01:10:45,670 --> 01:10:41,240

to get something and as I'm coming back

1600

01:10:47,590 --> 01:10:45,680

to the studio I know this a penny on the

1601
01:10:51,100 --> 01:10:47,600
floor on the ground I reach down and

1602
01:10:52,810 --> 01:10:51,110
pick it up and it's a 1977 penny it was

1603
01:10:54,160 --> 01:10:52,820
like whoa that's freaky and when she

1604
01:10:56,500 --> 01:10:54,170
came out of the studio I gave it to her

1605
01:10:59,140 --> 01:10:56,510
and she slipped her out she made a huge

1606
01:11:01,300 --> 01:10:59,150
hug so that's another story that stands

1607
01:11:03,640 --> 01:11:01,310
out in my mind just because it affected

1608
01:11:05,860 --> 01:11:03,650
me personally yeah I'm saying that your

1609
01:11:08,590 --> 01:11:05,870
team is really obviously your

1610
01:11:10,930 --> 01:11:08,600
researchers have have been exposed to

1611
01:11:13,060 --> 01:11:10,940
some of the more celebrated haunted

1612
01:11:16,390 --> 01:11:13,070
sites and some not so celebrated what's

1613
01:11:19,990 --> 01:11:16,400

your short list for 400 sites in America

1614

01:11:22,240 --> 01:11:20,000

that you feel give investigators you

1615

01:11:24,480 --> 01:11:22,250

know the best chance to really prove

1616

01:11:27,730 --> 01:11:24,490

that there is some sort of force that

1617

01:11:30,330 --> 01:11:27,740

that maybe represents some sort of

1618

01:11:32,890 --> 01:11:30,340

lifeforce after death what what are your

1619

01:11:37,630 --> 01:11:32,900

favorite haunted sites

1620

01:11:40,000 --> 01:11:37,640

well gettysburg's got to be there's got

1621

01:11:41,380 --> 01:11:40,010

to be the number one I mean we've done a

1622

01:11:44,080 --> 01:11:41,390

number of stories in and around

1623

01:11:46,150 --> 01:11:44,090

Gettysburg and some of the evidence out

1624

01:11:51,790 --> 01:11:46,160

of Gettysburg is just phenomenal

1625

01:11:53,830 --> 01:11:51,800

absolutely phenomenal so I would say

1626

01:11:56,950 --> 01:11:53,840

that would probably probably be the

1627

01:11:59,440 --> 01:11:56,960

number one there's another one called

1628

01:12:01,570 --> 01:11:59,450

the Tattaglia house which is where there

1629

01:12:04,240 --> 01:12:01,580

was a very famous axe murder that took

1630

01:12:09,400 --> 01:12:04,250

place there's been a few stories in and

1631

01:12:13,780 --> 01:12:09,410

around there I remember where it is w1o

1632

01:12:19,480 --> 01:12:13,790

Kansas or now I think it's an Ohio or an

1633

01:12:23,860 --> 01:12:19,490

override and I've heard I'd say the big

1634

01:12:26,710 --> 01:12:23,870

Gettysburg is you know if you're members

1635

01:12:31,420 --> 01:12:26,720

of your audience want to go someplace

1636

01:12:36,640 --> 01:12:31,430

where it's truly trippy it's it's got to

1637

01:12:39,310 --> 01:12:36,650

be Gettysburg trippy trippy now one of

1638

01:12:40,600 --> 01:12:39,320

the questions asked by our resident

1639

01:12:43,270 --> 01:12:40,610

skeptic we have several residents

1640

01:12:44,650 --> 01:12:43,280

skeptics one is Angelo who's one of the

1641

01:12:48,040 --> 01:12:44,660

administrator of reforms he's been

1642

01:12:50,290 --> 01:12:48,050

around since 2009 in the forums didn't

1643

01:12:52,150 --> 01:12:50,300

just appear on this earth and hear his

1644

01:12:55,210 --> 01:12:52,160

skeptical question is as follows

1645

01:12:57,430 --> 01:12:55,220

with so much advanced technology wide

1646

01:12:59,590 --> 01:12:57,440

we have anything that actually proves

1647

01:13:02,380 --> 01:12:59,600

ghosts are more than something that

1648

01:13:04,180 --> 01:13:02,390

maybe we imagined I think I answered

1649

01:13:06,190 --> 01:13:04,190

some of that already but you want to go

1650

01:13:12,900 --> 01:13:06,200

on with that mark well I mean there are

1651
01:13:17,230 --> 01:13:12,910
a number of people who are working on

1652
01:13:20,140 --> 01:13:17,240
developing imaging techniques to be used

1653
01:13:21,790 --> 01:13:20,150
in search of the paranormal and I've

1654
01:13:26,890 --> 01:13:21,800
seen some of it we've actually featured

1655
01:13:30,220 --> 01:13:26,900
song that on our show so I mean I'm not

1656
01:13:33,240 --> 01:13:30,230
convinced yet either so but I've seen

1657
01:13:37,000 --> 01:13:33,250
some pretty freaky images and taken by

1658
01:13:40,570 --> 01:13:37,010
it I'm trying to remember it's a camera

1659
01:13:43,050 --> 01:13:40,580
that sees in all different dimensions

1660
01:13:45,670 --> 01:13:43,060
that's one child if it is the name of it

1661
01:13:50,230 --> 01:13:45,680
is slipping my mind all different

1662
01:13:52,660 --> 01:13:50,240
dimensions or damn it I mean in terms of

1663
01:13:55,300 --> 01:13:52,670

frequencies life they can say from oh

1664

01:13:58,150 --> 01:13:55,310

yes there is different that's right

1665

01:13:59,880 --> 01:13:58,160

different different frequencies yeah

1666

01:14:01,810 --> 01:13:59,890

okay different spectrums of light oh

1667

01:14:07,420 --> 01:14:01,820

that's what it's called it's called a

1668

01:14:09,100 --> 01:14:07,430

multi spectrum camera aha okay so that's

1669

01:14:12,970 --> 01:14:09,110

one kind of film that thinking would be

1670

01:14:16,360 --> 01:14:12,980

is that there's occurring outside of the

1671

01:14:21,010 --> 01:14:16,370

the visible portion of the spectrum we

1672

01:14:22,660 --> 01:14:21,020

can see outside the field that the human

1673

01:14:24,880 --> 01:14:22,670

eye can see correct right

1674

01:14:27,340 --> 01:14:24,890

well that also raises the question here

1675

01:14:30,160 --> 01:14:27,350

can we say them at some of these ghosts

1676

01:14:31,870 --> 01:14:30,170

can only be seen by some people because

1677

01:14:35,260 --> 01:14:31,880

they're somehow sensitive to something

1678

01:14:37,000 --> 01:14:35,270

or anybody in that location at that time

1679

01:14:40,870 --> 01:14:37,010

with normal vision should be able to see

1680

01:14:42,040 --> 01:14:40,880

the same thing well as far as were

1681

01:14:43,620 --> 01:14:42,050

concerned it's not a story unless

1682

01:14:50,140 --> 01:14:43,630

somebody's taking it to trivet or

1683

01:14:52,150 --> 01:14:50,150

recorded some in some manner mm-hmm you

1684

01:14:54,880 --> 01:14:52,160

know I always come I always come back to

1685

01:14:56,440 --> 01:14:54,890

that when it when it comes to my ghost

1686

01:14:57,760 --> 01:14:56,450

story was that's what my ghost story

1687

01:15:01,150 --> 01:14:57,770

that's that's what makes it such a

1688

01:15:03,250 --> 01:15:01,160

compelling show I saw this this happened

1689

01:15:08,170 --> 01:15:03,260

to me I took this picture of it

1690

01:15:09,090 --> 01:15:08,180

Wow so if we get the Photoshop expert

1691

01:15:11,400 --> 01:15:09,100

out there who take

1692

01:15:13,470 --> 01:15:11,410

your picture he's not holy we have we

1693

01:15:17,520 --> 01:15:13,480

have Photoshop experts on staff I don't

1694

01:15:19,680 --> 01:15:17,530

need anybody else if somebody has pulled

1695

01:15:21,180 --> 01:15:19,690

out on us already and it you know it

1696

01:15:23,520 --> 01:15:21,190

ended up in the junk drawer

1697

01:15:25,650 --> 01:15:23,530

we have Mark Phillips producer of my

1698

01:15:36,629 --> 01:15:25,660

ghost story I'm gene Steinberg with

1699

01:15:43,530 --> 01:15:40,200

are you tired of searching for great

1700

01:15:48,570 --> 01:15:43,540

talk-radio more important Serge Reno

1701

01:15:51,180 --> 01:15:48,580

Burrell we are the GCM radio network ray

1702

01:15:53,669 --> 01:15:51,190

Perkins a reclusive veteran burned out

1703

01:15:55,970 --> 01:15:53,679

from the Gulf War lives tortured by

1704

01:15:58,350 --> 01:15:55,980

relentless perplexing nightmares

1705

01:16:00,270 --> 01:15:58,360

nightmares of a horrific battle in deep

1706

01:16:02,520 --> 01:16:00,280

space and of a mysterious woman

1707

01:16:05,669 --> 01:16:02,530

suffering an agony for her devastated

1708

01:16:09,680 --> 01:16:05,679

world a woman not yet born calling

1709

01:16:10,830 --> 01:16:09,690

across centuries to him then a

1710

01:16:13,020 --> 01:16:10,840

coincidence

1711

01:16:16,350 --> 01:16:13,030

leads him to his destiny his chance to

1712

01:16:18,450 --> 01:16:16,360

alter the universe attack of the rock

1713

01:16:20,729 --> 01:16:18,460

the former fiction editor for Star Wars

1714

01:16:22,979 --> 01:16:20,739

and Indiana Jones Robert Simpson writes

1715

01:16:24,840 --> 01:16:22,989

the soul of the novel attack of the

1716

01:16:26,939 --> 01:16:24,850

Rockets lies in its heart and passion

1717

01:16:29,070 --> 01:16:26,949

for building a convincing tale of a love

1718

01:16:32,310 --> 01:16:29,080

that spans a galaxy a thrilling story

1719

01:16:34,740 --> 01:16:32,320

attack of the rocket is available now

1720

01:16:36,540 --> 01:16:34,750

read a sample chapter and get a special

1721

01:16:38,700 --> 01:16:36,550

discount off of the cover price at our

1722

01:16:45,479 --> 01:16:38,710

website Rocco is calm

1723

01:16:49,520 --> 01:16:45,489

that's our Ock o IDs calm attack a novel

1724

01:16:54,540 --> 01:16:52,379

hello congratulations for what you're

1725

01:16:55,200 --> 01:16:54,550

losing all that weight how'd you do it

1726

01:16:58,050 --> 01:16:55,210

so fast

1727

01:17:00,060 --> 01:16:58,060

ASAP is it what what's that mean are you

1728

01:17:02,340 --> 01:17:00,070

ready to get as skinny as possible as

1729

01:17:04,350 --> 01:17:02,350

soon as possible as simple as possible

1730

01:17:06,899 --> 01:17:04,360

and as sexy as possible I'm listening

1731

01:17:07,890 --> 01:17:06,909

then get with the ASAP program it's real

1732

01:17:10,229 --> 01:17:07,900

and it works

1733

01:17:12,990 --> 01:17:10,239

no smooth talk no slick advertising and

1734

01:17:16,020 --> 01:17:13,000

no exaggerated claims of success I got

1735

01:17:18,720 --> 01:17:16,030

it no more welcome to ASAP as slim as

1736

01:17:21,060 --> 01:17:18,730

possible whether you have 10 20 or 50

1737

01:17:23,879 --> 01:17:21,070

pounds to lose ASAP is your weight loss

1738

01:17:25,560 --> 01:17:23,889

answer ASAP targets the abnormal fat

1739

01:17:27,750 --> 01:17:25,570

reserves and makes them available to be

1740

01:17:30,240 --> 01:17:27,760

burned as fuel and contains no caffeine

1741

01:17:32,189 --> 01:17:30,250

or hormones order ASAP at wholesale

1742

01:17:34,200 --> 01:17:32,199

prices or join the team to share the

1743

01:17:37,379 --> 01:17:34,210

business with others visit GC and

1744

01:17:40,770 --> 01:17:37,389

team.com or call 877 eight seven eight

1745

01:17:42,780 --> 01:17:40,780

four two zero three GCM team comm or

1746

01:17:44,230 --> 01:17:42,790

call eight seven seven eight seven eight

1747

01:17:47,110 --> 01:17:44,240

four two zero three

1748

01:17:48,930 --> 01:17:47,120

lose weight and look great with ASAP as

1749

01:17:53,290 --> 01:17:48,940

slim as possible

1750

01:17:55,660 --> 01:17:53,300

and now another Santos game-changer with

1751

01:17:57,820 --> 01:17:55,670

sports broadcaster Erin Andrews I'm here

1752

01:18:00,100 --> 01:17:57,830

at my favorite car rental in sunny Miami

1753

01:18:01,900 --> 01:18:00,110

with me as the manager back I see your

1754

01:18:03,910 --> 01:18:01,910

team as a new look for this season yeah

1755

01:18:05,650 --> 01:18:03,920

they just got uniforms and my female

1756

01:18:08,080 --> 01:18:05,660

employees are especially excited about

1757

01:18:09,910 --> 01:18:08,090

the great styles this flat-out wasn't an

1758

01:18:11,890 --> 01:18:09,920

option when Manzana forms were the only

1759

01:18:13,600 --> 01:18:11,900

choice well it seems these young ladies

1760

01:18:15,100 --> 01:18:13,610

are really hustling out here what made

1761

01:18:16,930 --> 01:18:15,110

the change for you yeah well our

1762

01:18:19,630 --> 01:18:16,940

playbook hinged on one big detail

1763

01:18:21,820 --> 01:18:19,640

women's work we're by Cintas his clothes

1764

01:18:23,530 --> 01:18:21,830

are designed by women for women when

1765

01:18:25,570 --> 01:18:23,540

they look good they're happier and our

1766

01:18:27,520 --> 01:18:25,580

guests notice well judging by their

1767

01:18:30,100 --> 01:18:27,530

extra effort this team is going to the

1768

01:18:32,200 --> 01:18:30,110

next level with Cintas uniforms let's go

1769

01:18:33,970 --> 01:18:32,210

up to the booth for more finally a line

1770

01:18:36,190 --> 01:18:33,980

of women's work where they want to wear

1771

01:18:38,200 --> 01:18:36,200

this is one of any expert services sent

1772

01:18:40,420 --> 01:18:38,210

ask and tackle for your business don't

1773

01:18:44,560 --> 01:18:40,430

settle for less call sent us at 1 800

1774

01:18:47,470 --> 01:18:44,570

cin ta s6 or visit sent us calm / radio

1775

01:18:49,900 --> 01:18:47,480

and tell them to bring in the team with

1776

01:18:51,700 --> 01:18:49,910

the white truck we all know that berkey

1777

01:18:54,190 --> 01:18:51,710

water purification systems are the most

1778

01:18:56,230 --> 01:18:54,200

trusted name in water filtration as an

1779

01:18:57,940 --> 01:18:56,240

authorized Berkey dealer for over 6

1780

01:19:00,730 --> 01:18:57,950

years in serving thousands of satisfied

1781

01:19:02,440 --> 01:19:00,740

customers the Berkey guy offers amazing

1782

01:19:04,690 --> 01:19:02,450

specials for berkey water filtration

1783

01:19:06,370 --> 01:19:04,700

systems the Berkey light systems include

1784

01:19:08,200 --> 01:19:06,380

a set of self-sterilizing and re

1785

01:19:10,090 --> 01:19:08,210

cleanable black purification elements

1786

01:19:12,670 --> 01:19:10,100

that purify water by removing chlorine

1787

01:19:14,620 --> 01:19:12,680

pathogenic bacteria cysts and parasites

1788

01:19:16,690 --> 01:19:14,630

to non detectable levels and remove

1789

01:19:18,850 --> 01:19:16,700

harmful chemicals such as herbicides and

1790

01:19:20,710 --> 01:19:18,860

pesticides order the Berkey light system

1791

01:19:23,290 --> 01:19:20,720

today complete with two black per key

1792

01:19:25,180 --> 01:19:23,300

elements for only 231 dollars and the

1793

01:19:26,890 --> 01:19:25,190

Berkey guy will ship your order free of

1794

01:19:29,050 --> 01:19:26,900

charge with the purchase of a per key

1795

01:19:31,150 --> 01:19:29,060

light the Berkey guy is also offering is

1796

01:19:34,000 --> 01:19:31,160

set of fluoride and arsenic filters for

1797

01:19:34,810 --> 01:19:34,010

only \$39.99 that's over 30 percent off

1798

01:19:36,910 --> 01:19:34,820

the retail price

1799

01:19:39,310 --> 01:19:36,920

call the Berkey guy at one eight seven

1800

01:19:41,470 --> 01:19:39,320

seven eight eight six three six five

1801
01:19:44,230 --> 01:19:41,480
three that's one eight seven seven eight

1802
01:19:46,090 --> 01:19:44,240
eight six three six five three or order

1803
01:19:50,920 --> 01:19:46,100
online at Gober Keep Calm

1804
01:19:53,980 --> 01:19:50,930
that's Gober Keep Calm today hi this is

1805
01:19:56,860 --> 01:19:53,990
Don Ecker and you are tuned into the

1806
01:19:57,150 --> 01:19:56,870
para cast let me tell you what you're

1807
01:20:00,270 --> 01:19:57,160
gonna

1808
01:20:03,510 --> 01:20:00,280
here stuff here that you probably won't

1809
01:20:06,270 --> 01:20:03,520
hear anywhere else here that George

1810
01:20:08,850 --> 01:20:06,280
snoring with Jean and Chris you're in

1811
01:20:11,490 --> 01:20:08,860
the power cast with Mark Phillips right

1812
01:20:13,410 --> 01:20:11,500
now we're answering your questions and

1813
01:20:15,300 --> 01:20:13,420

the one thing you mentioned there is

1814

01:20:17,700 --> 01:20:15,310

yeah you can't fool them with Photoshop

1815

01:20:19,530 --> 01:20:17,710

because being a professional movie

1816

01:20:21,870 --> 01:20:19,540

production company or a TV production

1817

01:20:24,690 --> 01:20:21,880

company they've got people on staff who

1818

01:20:27,390 --> 01:20:24,700

will know if you play with the pixels

1819

01:20:32,280 --> 01:20:27,400

they'll catch you I mean that's what

1820

01:20:34,350 --> 01:20:32,290

editors do that's what I have some of

1821

01:20:36,810 --> 01:20:34,360

the best editors in Los Angeles working

1822

01:20:40,050 --> 01:20:36,820

on this show and that's what they do

1823

01:20:44,090 --> 01:20:40,060

they as editors they play with pixels so

1824

01:20:48,030 --> 01:20:44,100

when somebody's playing pixels on us you

1825

01:20:51,240 --> 01:20:48,040

will catch him but you know what just

1826

01:20:52,470 --> 01:20:51,250

the goofy stuff that's sent to us you

1827

01:20:54,660 --> 01:20:52,480

know we get that out of the way long

1828

01:20:57,360 --> 01:20:54,670

before we even get to the Edit room is

1829

01:21:01,110 --> 01:20:57,370

it worth maybe a be show where you show

1830

01:21:03,980 --> 01:21:01,120

the the flubs it's kind of like the end

1831

01:21:06,300 --> 01:21:03,990

of the movie rush hour we're all that

1832

01:21:08,460 --> 01:21:06,310

Jean that's not a bad idea can I steal

1833

01:21:10,050 --> 01:21:08,470

that for me they steal everything from

1834

01:21:11,550 --> 01:21:10,060

me you might as well steal that too I've

1835

01:21:14,610 --> 01:21:11,560

got a concept for a science fiction show

1836

01:21:17,040 --> 01:21:14,620

but I can't let you start that's

1837

01:21:19,110 --> 01:21:17,050

actually a funny idea the stories that

1838

01:21:22,440 --> 01:21:19,120

didn't make that didn't make my ghost

1839

01:21:25,140 --> 01:21:22,450

story I can think of a few that we

1840

01:21:28,110 --> 01:21:25,150

encounter on the power cast a few goofy

1841

01:21:30,120 --> 01:21:28,120

photos and such then fact before you

1842

01:21:32,790 --> 01:21:30,130

came on we were talking about a couple

1843

01:21:36,930 --> 01:21:32,800

of really goofy ones really yeah

1844

01:21:39,540 --> 01:21:36,940

poor attempts at photoshopping right you

1845

01:21:41,790 --> 01:21:39,550

know even the ten-year-old who knows how

1846

01:21:43,890 --> 01:21:41,800

to do Photoshop now would do better than

1847

01:21:46,260 --> 01:21:43,900

this let me ask you a question here from

1848

01:21:48,600 --> 01:21:46,270

another listener main pixel Smith

1849

01:21:52,170 --> 01:21:48,610

speaking of pixels he's a guy officious

1850

01:21:54,390 --> 01:21:52,180

pixels for a living why are ghosts often

1851
01:22:01,350 --> 01:21:54,400
depicted as wearing clothing of some

1852
01:22:04,280 --> 01:22:01,360
sort that's funny sometimes that's the

1853
01:22:09,750 --> 01:22:04,290
most significant part of it you know a

1854
01:22:10,890 --> 01:22:09,760
man in a in a in a Victorian coat the

1855
01:22:13,620 --> 01:22:10,900
one that oh here's a

1856
01:22:18,120 --> 01:22:13,630
great story out of Oklahoma City of a

1857
01:22:23,100 --> 01:22:18,130
woman who appears on a security camera

1858
01:22:27,419 --> 01:22:23,110
and she's wearing a ballcap and like a

1859
01:22:30,240 --> 01:22:27,429
leaf I work shirt and supposedly that's

1860
01:22:33,120 --> 01:22:30,250
what she was wearing when she was in a

1861
01:22:35,850 --> 01:22:33,130
car accident is that the key here that

1862
01:22:37,890 --> 01:22:35,860
the ghost will wear what they were

1863
01:22:40,530 --> 01:22:37,900

wearing when they died that's correct

1864

01:22:42,600 --> 01:22:40,540

okay so it's bedclothes maybe they died

1865

01:22:45,780 --> 01:22:42,610

in the hospital room so that's why for

1866

01:22:49,080 --> 01:22:45,790

example on a TV show like being human

1867

01:22:51,600 --> 01:22:49,090

the woman who was the ghost she's

1868

01:22:54,360 --> 01:22:51,610

wearing the clothing she died in when

1869

01:22:59,130 --> 01:22:54,370

she fell down the stairs I haven't seen

1870

01:23:01,890 --> 01:22:59,140

that that show but yes I'm presuming

1871

01:23:04,860 --> 01:23:01,900

that but also you know there's a lot

1872

01:23:07,350 --> 01:23:04,870

more than just ghosts at least on our

1873

01:23:10,620 --> 01:23:07,360

show appear not just as in the human

1874

01:23:14,070 --> 01:23:10,630

form that there's also all kinds of you

1875

01:23:17,130 --> 01:23:14,080

know bizarre mists and orbs and multiple

1876

01:23:19,169 --> 01:23:17,140

orbs and images inside orbs and all that

1877

01:23:21,750 --> 01:23:19,179

kind of stuff the most frequent of the

1878

01:23:25,350 --> 01:23:21,760

freakiest ones it was taken next to

1879

01:23:27,750 --> 01:23:25,360

Sharon Tate's house and it's a picture

1880

01:23:31,590 --> 01:23:27,760

one of the pictures is of an orb and

1881

01:23:33,270 --> 01:23:31,600

inside the orb is a little orb is this T

1882

01:23:35,070 --> 01:23:33,280

or of his pregnant because because as

1883

01:23:37,680 --> 01:23:35,080

you know Sharon Tate was right when I

1884

01:23:39,750 --> 01:23:37,690

was murdered I've been waiting for the

1885

01:23:40,560 --> 01:23:39,760

ghost of Lady Godiva to be photographed

1886

01:23:44,790 --> 01:23:40,570

that would be good

1887

01:23:46,130 --> 01:23:44,800

yeah or her horse by the way there's a

1888

01:23:48,660 --> 01:23:46,140

number a number of great stories

1889

01:23:53,790 --> 01:23:48,670

involving animals as well sure well tell

1890

01:23:56,360 --> 01:23:53,800

us a couple oh well there's a there's a

1891

01:24:02,040 --> 01:23:56,370

Marvel story out of Gettysburg with the

1892

01:24:07,310 --> 01:24:02,050

with the mules that were pulling the

1893

01:24:10,649 --> 01:24:07,320

wagons of dead and wounded soldiers

1894

01:24:13,229 --> 01:24:10,659

that's a good one probably one of the

1895

01:24:15,899 --> 01:24:13,239

most personal ones and it's a Christmas

1896

01:24:19,500 --> 01:24:15,909

time story is make sure I can pull this

1897

01:24:21,290 --> 01:24:19,510

out in my head that's okay we are not

1898

01:24:23,640 --> 01:24:21,300

putting you on trial and therefore

1899

01:24:24,450 --> 01:24:23,650

that's okay if you make a mistake we'll

1900

01:24:27,630 --> 01:24:24,460

just

1901

01:24:31,170 --> 01:24:27,640

Ragland or m/c it's a good story sir it

1902

01:24:35,790 --> 01:24:31,180

starts in Colorado with a woman who has

1903

01:24:38,479 --> 01:24:35,800

this big beautiful dog and she's in the

1904

01:24:41,430 --> 01:24:38,489

final stages of terminal cancer and her

1905

01:24:45,930 --> 01:24:41,440

friend from Los Angeles goes and visits

1906

01:24:47,820 --> 01:24:45,940

her and is with her while she passes

1907

01:24:49,170 --> 01:24:47,830

away and just before she passed away she

1908

01:24:54,150 --> 01:24:49,180

said would you please take care of my

1909

01:24:57,150 --> 01:24:54,160

dog for me so our story teller who's

1910

01:24:59,430 --> 01:24:57,160

actually actually a lawyer she said of

1911

01:25:01,740 --> 01:24:59,440

course I will and after she passes away

1912

01:25:05,310 --> 01:25:01,750

she takes the dog back to her home in

1913

01:25:07,790 --> 01:25:05,320

Los Angeles and that Christmas which is

1914

01:25:12,300 --> 01:25:07,800

just shortly after the woman passed away

1915

01:25:14,700 --> 01:25:12,310

the dog is always staring off into space

1916

01:25:18,990 --> 01:25:14,710

and looking at it it's looking at

1917

01:25:20,550 --> 01:25:19,000

something and the dog sitter takes a

1918

01:25:25,170 --> 01:25:20,560

bunch of pictures of the dog and you can

1919

01:25:28,170 --> 01:25:25,180

see that the dog these these shapes and

1920

01:25:31,020 --> 01:25:28,180

images and orbs are in front of the dog

1921

01:25:35,990 --> 01:25:31,030

and he's just like looking at it he can

1922

01:25:39,420 --> 01:25:36,000

see it but and it's caught on camera but

1923

01:25:41,940 --> 01:25:39,430

it's a very one of those sensitive and

1924

01:25:45,060 --> 01:25:41,950

spiritual kind of stories you keep

1925

01:25:48,300 --> 01:25:45,070

mentioning orbs many of our more

1926

01:25:51,860 --> 01:25:48,310

skeptical listeners of the show are of a

1927

01:25:54,930 --> 01:25:51,870

mind of totally dismissed or yeah I know

1928

01:25:57,450 --> 01:25:54,940

that's particles dust particles all that

1929

01:25:59,040 --> 01:25:57,460

yeah I know where do you guys come down

1930

01:26:00,660 --> 01:25:59,050

on that I've heard I've heard you use

1931

01:26:02,850 --> 01:26:00,670

that term several times and well because

1932

01:26:05,729 --> 01:26:02,860

there is there's so much of that stuff

1933

01:26:08,130 --> 01:26:05,739

out there we will never do a story where

1934

01:26:13,560 --> 01:26:08,140

there is just a picture of an orb which

1935

01:26:16,350 --> 01:26:13,570

did so is it significant yeah maybe but

1936

01:26:18,660 --> 01:26:16,360

it becomes more significant when there

1937

01:26:22,800 --> 01:26:18,670

is something else has been caught them

1938

01:26:27,360 --> 01:26:22,810

on camera or on Tadeo or there's some

1939

01:26:28,680 --> 01:26:27,370

kind of presence that you know one of

1940

01:26:31,620 --> 01:26:28,690

the things that I'm really pushing my

1941

01:26:33,800 --> 01:26:31,630

staff to get is to try to find stories

1942

01:26:37,259 --> 01:26:33,810

that have some kind of tactility to them

1943

01:26:39,299 --> 01:26:37,269

whereby there's an actual object

1944

01:26:41,549 --> 01:26:39,309

I'll give you think I'll give you well

1945

01:26:44,220 --> 01:26:41,559

the penny is a perfect example because

1946

01:26:47,339 --> 01:26:44,230

you know the woman had all the pennies

1947

01:26:50,189 --> 01:26:47,349

in her hand and showing it to camera but

1948

01:26:53,100 --> 01:26:50,199

there's a story that we did I believe

1949

01:26:58,040 --> 01:26:53,110

it's out of New York City where a from a

1950

01:27:01,319 --> 01:26:58,050

bar and we have on tape on security on

1951

01:27:03,390 --> 01:27:01,329

security camera tape in the middle of

1952

01:27:07,080 --> 01:27:03,400

the night this ashtray just leaked all

1953

01:27:10,950 --> 01:27:07,090

by itself and and smashes on the bar

1954

01:27:13,830 --> 01:27:10,960

well not only do we have this the

1955

01:27:16,529 --> 01:27:13,840

footage to show and the experiences that

1956

01:27:18,620 --> 01:27:16,539

people have working at the bar but they

1957

01:27:22,620 --> 01:27:18,630

also brought in the broken pieces of the

1958

01:27:22,859 --> 01:27:22,630

the of the ashtray I love that kind of

1959

01:27:25,439 --> 01:27:22,869

stuff

1960

01:27:31,200 --> 01:27:25,449

that's what can possibly get rid of the

1961

01:27:32,790 --> 01:27:31,210

deniers well you know I I I give

1962

01:27:34,649 --> 01:27:32,800

everybody the right to believe it or not

1963

01:27:37,589 --> 01:27:34,659

I mean you don't want to believe it

1964

01:27:40,430 --> 01:27:37,599

that's fine I mean I you know okay I

1965

01:27:42,359 --> 01:27:40,440

come down the middle myself on it it's

1966

01:27:45,739 --> 01:27:42,369

sometimes you see stuff it's hard to

1967

01:27:48,390 --> 01:27:45,749

believe and sometimes you see stuff that

1968

01:27:51,899 --> 01:27:48,400

you don't really see what other people

1969

01:27:54,720 --> 01:27:51,909

are seeing in it but if they see it it's

1970

01:27:55,339 --> 01:27:54,730

significant to them and it's still a

1971

01:27:57,839 --> 01:27:55,349

good story

1972

01:28:01,470 --> 01:27:57,849

now our listeners will know why I'm

1973

01:28:03,979 --> 01:28:01,480

asking this and you may not but I'll ask

1974

01:28:06,209 --> 01:28:03,989

the question anyway have you explored

1975

01:28:07,830 --> 01:28:06,219

instances of so-called spirit

1976

01:28:10,830 --> 01:28:07,840

photography where somebody takes say a

1977

01:28:12,450 --> 01:28:10,840

digital camera in an empty room and they

1978

01:28:15,239 --> 01:28:12,460

take a picture and something appears on

1979

01:28:16,470 --> 01:28:15,249

the print well I don't understand the

1980

01:28:19,410 --> 01:28:16,480

significance of the question because

1981

01:28:23,700 --> 01:28:19,420

that's what happens all the time people

1982

01:28:26,489 --> 01:28:23,710

take pictures in an empty room because I

1983

01:28:28,259 --> 01:28:26,499

though because somebody has had an

1984

01:28:32,939 --> 01:28:28,269

experience in an empty room and lo and

1985

01:28:35,459 --> 01:28:32,949

behold does this unexplained mist or an

1986

01:28:37,649 --> 01:28:35,469

apparition of a man with no head I mean

1987

01:28:39,120 --> 01:28:37,659

you know so you're physically seeing

1988

01:28:41,430 --> 01:28:39,130

nothing but the camera is catching it

1989

01:28:44,299 --> 01:28:41,440

that's correct okay so this is happening

1990

01:28:47,100 --> 01:28:44,309

to you fairly often we've seen some

1991

01:28:48,959 --> 01:28:47,110

instances where people report this but

1992

01:28:50,029 --> 01:28:48,969

it looks like they just took tiny stick

1993

01:28:53,419 --> 01:28:50,039

figures and stuck em

1994

01:28:57,409 --> 01:28:53,429

front of the camera and so I think that

1995

01:28:59,389 --> 01:28:57,419

we would we bet are all the evidence

1996

01:29:01,729 --> 01:28:59,399

pretty closely that would never happen

1997

01:29:04,879 --> 01:29:01,739

on our show I ridiculous question here

1998

01:29:07,309 --> 01:29:04,889

why are ghosts so shy what's all this

1999

01:29:12,139 --> 01:29:07,319

flitting about they don't like real

2000

01:29:13,789 --> 01:29:12,149

people live people I don't know ask a

2001

01:29:16,099 --> 01:29:13,799

ghost and they'll tell you we'll find

2002

01:29:19,699 --> 01:29:16,109

out more answers we've got Mark Phillips

2003

01:29:21,500 --> 01:29:19,709

producer of my ghost story I made him

2004

01:29:23,659 --> 01:29:21,510

laugh the only time I'll make them laugh

2005

01:29:25,489 --> 01:29:23,669

this episode this is nothing to laugh

2006

01:29:28,669 --> 01:29:25,499

about if you want to contact us on

2007

01:29:31,489 --> 01:29:28,679

Twitter send us a tweet send it to the

2008

01:29:41,310 --> 01:29:31,499

para cast the para cast on Twitter with

2009

01:29:46,820 --> 01:29:43,240

[Music]

2010

01:29:49,850 --> 01:29:46,830

the GC and radio network providing the

2011

01:29:54,140 --> 01:29:49,860

world with hard-hitting talk radio G C

2012

01:29:56,360 --> 01:29:54,150

and great talk radio starts ear graphic

2013

01:29:58,640 --> 01:29:56,370

converter is the image manipulation tool

2014

01:30:00,800 --> 01:29:58,650

for the rest of us it does not use any

2015

01:30:03,020 --> 01:30:00,810

database you get full control of all

2016

01:30:05,150 --> 01:30:03,030

your files want to view the images of a

2017

01:30:07,880 --> 01:30:05,160

folder drag it into graphic converter

2018

01:30:09,620 --> 01:30:07,890

and a powerful browser opens up to show

2019

01:30:11,870 --> 01:30:09,630

your image files you could use it for

2020

01:30:13,850 --> 01:30:11,880

slideshows you could use it to import

2021

01:30:16,040 --> 01:30:13,860

images from digital cameras or from

2022

01:30:17,840 --> 01:30:16,050

scanners need to do some image editing

2023

01:30:20,750 --> 01:30:17,850

you can do that too in graphic converter

2024

01:30:23,060 --> 01:30:20,760

also print catalogs convert from so many

2025

01:30:25,310 --> 01:30:23,070

formats I can't even list them download

2026

01:30:27,620 --> 01:30:25,320

now to see if graphic converter is good

2027

01:30:29,750 --> 01:30:27,630

for you like one and a half million

2028

01:30:31,970 --> 01:30:29,760

other users guess what you could save

2029

01:30:34,160 --> 01:30:31,980

money when you buy graphic converter use

2030

01:30:36,470 --> 01:30:34,170

the coupon code night I'll use the

2031

01:30:38,870 --> 01:30:36,480

coupon code night how to get a special

2032

01:30:43,010 --> 01:30:38,880

price for graphic converter go to Lemke

2033

01:30:50,090 --> 01:30:43,020

soft calm that's Ellie MKE soft calm

2034

01:30:51,950 --> 01:30:50,100

wonky soft calm LEM ke soft calm if you

2035

01:30:53,810 --> 01:30:51,960

owe money to the IRS you can't make the

2036

01:30:55,490 --> 01:30:53,820

problem go away by yourself but with the

2037

01:30:57,170 --> 01:30:55,500

help of dan pillow you can get your

2038

01:30:59,540 --> 01:30:57,180

problem solved once and for all

2039

01:31:01,040 --> 01:30:59,550

hi i'm dan killer for 30 years I've

2040

01:31:02,480 --> 01:31:01,050

helped thousands of people solve their

2041

01:31:03,710 --> 01:31:02,490

tax debt problem and I can help you

2042

01:31:05,450 --> 01:31:03,720

solve yours too

2043

01:31:07,100 --> 01:31:05,460

we take a very simple but proven

2044

01:31:09,260 --> 01:31:07,110

three-step approach to solving your

2045

01:31:10,760 --> 01:31:09,270

problem first we stabilize IRS

2046

01:31:12,290 --> 01:31:10,770

collection actions so you don't have to

2047

01:31:14,300 --> 01:31:12,300

worry about the IRS seizing your bank

2048

01:31:16,340 --> 01:31:14,310

account or paycheck next we build a

2049

01:31:17,810 --> 01:31:16,350

comprehensive plan to get your tax debt

2050

01:31:20,570 --> 01:31:17,820

reduced to the fullest extent possible

2051
01:31:22,760 --> 01:31:20,580
sometimes even completely eliminated and

2052
01:31:24,350 --> 01:31:22,770
finally we work with you every step of

2053
01:31:24,890 --> 01:31:24,360
the way to get your problem solved once

2054
01:31:27,920 --> 01:31:24,900
and for all

2055
01:31:30,650 --> 01:31:27,930
call us for a free consultation call one

2056
01:31:32,780 --> 01:31:30,660
eight hundred three four six six eight

2057
01:31:35,210 --> 01:31:32,790
to nine will work together to get your

2058
01:31:37,040 --> 01:31:35,220
problem solved guaranteed dan pilla has

2059
01:31:38,930 --> 01:31:37,050
been protecting taxpayers from the IRS

2060
01:31:42,980 --> 01:31:38,940
for three decades and he can help you

2061
01:31:44,860 --> 01:31:42,990
too call us today at 834 six six eight

2062
01:31:50,750 --> 01:31:44,870
twenty nine that's eight hundred

2063
01:31:52,970 --> 01:31:50,760

thirty-four no tax George Washington

2064

01:31:55,780 --> 01:31:52,980

said government is not reason it is not

2065

01:31:57,600 --> 01:31:55,790

eloquence it is force like fire

2066

01:31:59,770 --> 01:31:57,610

a dangerous servant and a fearful master

2067

01:32:01,240 --> 01:31:59,780

America's government is no longer the

2068

01:32:02,920 --> 01:32:01,250

servant of the people and the protector

2069

01:32:04,810 --> 01:32:02,930

of our Liberty but has become that

2070

01:32:06,490 --> 01:32:04,820

fearful master we the people must

2071

01:32:08,530 --> 01:32:06,500

understand the nature of this government

2072

01:32:10,810 --> 01:32:08,540

gone awry if we are to be successful in

2073

01:32:12,460 --> 01:32:10,820

saving our country America is being

2074

01:32:14,350 --> 01:32:12,470

deliberately destroyed by a cabal of

2075

01:32:15,790 --> 01:32:14,360

international gangsters so that she can

2076

01:32:17,350 --> 01:32:15,800

be forced into subjugation to a

2077

01:32:19,450 --> 01:32:17,360

one-world government the god-given

2078

01:32:21,640 --> 01:32:19,460

unalienable rights of the Declaration of

2079

01:32:23,890 --> 01:32:21,650

Independence are in jeopardy we must not

2080

01:32:26,110 --> 01:32:23,900

let them be stolen by ambitious and evil

2081

01:32:27,790 --> 01:32:26,120

men utopia silver supplements believes

2082

01:32:29,770 --> 01:32:27,800

it is our god-given right to make our

2083

01:32:31,660 --> 01:32:29,780

own healthcare decisions however we deem

2084

01:32:33,370 --> 01:32:31,670

best if we can help you with your

2085

01:32:35,350 --> 01:32:33,380

supplement needs in better health then

2086

01:32:37,750 --> 01:32:35,360

help us win this health freedom battle

2087

01:32:41,170 --> 01:32:37,760

visit us today at utopia silver calm

2088

01:32:42,940 --> 01:32:41,180

that's you t OPI a silver calm or call

2089

01:32:45,130 --> 01:32:42,950

eight eight eight two one three four

2090

01:32:47,020 --> 01:32:45,140

three three eight again eight eight

2091

01:32:50,710 --> 01:32:47,030

eight two one three four three three

2092

01:32:52,390 --> 01:32:50,720

eight right and how the average family

2093

01:32:54,310 --> 01:32:52,400

spends one-fourth of their income on

2094

01:32:56,470 --> 01:32:54,320

food it's time to cut your food budget

2095

01:32:58,150 --> 01:32:56,480

in half by using the best most

2096

01:33:00,040 --> 01:32:58,160

affordable food on the planet for me

2097

01:33:01,570 --> 01:33:00,050

foods direct the savings from eating

2098

01:33:03,430 --> 01:33:01,580

this food will actually help you pay

2099

01:33:05,200 --> 01:33:03,440

your other bills serve these delicious

2100

01:33:07,150 --> 01:33:05,210

meals to your family tonight for a quick

2101
01:33:09,130 --> 01:33:07,160
and easy dinner for about a dollar 25 a

2102
01:33:10,990 --> 01:33:09,140
serving compared to over three dollars a

2103
01:33:13,120 --> 01:33:11,000
serving for any other food this food is

2104
01:33:15,400 --> 01:33:13,130
compact making it easy to store some

2105
01:33:17,830 --> 01:33:15,410
away and will be just as delicious in 25

2106
01:33:19,480 --> 01:33:17,840
years as the ones you cook tonight is it

2107
01:33:21,610 --> 01:33:19,490
affordable absolutely

2108
01:33:23,950 --> 01:33:21,620
the new alex jones family pack saves you

2109
01:33:26,140 --> 01:33:23,960
up to 50% compared to other food storage

2110
01:33:28,720 --> 01:33:26,150
companies see the comparison at e foods

2111
01:33:30,520 --> 01:33:28,730
to rec comm forward slash alex or call

2112
01:33:32,500 --> 01:33:30,530
eight hundred four oh nine five six

2113
01:33:34,750 --> 01:33:32,510

three three my friends as crazy as this

2114

01:33:36,100 --> 01:33:34,760

world is today you'd be nuts to not get

2115

01:33:38,290 --> 01:33:36,110

a storable food sublime

2116

01:33:40,090 --> 01:33:38,300

Givi foods direct to call and order one

2117

01:33:40,900 --> 01:33:40,100

of the alex jones family packs and test

2118

01:33:42,760 --> 01:33:40,910

it out today

2119

01:33:44,890 --> 01:33:42,770

start your journey of food independence

2120

01:33:47,110 --> 01:33:44,900

today at eat foods direct comm ford

2121

01:33:51,810 --> 01:33:47,120

slash alex or call eight hundred four oh

2122

01:33:57,160 --> 01:33:54,850

this is the wrong tire co-author of the

2123

01:34:05,050 --> 01:33:57,170

UFO encyclopedia other books when you're

2124

01:34:06,730 --> 01:34:05,060

listening to the podcast we have the

2125

01:34:09,040 --> 01:34:06,740

ghostly voice of Chris O'Brien's

2126
01:34:12,690 --> 01:34:09,050
speaking from an unknown location and a

2127
01:34:15,520 --> 01:34:12,700
planet far far away in another galaxy

2128
01:34:17,890 --> 01:34:15,530
before we get started on more questions

2129
01:34:21,130 --> 01:34:17,900
here that when I did my first real

2130
01:34:23,830 --> 01:34:21,140
haunted side investigation as a

2131
01:34:26,860 --> 01:34:23,840
cameraman and he's more of a technician

2132
01:34:29,170 --> 01:34:26,870
and someone that was there with some

2133
01:34:31,720 --> 01:34:29,180
experience in the fields also of that

2134
01:34:34,300 --> 01:34:31,730
evidence and help interview some of our

2135
01:34:38,230 --> 01:34:34,310
our principals in the pieces that we did

2136
01:34:40,420 --> 01:34:38,240
I went in very skeptical about the whole

2137
01:34:44,080 --> 01:34:40,430
idea of haunted sites that I felt that

2138
01:34:45,310 --> 01:34:44,090

that many of these locations and events

2139

01:34:47,080 --> 01:34:45,320

could be explained

2140

01:34:49,420 --> 01:34:47,090

I'll tell ya after spending a number of

2141

01:34:52,420 --> 01:34:49,430

years in some of the more celebrated

2142

01:34:54,670 --> 01:34:52,430

haunted sites around I really done a got

2143

01:34:56,050 --> 01:34:54,680

done a 180 I really do feel that there

2144

01:34:58,410 --> 01:34:56,060

is something to these particular

2145

01:35:02,830 --> 01:34:58,420

location specific sites that deserves

2146

01:35:05,320 --> 01:35:02,840

scientific study and I think we're

2147

01:35:07,450 --> 01:35:05,330

seeing a result of that in the

2148

01:35:09,400 --> 01:35:07,460

incredible amount of people that are

2149

01:35:11,890 --> 01:35:09,410

fascinated by these subjects and why we

2150

01:35:13,750 --> 01:35:11,900

have so many waves had such an upsurge

2151
01:35:16,300 --> 01:35:13,760
in interest in this subject over the

2152
01:35:19,210 --> 01:35:16,310
past 10 years and March I can't wait to

2153
01:35:21,940 --> 01:35:19,220
find someone with a TV to check out your

2154
01:35:25,630 --> 01:35:21,950
show I kind of banned TV from my shop

2155
01:35:27,370 --> 01:35:25,640
for a while but I'm very intrigued in

2156
01:35:29,850 --> 01:35:27,380
some of these are very accounts that

2157
01:35:32,890 --> 01:35:29,860
you're Vinson Indian and I do think that

2158
01:35:34,840 --> 01:35:32,900
it's important as you've been stating to

2159
01:35:36,580 --> 01:35:34,850
vet this this evidence because you don't

2160
01:35:39,340 --> 01:35:36,590
want it to come come up behind him bite

2161
01:35:42,070 --> 01:35:39,350
you so I'm not going to get admirable on

2162
01:35:45,250 --> 01:35:42,080
your part not to not to jump to

2163
01:35:47,710 --> 01:35:45,260

conclusions and to really you know cya

2164

01:35:50,470 --> 01:35:47,720

and dot your i's and cross your T's with

2165

01:35:54,610 --> 01:35:50,480

this I mean two weeks ago we were taping

2166

01:35:58,890 --> 01:35:54,620

storytellers and lo and behold the

2167

01:36:04,030 --> 01:35:58,900

storyteller is a woman in her mid 40s in

2168

01:36:07,360 --> 01:36:04,040

a police officer uniform and she's the

2169

01:36:10,180 --> 01:36:07,370

Chief of Police of a small you know town

2170

01:36:12,370 --> 01:36:10,190

and she's telling us a ghost story and

2171

01:36:14,950 --> 01:36:12,380

showing us this incredible security

2172

01:36:19,080 --> 01:36:14,960

camera footage and

2173

01:36:21,640 --> 01:36:19,090

it took her a while to come around to

2174

01:36:26,380 --> 01:36:21,650

you know telling the story in public

2175

01:36:29,080 --> 01:36:26,390

because she's a police chief but she

2176
01:36:30,490 --> 01:36:29,090
believes the story that she told us and

2177
01:36:33,850 --> 01:36:30,500
it's an amazing story with amazing

2178
01:36:36,910 --> 01:36:33,860
evidence tell us another an interesting

2179
01:36:40,690 --> 01:36:36,920
story this is a relates to the guy who

2180
01:36:45,700 --> 01:36:40,700
invented this full-spectrum camera this

2181
01:36:52,290 --> 01:36:45,710
is a guy who has his PhD in quantum

2182
01:36:59,550 --> 01:36:52,300
physics and he makes he designs and

2183
01:37:04,420 --> 01:36:59,560
manufactures medical devices and and

2184
01:37:07,000 --> 01:37:04,430
also devices for like for the CIA I mean

2185
01:37:11,380 --> 01:37:07,010
he's like this guy this is a really

2186
01:37:14,070 --> 01:37:11,390
really smart dude and he's expanding his

2187
01:37:16,930 --> 01:37:14,080
business so he moves into this warehouse

2188
01:37:18,850 --> 01:37:16,940

it's trying to remember where it is it's

2189

01:37:24,700 --> 01:37:18,860

just selfless I think it's in Carson

2190

01:37:28,870 --> 01:37:24,710

California and he sets up his security

2191

01:37:32,020 --> 01:37:28,880

cameras and catches the most amazing

2192

01:37:35,050 --> 01:37:32,030

stuff when he's checking the security

2193

01:37:37,120 --> 01:37:35,060

cameras a chair is moving and the items

2194

01:37:42,459 --> 01:37:37,130

on the on the desk moving around all

2195

01:37:45,100 --> 01:37:42,469

completely on their own and he can't

2196

01:37:50,470 --> 01:37:45,110

believe his eyes but he he's like wow

2197

01:37:53,560 --> 01:37:50,480

and then he somehow gets a hold of who

2198

01:37:55,330 --> 01:37:53,570

used to rent that space and whoever

2199

01:37:57,430 --> 01:37:55,340

rented the space before him

2200

01:38:00,910 --> 01:37:57,440

there were several employees who would

2201
01:38:03,090 --> 01:38:00,920
who quit because all this stuff was

2202
01:38:06,280 --> 01:38:03,100
happening in the middle of the night and

2203
01:38:08,260 --> 01:38:06,290
he act and they actually moved away from

2204
01:38:10,990 --> 01:38:08,270
this particular warehouse because it was

2205
01:38:16,080 --> 01:38:11,000
so bloody haunted so this particular

2206
01:38:18,610 --> 01:38:16,090
fellow who the the PhD he said about to

2207
01:38:20,440 --> 01:38:18,620
invent a camry still working on a

2208
01:38:22,330 --> 01:38:20,450
full-spectrum camera and he's recorded

2209
01:38:25,420 --> 01:38:22,340
some he showed me some of the stuff that

2210
01:38:27,250 --> 01:38:25,430
he's recorded it's pretty amazing we

2211
01:38:28,360 --> 01:38:27,260
could get this technology into a video

2212
01:38:29,590 --> 01:38:28,370
camera

2213
01:38:31,960 --> 01:38:29,600

we might be able to detect a whole

2214

01:38:33,160 --> 01:38:31,970

hidden world that's interacting with us

2215

01:38:37,030 --> 01:38:33,170

we don't even know it

2216

01:38:39,550 --> 01:38:37,040

maybe wouldn't have known oh now mark at

2217

01:38:41,290 --> 01:38:39,560

all when you investigate these stories

2218

01:38:43,750 --> 01:38:41,300

as ghost errs do you find other things

2219

01:38:45,610 --> 01:38:43,760

happening in those communities I'm

2220

01:38:47,890 --> 01:38:45,620

talking about maybe UFO sightings maybe

2221

01:38:50,470 --> 01:38:47,900

strange creatures stuff like that do you

2222

01:38:54,430 --> 01:38:50,480

find that when something happens it

2223

01:38:57,550 --> 01:38:54,440

opens the dam as they say well not in

2224

01:39:01,450 --> 01:38:57,560

terms of UFO but I'll give you a good

2225

01:39:03,910 --> 01:39:01,460

example we one of our videographers who

2226

01:39:06,960 --> 01:39:03,920

is like the field producers we send out

2227

01:39:10,120 --> 01:39:06,970

to the locations I explained that before

2228

01:39:13,240 --> 01:39:10,130

his name Steve bowlers of wonderful

2229

01:39:16,930 --> 01:39:13,250

wonderful videographer and we sent into

2230

01:39:20,140 --> 01:39:16,940

a story in Orange County and he ended up

2231

01:39:22,870 --> 01:39:20,150

being shoved and pushed and and he

2232

01:39:25,840 --> 01:39:22,880

actually recorded apparitions on tape

2233

01:39:26,980 --> 01:39:25,850

you know while he wasn't investigating

2234

01:39:30,580 --> 01:39:26,990

anything he was just shooting the b-roll

2235

01:39:32,380 --> 01:39:30,590

and this happened to him and I actually

2236

01:39:34,330 --> 01:39:32,390

went to the network and I said you know

2237

01:39:34,750 --> 01:39:34,340

we had sort of a story was in a story

2238

01:39:37,810 --> 01:39:34,760

here

2239

01:39:39,460 --> 01:39:37,820

yeah really said and they said I said

2240

01:39:43,480 --> 01:39:39,470

you know should we think about maybe

2241

01:39:44,530 --> 01:39:43,490

putting this on the show and then we all

2242

01:39:48,850 --> 01:39:44,540

ruled against it because it's really

2243

01:39:51,730 --> 01:39:48,860

breaking the fourth wall but that store

2244

01:39:55,500 --> 01:39:51,740

we did produce steepler story and you

2245

01:39:58,630 --> 01:39:55,510

can you can watch it at the bio website

2246

01:40:00,220 --> 01:39:58,640

it's it's it's it's about three or four

2247

01:40:01,990 --> 01:40:00,230

minutes story so the key here is that

2248

01:40:05,020 --> 01:40:02,000

you're investigating this stuff but we

2249

01:40:07,900 --> 01:40:05,030

can't include as part of your show stuff

2250

01:40:08,380 --> 01:40:07,910

in which you or your other staff members

2251

01:40:10,120 --> 01:40:08,390

are involved

2252

01:40:11,710 --> 01:40:10,130

that's correct we're not you know we're

2253

01:40:14,110 --> 01:40:11,720

not an investigatory show we don't

2254

01:40:16,180 --> 01:40:14,120

really and the only thing that we

2255

01:40:17,860 --> 01:40:16,190

investigate is to make sure that we

2256

01:40:19,780 --> 01:40:17,870

believe that the storytellers are

2257

01:40:21,520 --> 01:40:19,790

telling the truth and that the evidence

2258

01:40:23,440 --> 01:40:21,530

that they're showing is something that

2259

01:40:26,290 --> 01:40:23,450

they that they captured and didn't

2260

01:40:28,330 --> 01:40:26,300

manufacture so you're the journalists

2261

01:40:31,240 --> 01:40:28,340

you're not the experiencer that's

2262

01:40:33,400 --> 01:40:31,250

correct on the other hand that raises

2263

01:40:36,490 --> 01:40:33,410

another question here is in the course

2264

01:40:39,970 --> 01:40:36,500

of investigating all these things have

2265

01:40:41,890 --> 01:40:39,980

you or a member of your staff been hurt

2266

01:40:43,660 --> 01:40:41,900

or touched

2267

01:40:46,439 --> 01:40:43,670

impacted in some way by some physical

2268

01:40:48,790 --> 01:40:46,449

phenomenon well the number of our

2269

01:40:51,880 --> 01:40:48,800

videographers who go out to the to the B

2270

01:40:56,229 --> 01:40:51,890

to the B row locations had had some

2271

01:40:57,729 --> 01:40:56,239

scary things happen to them but none of

2272

01:41:00,570 --> 01:40:57,739

them have really wanted to talk about it

2273

01:41:03,550 --> 01:41:00,580

in public Steve with Steve ball it was

2274

01:41:06,760 --> 01:41:03,560

Steve bowler he did want to talk about

2275

01:41:08,140 --> 01:41:06,770

it so to answer your question yes now

2276

01:41:11,320 --> 01:41:08,150

what are we proving here or

2277

01:41:13,630 --> 01:41:11,330

demonstrating by seeing ghosts are we

2278

01:41:17,620 --> 01:41:13,640

really seeing images of dead people are

2279

01:41:21,010 --> 01:41:17,630

we into a time portal what ideas do you

2280

01:41:22,620 --> 01:41:21,020

have about it oh boy that's a hard

2281

01:41:25,959 --> 01:41:22,630

question that's what we're here for

2282

01:41:27,640 --> 01:41:25,969

yeah you know and and I don't know I I

2283

01:41:31,720 --> 01:41:27,650

really don't know you know what I

2284

01:41:33,430 --> 01:41:31,730

haven't really thought about it I I mean

2285

01:41:36,220 --> 01:41:33,440

a lot of the stories have either

2286

01:41:40,030 --> 01:41:36,230

personal or historic significance to the

2287

01:41:42,700 --> 01:41:40,040

storytellers so I'm not quite sure what

2288

01:41:45,939 --> 01:41:42,710

a time portal is it's like somebody

2289

01:41:48,939 --> 01:41:45,949

lived in 1890 you're seeing the image of

2290

01:41:50,709 --> 01:41:48,949

the person who lived in 1890 but it's

2291

01:41:53,740 --> 01:41:50,719

not necessarily a ghost you're seeing

2292

01:41:56,169 --> 01:41:53,750

that person the image being transported

2293

01:41:58,479 --> 01:41:56,179

across time does that make sense yeah

2294

01:42:02,110 --> 01:41:58,489

then that's my science fiction bent

2295

01:42:04,450 --> 01:42:02,120

that's right come on stuff yeah that's

2296

01:42:06,399 --> 01:42:04,460

the key here is this the afterlife what

2297

01:42:08,709 --> 01:42:06,409

are we seeing yeah there are theories

2298

01:42:10,950 --> 01:42:08,719

that try to explain that in terms of

2299

01:42:14,130 --> 01:42:10,960

residual hauntings versus

2300

01:42:17,620 --> 01:42:14,140

self-determined you know seemingly

2301

01:42:19,689 --> 01:42:17,630

self-determined intelligent forces there

2302

01:42:23,110 --> 01:42:19,699

are various classifications I think of

2303

01:42:24,689 --> 01:42:23,120

haunted yeah yeah there are we don't we

2304

01:42:30,160 --> 01:42:24,699

don't try to get into that deep into it

2305

01:42:33,820 --> 01:42:30,170

so I will tell you that that producing

2306

01:42:38,200 --> 01:42:33,830

in this particular arena has led me to

2307

01:42:40,780 --> 01:42:38,210

another interesting arena that's

2308

01:42:43,270 --> 01:42:40,790

adjacent to and that is reincarnation

2309

01:42:46,479 --> 01:42:43,280

and actually a project that I'm

2310

01:42:50,740 --> 01:42:46,489

developing called our past lives and it

2311

01:42:54,189 --> 01:42:50,750

explores storytellers past lives you

2312

01:42:55,740 --> 01:42:54,199

know and there's a real and the

2313

01:42:59,130 --> 01:42:55,750

significance of there

2314

01:43:01,080 --> 01:42:59,140

past life under present life and like

2315

01:43:05,130 --> 01:43:01,090

children having an incredible knowledge

2316

01:43:07,530 --> 01:43:05,140

of a person or a timeframe that they can

2317

01:43:10,320 --> 01:43:07,540

tackle I possibly have have

2318

01:43:12,750 --> 01:43:10,330

intellectually known based on I mean

2319

01:43:17,310 --> 01:43:12,760

there's a there's a classic story if in

2320

01:43:23,520 --> 01:43:17,320

fact it was turned into a book of this

2321

01:43:25,500 --> 01:43:23,530

kid who who has this ongoing dream and

2322

01:43:31,740 --> 01:43:25,510

of yelling I'm hit im hit

2323

01:43:37,760 --> 01:43:31,750

fire fire on hit and knows the word

2324

01:43:40,170 --> 01:43:37,770

Corsair with the Corsair and the father

2325

01:43:44,160 --> 01:43:40,180

here's this kid talking about this stuff

2326

01:43:45,960 --> 01:43:44,170

and he starts exploring and of course

2327

01:43:49,700 --> 01:43:45,970

errors you may or may not know was a

2328

01:43:55,110 --> 01:43:49,710

World War two airplane s f4u Corsair

2329

01:44:01,050 --> 01:43:55,120

made by chance Lawton and to make a long

2330

01:44:05,040 --> 01:44:01,060

story short this kid even the the family

2331

01:44:07,020 --> 01:44:05,050

believes is the reincarnated pilots of a

2332

01:44:10,400 --> 01:44:07,030

pitch of a particular Corsair that

2333

01:44:13,830 --> 01:44:10,410

crashed into the bay at the Iwo Jima Oh

2334

01:44:15,930 --> 01:44:13,840

boring da that's a way to in a segment

2335

01:44:17,940 --> 01:44:15,940

isn't it folks Mark Phillips joins us

2336

01:44:19,480 --> 01:44:17,950

with Jean and Chris you're in the para

2337

01:44:25,350 --> 01:44:19,490

gas

2338

01:44:30,319 --> 01:44:28,099

[Music]

2339

01:44:32,759 --> 01:44:30,329

America's number one source for

2340

01:44:33,750 --> 01:44:32,769

independent talk retail for over a

2341

01:44:38,939 --> 01:44:33,760

decade

2342

01:44:40,409 --> 01:44:38,949

we are the gcn radio network hi Ted

2343

01:44:42,629 --> 01:44:40,419

Anderson announcing a great way to

2344

01:44:44,819 --> 01:44:42,639

listen to radio on the telephone by

2345

01:44:46,889 --> 01:44:44,829

calling seven six oh five six nine

2346

01:44:49,469 --> 01:44:46,899

seventy seven hundred you'll be hearing

2347

01:44:51,929 --> 01:44:49,479

G C and live.com programs in seconds

2348

01:44:54,270 --> 01:44:51,939

come to GC and live.com find your

2349

01:44:57,239 --> 01:44:54,280

favorite host dedicated phone number and

2350

01:44:59,729 --> 01:44:57,249

hear them 24/7 you heard me right every

2351

01:45:02,339 --> 01:44:59,739

show has a dedicated phone number stop

2352

01:45:04,649 --> 01:45:02,349

by GC and live.com and bookmark their

2353

01:45:07,069 --> 01:45:04,659

number today and again that's seven six

2354

01:45:09,719 --> 01:45:07,079

oh five six nine seventy seven hundred

2355

01:45:11,819 --> 01:45:09,729

we the people grow cotton wheat fabric

2356

01:45:13,409 --> 01:45:11,829

engraving can bed strips and fibers to

2357

01:45:15,179 --> 01:45:13,419

protect from counterfeit and carding to

2358

01:45:15,629 --> 01:45:15,189

a private bank having a led back at

2359

01:45:17,399 --> 01:45:15,639

interest

2360

01:45:19,259 --> 01:45:17,409

forcing taxes to service debt this

2361

01:45:20,729 --> 01:45:19,269

capitalism or was Jefferson correct when

2362

01:45:22,349 --> 01:45:20,739

stating a central bank issuing the

2363

01:45:23,489 --> 01:45:22,359

public currency is a greater menace to

2364

01:45:25,259 --> 01:45:23,499

the liberties of the people than a

2365

01:45:26,429 --> 01:45:25,269

standing army Ted Anderson on placing a

2366

01:45:28,409 --> 01:45:26,439

free silver dollar in a book that

2367

01:45:31,679 --> 01:45:28,419

explains our monetary system call for

2368

01:45:34,770 --> 01:45:31,689

your copy 800 686 to 237 it's time to

2369

01:45:38,080 --> 01:45:34,780

understand the system call 866 to 237

2370

01:45:44,149 --> 01:45:38,090

that's 800 686 to 237

2371

01:45:52,159 --> 01:45:47,849

welcome back to the para cast the gold

2372

01:45:58,859 --> 01:45:52,169

standard of paranormal radio and now

2373

01:46:00,569 --> 01:45:58,869

here's Jane Steinberg with Xena and

2374

01:46:03,089 --> 01:46:00,579

Chris we're talking to Mark Phillips who

2375

01:46:05,520 --> 01:46:03,099

is now conceiving a show that might deal

2376
01:46:08,219 --> 01:46:05,530
with reincarnation have you encountered

2377
01:46:09,869 --> 01:46:08,229
other similar episodes you like to

2378
01:46:13,020 --> 01:46:09,879
recount before we get onto some more

2379
01:46:16,379 --> 01:46:13,030
ghost stuff what a reincarnation yes

2380
01:46:17,969 --> 01:46:16,389
okay we'd like to hear more well I mean

2381
01:46:22,500 --> 01:46:17,979
there's there's lots of great stories

2382
01:46:24,899 --> 01:46:22,510
out there but I would prefer if you

2383
01:46:29,009 --> 01:46:24,909
don't mind to save them for my pilot

2384
01:46:30,239 --> 01:46:29,019
that I'm doing to sell the new show well

2385
01:46:33,209 --> 01:46:30,249
there's a bus it have to do with

2386
01:46:39,270 --> 01:46:33,219
reincarnated ripich's from from you know

2387
01:46:42,179 --> 01:46:39,280
Tibetan stuff I think it's a pretty

2388
01:46:45,659 --> 01:46:42,189

fascinating arena I'm not sure whether

2389

01:46:50,609 --> 01:46:45,669

as many people believe in reincarnation

2390

01:46:53,329 --> 01:46:50,619

as believe in quote-unquote the

2391

01:46:55,829 --> 01:46:53,339

paranormal but it's kind of the it's

2392

01:47:00,409 --> 01:46:55,839

it's kind of the Saint Church just it's

2393

01:47:04,109 --> 01:47:00,419

just a different pew but there are many

2394

01:47:05,639 --> 01:47:04,119

even famous people who believe who

2395

01:47:07,739 --> 01:47:05,649

sincerely believe that they were

2396

01:47:11,520 --> 01:47:07,749

reincarnated Stephen King believes he

2397

01:47:15,000 --> 01:47:11,530

was reincarnated that he was Jonathan

2398

01:47:17,520 --> 01:47:15,010

Swift in a in a former life personally I

2399

01:47:19,889 --> 01:47:17,530

like Jonathan Swift's work better than

2400

01:47:22,259 --> 01:47:19,899

Stephen King's but there you go General

2401
01:47:25,500 --> 01:47:22,269
George Patton General George Patton

2402
01:47:27,989 --> 01:47:25,510
thought he was who was it again

2403
01:47:30,629 --> 01:47:27,999
a famous Hannibal go broke well you know

2404
01:47:33,810 --> 01:47:30,639
it's kind of Awesome yeah and also a l

2405
01:47:36,810 --> 01:47:33,820
think a Roman a Roman centurions or a

2406
01:47:37,379 --> 01:47:36,820
Roman general if I if I remember

2407
01:47:41,339 --> 01:47:37,389
correctly

2408
01:47:43,739 --> 01:47:41,349
Hannibal was the main one we segue back

2409
01:47:47,099 --> 01:47:43,749
to ghosts coming from one of our

2410
01:47:49,409 --> 01:47:47,109
listeners para reality st. what a name

2411
01:47:52,379 --> 01:47:49,419
he asked a number of questions I think

2412
01:47:55,679 --> 01:47:52,389
we've kind of covered but one is our

2413
01:47:57,180 --> 01:47:55,689

ghosts necessarily benign creatures or

2414

01:47:59,910 --> 01:47:57,190

there is some demonic

2415

01:48:01,470 --> 01:47:59,920

suspect what's your oh no that it it it

2416

01:48:03,660 --> 01:48:01,480

runs the full gamut

2417

01:48:06,720 --> 01:48:03,670

there's benign and there's really

2418

01:48:09,180 --> 01:48:06,730

demonic yeah there are some very ones

2419

01:48:11,100 --> 01:48:09,190

out there what's the scariest you've

2420

01:48:12,030 --> 01:48:11,110

encountered amongst the shows that

2421

01:48:14,870 --> 01:48:12,040

you've recorded

2422

01:48:17,370 --> 01:48:14,880

well the ones that we've had a number of

2423

01:48:21,260 --> 01:48:17,380

stories that have involved scratchings

2424

01:48:24,270 --> 01:48:21,270

and that's really bizarre stuff that's

2425

01:48:26,250 --> 01:48:24,280

really really bizarre stuff now is one

2426

01:48:28,800 --> 01:48:26,260

of those Tony Pickman in the Sallie

2427

01:48:32,640 --> 01:48:28,810

house and Atchison Kansas oh we did that

2428

01:48:34,470 --> 01:48:32,650

story long time ago yeah I investigated

2429

01:48:36,420 --> 01:48:34,480

there that's that's the real McCoy there

2430

01:48:40,080 --> 01:48:36,430

I think yeah that's a really bizarre

2431

01:48:43,610 --> 01:48:40,090

place he actually revealed he actually

2432

01:48:47,070 --> 01:48:43,620

revealed on the show something that he

2433

01:48:48,689 --> 01:48:47,080

has never revealed in the past and that

2434

01:48:50,910 --> 01:48:48,699

is that he actually killed the

2435

01:48:54,560 --> 01:48:50,920

neighbor's cat he actually he actually

2436

01:49:00,150 --> 01:48:54,570

stuck a knife straight to the cat what

2437

01:49:02,100 --> 01:49:00,160

he responsible he was driven to this he

2438

01:49:04,220 --> 01:49:02,110

was driven to evil because it's such an

2439

01:49:08,820 --> 01:49:04,230

evil thing to do to kill a cat with a

2440

01:49:10,370 --> 01:49:08,830

butcher knife Wow but there was a got to

2441

01:49:12,990 --> 01:49:10,380

a point where he wanted to kill his wife

2442

01:49:15,209 --> 01:49:13,000

you know they just they just had to get

2443

01:49:17,220 --> 01:49:15,219

out of that house I believe to this day

2444

01:49:21,750 --> 01:49:17,230

that houses that house is still empty

2445

01:49:23,640 --> 01:49:21,760

yep well I I think the team that I went

2446

01:49:25,470 --> 01:49:23,650

in with was one of the last teams to

2447

01:49:28,830 --> 01:49:25,480

investigate there for a number of years

2448

01:49:31,050 --> 01:49:28,840

and the first time Tony and his wife had

2449

01:49:35,580 --> 01:49:31,060

been back in the house in a year and a

2450

01:49:37,470 --> 01:49:35,590

half two years and same thing happened

2451

01:49:39,810 --> 01:49:37,480

to him you got you know the scratches

2452

01:49:42,209 --> 01:49:39,820

developed right on camera we were down

2453

01:49:44,340 --> 01:49:42,219

in the basement area and some presence

2454

01:49:49,950 --> 01:49:44,350

started coming up through the floors I

2455

01:49:53,010 --> 01:49:49,960

mean I was real it was I get very very

2456

01:49:54,689 --> 01:49:53,020

very very freaky place yeah I have never

2457

01:49:56,670 --> 01:49:54,699

felt anything like that in all my years

2458

01:49:59,070 --> 01:49:56,680

of being out in the field doing things

2459

01:50:00,360 --> 01:49:59,080

that's the real McCoy there I'll tell

2460

01:50:02,550 --> 01:50:00,370

you what mark you're gonna have to get

2461

01:50:05,840 --> 01:50:02,560

together with our co-host miss O'Brien

2462

01:50:08,010 --> 01:50:05,850

he has done a lot of research and maybe

2463

01:50:10,200 --> 01:50:08,020

there are things he can help you with

2464

01:50:10,930 --> 01:50:10,210

I'm serious you should just get a hold

2465

01:50:13,690 --> 01:50:10,940

of me

2466

01:50:15,850 --> 01:50:13,700

Oh cake and uh and if I can one more

2467

01:50:17,980 --> 01:50:15,860

time tell your audience if there are

2468

01:50:19,780 --> 01:50:17,990

people out there who have a story with

2469

01:50:21,040 --> 01:50:19,790

evidence and they want to they want to

2470

01:50:26,220 --> 01:50:21,050

reach out to us and come on our show

2471

01:50:32,620 --> 01:50:26,230

they can email us at my ghost story at M

2472

01:50:35,920 --> 01:50:32,630

PPT dot TV it's M TT t dot TV so it's M

2473

01:50:39,460 --> 01:50:35,930

is in mark T as in filipok E as in

2474

01:50:42,670 --> 01:50:39,470

production t as in television dot TV

2475

01:50:46,090 --> 01:50:42,680

okay so it's Peter Peter or Phillips

2476

01:50:48,010 --> 01:50:46,100

Phillips TV not TV it's confusing you

2477

01:50:49,120 --> 01:50:48,020

know let's we'll try to step up its mark

2478

01:50:54,940 --> 01:50:49,130

Peter Peter

2479

01:50:58,030 --> 01:50:54,950

Tom dot Tom V okay now we got it and

2480

01:50:59,740 --> 01:50:58,040

we'll try to reproduce it in our site I

2481

01:51:03,130 --> 01:50:59,750

have a question here which is more than

2482

01:51:05,710 --> 01:51:03,140

a comment it's from one of our new

2483

01:51:07,630 --> 01:51:05,720

members of the forum called nameless I'm

2484

01:51:10,330 --> 01:51:07,640

serious that's the name he chooses to

2485

01:51:11,830 --> 01:51:10,340

use or she chooses to use and this is

2486

01:51:14,260 --> 01:51:11,840

more of a statement than a question well

2487

01:51:16,180 --> 01:51:14,270

I asked it hello ghost schools and

2488

01:51:18,970 --> 01:51:16,190

specters have always been a part of

2489

01:51:21,310 --> 01:51:18,980

humanity and a facet of every culture it

2490

01:51:24,550 --> 01:51:21,320

seems like they're built into the fabric

2491

01:51:27,340 --> 01:51:24,560

society yet due to its temporal

2492

01:51:30,100 --> 01:51:27,350

translucent and ethereal nature has

2493

01:51:32,260 --> 01:51:30,110

never been taken too seriously I would

2494

01:51:34,750 --> 01:51:32,270

really like to know from an experiencer

2495

01:51:36,940 --> 01:51:34,760

and as a professional in the field as to

2496

01:51:41,230 --> 01:51:36,950

whether mark feels that apparitions are

2497

01:51:43,210 --> 01:51:41,240

natural anomaly or anti-d rooted to a

2498

01:51:46,410 --> 01:51:43,220

material place outside of the

2499

01:51:49,150 --> 01:51:46,420

experiencer or maybe is a shared

2500

01:51:51,850 --> 01:51:49,160

psychological occurring phenomenon

2501
01:51:55,230 --> 01:51:51,860
created by the witness or witnesses a

2502
01:51:57,610 --> 01:51:55,240
form of collective subconscious Tulpa

2503
01:52:01,360 --> 01:51:57,620
that was a hard one to read I'll tell

2504
01:52:04,720 --> 01:52:01,370
you folks thank you I met with you give

2505
01:52:08,530 --> 01:52:04,730
me a raise later I Chris yeah and my

2506
01:52:10,840 --> 01:52:08,540
answer to here is yes or him I'm not

2507
01:52:19,270 --> 01:52:10,850
sure which yet the long the long answer

2508
01:52:21,130 --> 01:52:19,280
is yes the short answer would be uh well

2509
01:52:24,040 --> 01:52:21,140
I think what she was getting at her he

2510
01:52:24,750 --> 01:52:24,050
was getting at is the possibility of a

2511
01:52:28,350 --> 01:52:24,760
collect

2512
01:52:31,210 --> 01:52:28,360
manifestation of phenomenal events

2513
01:52:34,660 --> 01:52:31,220

similar to creating a Toto which would

2514

01:52:36,490 --> 01:52:34,670

be a manifested spirit being that

2515

01:52:40,180 --> 01:52:36,500

actually becomes physical and this comes

2516

01:52:42,880 --> 01:52:40,190

from a Tibetan tradition so I think they

2517

01:52:44,680 --> 01:52:42,890

were trying to differentiate between the

2518

01:52:46,150 --> 01:52:44,690

various explanations for these things

2519

01:52:49,000 --> 01:52:46,160

and I think my short answer is yes

2520

01:52:50,230 --> 01:52:49,010

they're all probably true is is at least

2521

01:52:53,410 --> 01:52:50,240

that's what I took your single word

2522

01:52:55,420 --> 01:52:53,420

answer to me exactly I think that that I

2523

01:52:57,790 --> 01:52:55,430

think we're dealing with something very

2524

01:53:00,100 --> 01:52:57,800

complicated as I'm sure your team is

2525

01:53:03,360 --> 01:53:00,110

found out there are no boilerplate

2526

01:53:06,940 --> 01:53:03,370

explanations for any of this and my mind

2527

01:53:10,690 --> 01:53:06,950

so is it that some people are meant to

2528

01:53:17,140 --> 01:53:10,700

see ghosts born into it or it just

2529

01:53:20,410 --> 01:53:17,150

happens I think that it's a combination

2530

01:53:23,820 --> 01:53:20,420

of both sometimes it just happens and

2531

01:53:25,990 --> 01:53:23,830

some people are just meant to see them I

2532

01:53:30,240 --> 01:53:26,000

mean because I've met people who are

2533

01:53:35,170 --> 01:53:30,250

just so in tune with this stuff that

2534

01:53:37,420 --> 01:53:35,180

they uncover things wherever they go is

2535

01:53:39,580 --> 01:53:37,430

it part of a belief system that son may

2536

01:53:43,120 --> 01:53:39,590

be inherently you believe there are

2537

01:53:44,620 --> 01:53:43,130

ghosts therefore if you go to the right

2538

01:53:46,870 --> 01:53:44,630

place at the right time you'll see them

2539

01:53:49,390 --> 01:53:46,880

but if you're not really into that it's

2540

01:53:51,640 --> 01:53:49,400

not gonna happen or am I just barking up

2541

01:53:52,240 --> 01:53:51,650

the wrong tree I think you're barking up

2542

01:53:54,660 --> 01:53:52,250

the wrong tree

2543

01:53:56,860 --> 01:53:54,670

yeah I agree that you just you just

2544

01:54:01,150 --> 01:53:56,870

brought up an interesting memory that

2545

01:54:02,530 --> 01:54:01,160

I'm gonna share with you sure my I don't

2546

01:54:03,790 --> 01:54:02,540

if you know anything about my background

2547

01:54:06,400 --> 01:54:03,800

I was born in England I grew up in

2548

01:54:10,030 --> 01:54:06,410

Canada and I came to America to work in

2549

01:54:12,670 --> 01:54:10,040

television and though I did work in

2550

01:54:15,760 --> 01:54:12,680

television in Canada as well my father

2551
01:54:19,930 --> 01:54:15,770
passed away to a very young age at a

2552
01:54:22,210 --> 01:54:19,940
very hard life and my father was a

2553
01:54:24,150 --> 01:54:22,220
tailor a woman's tailor by trades and

2554
01:54:27,490 --> 01:54:24,160
when we emigrated from England to Canada

2555
01:54:30,030 --> 01:54:27,500
he couldn't get a job you think he would

2556
01:54:33,970 --> 01:54:30,040
have researched an advanced but anyway

2557
01:54:37,920 --> 01:54:33,980
so he ended up making drapes he then

2558
01:54:39,870 --> 01:54:37,930
went on to become like a truck driver

2559
01:54:42,720 --> 01:54:39,880
packing company but he was very talented

2560
01:54:44,550 --> 01:54:42,730
to tailor and very talented at making

2561
01:54:47,010 --> 01:54:44,560
drapes I mean if he could make a woman

2562
01:54:48,260 --> 01:54:47,020
suit you can make even make a set of

2563
01:54:53,160 --> 01:54:48,270

drapes in your sleep

2564

01:54:56,820 --> 01:54:53,170

so all this leads me to he had made

2565

01:54:59,610 --> 01:54:56,830

drapes that covered the entire wall of

2566

01:55:01,410 --> 01:54:59,620

their bedroom and after my father passed

2567

01:55:05,460 --> 01:55:01,420

away was several years after he passed

2568

01:55:10,670 --> 01:55:05,470

away my mother was in bed and trying to

2569

01:55:13,710 --> 01:55:10,680

fall asleep and she saw my father appear

2570

01:55:16,230 --> 01:55:13,720

through the drapes come around to the

2571

01:55:20,720 --> 01:55:16,240

side of the bed and then he put his head

2572

01:55:23,880 --> 01:55:20,730

on her lap and then poof disappeared

2573

01:55:25,710 --> 01:55:23,890

the segment's gonna disappear we have

2574

01:55:33,930 --> 01:55:25,720

Mark Phillips with Gene and Chris you're

2575

01:55:39,330 --> 01:55:36,110

[Music]

2576

01:55:42,630 --> 01:55:39,340

we also have swag you know we have all

2577

01:55:43,470 --> 01:55:42,640

these exclusive para cast things that

2578

01:55:45,420 --> 01:55:43,480

you can buy

2579

01:55:48,240 --> 01:55:45,430

we've got like I guess 60 or so

2580

01:55:51,810 --> 01:55:48,250

different items and entails t-shirts

2581

01:55:55,140 --> 01:55:51,820

sleeves for notebook computers iPad

2582

01:55:57,479 --> 01:55:55,150

cases mouse pads the para cast jumbo

2583

01:55:59,280 --> 01:55:57,489

tote bag all sorts of t-shirts and

2584

01:56:02,520 --> 01:55:59,290

jackets and stuff like that for men and

2585

01:56:04,800 --> 01:56:02,530

women we have a para cast aluminum water

2586

01:56:08,310 --> 01:56:04,810

bottle all the stuff you go to steward

2587

01:56:11,190 --> 01:56:08,320

dot ^ cast comm store dot the power cast

2588

01:56:13,380 --> 01:56:11,200

comm what makes it special is that the

2589

01:56:15,990 --> 01:56:13,390

items are the best quality of great

2590

01:56:17,729 --> 01:56:16,000

t-shirts fabrics and they have our

2591

01:56:20,190 --> 01:56:17,739

official logo on them that's what makes

2592

01:56:23,010 --> 01:56:20,200

them special multiple sizes and colors

2593

01:56:25,350 --> 01:56:23,020

we even have stuff for children stuff

2594

01:56:28,080 --> 01:56:25,360

for women's stuff for men we have all

2595

01:56:30,300 --> 01:56:28,090

sorts of sizes like small up to X large

2596

01:56:32,580 --> 01:56:30,310

a lot of good stuff that's the swag from

2597

01:56:35,520 --> 01:56:32,590

the para cast to go to steward dot to

2598

01:56:37,800 --> 01:56:35,530

the para cast com stop by and take a

2599

01:56:40,590 --> 01:56:37,810

shopping tour in an emergency situation

2600

01:56:42,780 --> 01:56:40,600

would you drink contaminated water you

2601
01:56:45,420 --> 01:56:42,790
could if you have the amazing life straw

2602
01:56:47,220 --> 01:56:45,430
from my Patriot supply calm life straw

2603
01:56:49,110 --> 01:56:47,230
is the most advanced personal water

2604
01:56:51,000 --> 01:56:49,120
filter available today it filters

2605
01:56:52,890 --> 01:56:51,010
contaminated water from almost any

2606
01:56:55,200 --> 01:56:52,900
source life straw is lightweight and

2607
01:56:57,360 --> 01:56:55,210
compact perfect for hiking camping or in

2608
01:56:59,100 --> 01:56:57,370
an emergency like a flood life straw is

2609
01:57:00,600 --> 01:56:59,110
easy to clean comes with a one-year

2610
01:57:03,660 --> 01:57:00,610
warranty and has been used worldwide

2611
01:57:05,729 --> 01:57:03,670
since 2005 get the amazing life straw

2612
01:57:08,070 --> 01:57:05,739
personal water filter at my Patriot

2613
01:57:08,370 --> 01:57:08,080

supply com+ check out survival Seed

2614

01:57:11,670 --> 01:57:08,380

Vault

2615

01:57:13,950 --> 01:57:11,680

20 sea varieties for only 3795 Tattler

2616

01:57:17,340 --> 01:57:13,960

canning lids long-term storable foods as

2617

01:57:19,770 --> 01:57:17,350

low as 69.95 and much more at my Patriot

2618

01:57:22,140 --> 01:57:19,780

supply calm enjoy stress free shipping

2619

01:57:24,840 --> 01:57:22,150

on all orders over \$49 call eight six

2620

01:57:27,270 --> 01:57:24,850

six two two nine zero nine two seven or

2621

01:57:29,280 --> 01:57:27,280

visit Mike Patriot supply comm that's

2622

01:57:32,130 --> 01:57:29,290

eight sixty six two two nine zero nine

2623

01:57:34,260 --> 01:57:32,140

two seven my Patriot supply calm for

2624

01:57:39,420 --> 01:57:34,270

emergency preparedness self reliance and

2625

01:57:42,690 --> 01:57:39,430

food independence iodine protection

2626

01:57:45,090 --> 01:57:42,700

packs from hemp USA org are now in stock

2627

01:57:47,610 --> 01:57:45,100

for immediate delivery worldwide our

2628

01:57:48,940 --> 01:57:47,620

iodine protection packs include micro

2629

01:57:51,730 --> 01:57:48,950

plant powder green

2630

01:57:54,340 --> 01:57:51,740

life kelp red palm oil and our clear

2631

01:57:56,710 --> 01:57:54,350

roll-on iodine that will feed the body

2632

01:57:58,990 --> 01:57:56,720

the iodine it needs all iodine

2633

01:58:01,840 --> 01:57:59,000

protection packs are in stock save you

2634

01:58:05,200 --> 01:58:01,850

money and ship for free in all 50 states

2635

01:58:09,100 --> 01:58:05,210

visit hemp USA org or call 908 six nine

2636

01:58:11,830 --> 01:58:09,110

one two six oh eight today hemp usa.org

2637

01:58:14,140 --> 01:58:11,840

has a revolutionary wonder food for

2638

01:58:16,750 --> 01:58:14,150

detoxing the body and rebuilding the

2639

01:58:18,910 --> 01:58:16,760

immune system micro plant powder can

2640

01:58:21,340 --> 01:58:18,920

help unclog arteries and soften heart

2641

01:58:24,160 --> 01:58:21,350

valves while removing heavy metals virus

2642

01:58:26,140 --> 01:58:24,170

fungus bacteria and parasites plus it

2643

01:58:28,690 --> 01:58:26,150

cleans and purifies the blood lung

2644

01:58:31,570 --> 01:58:28,700

stomach and colon keep your body clean

2645

01:58:32,860 --> 01:58:31,580

with micro plant powder visit us at hemp

2646

01:58:35,590 --> 01:58:32,870

usa.org

2647

01:58:39,850 --> 01:58:35,600

or call 908 six nine one two six oh

2648

01:58:41,620 --> 01:58:39,860

eight today hi I'm mark Craig head

2649

01:58:43,690 --> 01:58:41,630

founder of crossbreed holsters I

2650

01:58:46,060 --> 01:58:43,700

designed our top-selling holster the

2651

01:58:48,460 --> 01:58:46,070

super tuck deluxe to solve the problems

2652

01:58:50,680 --> 01:58:48,470

of being poked pinched and gouged while

2653

01:58:53,140 --> 01:58:50,690

carrying concealed the super tuck deluxe

2654

01:58:55,330 --> 01:58:53,150

is the most comfortable most concealable

2655

01:58:57,040 --> 01:58:55,340

holster on the market today we offer a

2656

01:58:57,790 --> 01:58:57,050

two week free trial and a lifetime

2657

01:59:00,310 --> 01:58:57,800

warranty

2658

01:59:04,180 --> 01:59:00,320

visit us at [crossbreed holsters dot-com](http://crossbreedholsters.com)

2659

01:59:07,840 --> 01:59:04,190

don't forget [crossbreed holsters dot-com](http://crossbreedholsters.com)

2660

01:59:10,330 --> 01:59:07,850

that's [crossbreed holsters dot-com](http://crossbreedholsters.com) in a

2661

01:59:12,460 --> 01:59:10,340

coming apart world you need something to

2662

01:59:14,530 --> 01:59:12,470

keep it tied together that something is

2663

01:59:16,660 --> 01:59:14,540

atwood rope the highest quality rope

2664

01:59:19,570 --> 01:59:16,670

made in the USA from exotic braids for

2665

01:59:22,000 --> 01:59:19,580

military rescue arborists shipyards

2666

01:59:23,620 --> 01:59:22,010

towline or boating quality rope and

2667

01:59:25,810 --> 01:59:23,630

affordable prices you and your customers

2668

01:59:28,510 --> 01:59:25,820

can depend on find a dealer or shop

2669

01:59:31,210 --> 01:59:28,520

online at atwood rope net enter promo

2670

01:59:33,640 --> 01:59:31,220

code radio to receive 100 feet of 550

2671

01:59:38,340 --> 01:59:33,650

paracord free with purchase atwood rope

2672

01:59:43,330 --> 01:59:41,320

we'd like to hear from you if you have a

2673

01:59:47,140 --> 01:59:43,340

comment a question about the para cast

2674

01:59:50,620 --> 01:59:47,150

sent it to news at the para cast calm

2675

01:59:52,720 --> 01:59:50,630

that's news at the para caste calm and

2676

01:59:55,870 --> 01:59:52,730

don't forget to visit our famous para

2677

01:59:57,870 --> 01:59:55,880

caste community forums at forum dr.

2678

02:00:00,490 --> 01:59:57,880

Peric ask.com

2679

02:00:02,709 --> 02:00:00,500

we have mark phillips with gene and

2680

02:00:06,550 --> 02:00:02,719

chris on the power caste mark telling us

2681

02:00:09,310 --> 02:00:06,560

of the time not long after his dad had

2682

02:00:12,520 --> 02:00:09,320

died that your mom saw him through the

2683

02:00:15,070 --> 02:00:12,530

drapes and let me put this in context

2684

02:00:17,500 --> 02:00:15,080

for you my mother is not the kind of

2685

02:00:18,280 --> 02:00:17,510

person who you would think would be

2686

02:00:20,290 --> 02:00:18,290

seeing ghosts

2687

02:00:22,560 --> 02:00:20,300

she told me about this about nine months

2688

02:00:28,000 --> 02:00:22,570

ago I was up visiting her in Toronto and

2689

02:00:29,380 --> 02:00:28,010

and she told us to me after I asked if

2690

02:00:32,200 --> 02:00:29,390

she's been watching my ghost story cuz

2691

02:00:34,750 --> 02:00:32,210

it's very popular in Canada and she said

2692

02:00:35,610 --> 02:00:34,760

she watched it once but it scared the

2693

02:00:38,680 --> 02:00:35,620

crap out of her

2694

02:00:41,140 --> 02:00:38,690

though she didn't use that word and then

2695

02:00:43,030 --> 02:00:41,150

she told me that story and it really it

2696

02:00:45,160 --> 02:00:43,040

actually blew my mind because it was

2697

02:00:48,990 --> 02:00:45,170

like holy month this is just not my

2698

02:00:53,020 --> 02:00:49,000

mother my mother is as straight and as

2699

02:00:54,760 --> 02:00:53,030

uncomplicated as an arrow so for her to

2700

02:00:57,280 --> 02:00:54,770

have that kind of experience and talk

2701

02:00:59,320 --> 02:00:57,290

about it and for waits to wait so many

2702

02:01:02,020 --> 02:00:59,330

year just to tell me about it Wow yeah

2703

02:01:05,979 --> 02:01:02,030

did you think that maybe you think she's

2704

02:01:07,660 --> 02:01:05,989

crazy no I just think that given the

2705

02:01:10,390 --> 02:01:07,670

context of one of the shows that I'm

2706

02:01:13,450 --> 02:01:10,400

doing is all about ghosts I think she

2707

02:01:15,220 --> 02:01:13,460

just felt that she could tell me and I

2708

02:01:16,899 --> 02:01:15,230

wouldn't think that she was crazy did

2709

02:01:19,419 --> 02:01:16,909

she ever have any other experience or

2710

02:01:21,790 --> 02:01:19,429

was this a singular event the only the

2711

02:01:23,020 --> 02:01:21,800

only event she ever told me about so

2712

02:01:25,689 --> 02:01:23,030

maybe there's something else there if

2713

02:01:29,500 --> 02:01:25,699

you talk to her the right way and maybe

2714

02:01:32,500 --> 02:01:29,510

buyers in perfume send her a gift and

2715

02:01:34,300 --> 02:01:32,510

tell her tell your ghost stories any

2716

02:01:35,979 --> 02:01:34,310

other members of your family have

2717

02:01:37,360 --> 02:01:35,989

strange things happen to them since

2718

02:01:41,740 --> 02:01:37,370

we're going in that direction

2719

02:01:46,060 --> 02:01:41,750

no I have a very small family so not

2720

02:01:47,290 --> 02:01:46,070

really no not at all no no I understand

2721

02:01:50,260 --> 02:01:47,300

this because the same thing is true with

2722

02:01:52,570 --> 02:01:50,270

my family you know my parents never paid

2723

02:01:55,390 --> 02:01:52,580

attention my brothers sort of paid

2724

02:01:58,060 --> 02:01:55,400

attention but he did it in a way that he

2725

02:01:58,900 --> 02:01:58,070

could poke fun at me I think right if

2726

02:02:01,330 --> 02:01:58,910

that happens

2727

02:02:03,280 --> 02:02:01,340

so it didn't happen to me how about the

2728

02:02:04,570 --> 02:02:03,290

people that you recruited as far of your

2729

02:02:06,580 --> 02:02:04,580

staff these people you've worked with

2730

02:02:07,840 --> 02:02:06,590

for years or those who joined you

2731

02:02:11,260 --> 02:02:07,850

because they had a particular interest

2732

02:02:14,140 --> 02:02:11,270

in the subject it really most of my

2733

02:02:15,820 --> 02:02:14,150

staff especially the the people who've

2734

02:02:17,350 --> 02:02:15,830

been working with me for many many years

2735

02:02:19,750 --> 02:02:17,360

they're just really really good

2736

02:02:20,980 --> 02:02:19,760

storytellers because that's what

2737

02:02:25,450 --> 02:02:20,990

television is all about it's all about

2738

02:02:28,720 --> 02:02:25,460

good storytelling and if you're a good

2739

02:02:31,390 --> 02:02:28,730

storyteller and you can wrap your arms

2740

02:02:33,550 --> 02:02:31,400

around the material or wrap your head

2741

02:02:38,850 --> 02:02:33,560

around the material then you're gonna do

2742

02:02:42,340 --> 02:02:38,860

well on my ghost story I would say that

2743

02:02:44,020 --> 02:02:42,350

the in terms of editors which is one of

2744

02:02:47,430 --> 02:02:44,030

the hardest things to do on the show

2745

02:02:51,190 --> 02:02:47,440

there are a number of my editors who are

2746

02:02:53,470 --> 02:02:51,200

true believers and they cut really good

2747

02:02:55,990 --> 02:02:53,480

stories and then there are a number of

2748

02:02:57,400 --> 02:02:56,000

editors who they're kind of skeptics but

2749

02:02:59,830 --> 02:02:57,410

they really know how to tell a good

2750

02:03:01,420 --> 02:02:59,840

story when cutting it together so it's a

2751

02:03:03,990 --> 02:03:01,430

it's a combination of both I'm not

2752

02:03:06,280 --> 02:03:04,000

evading a specific answer it's just

2753

02:03:07,870 --> 02:03:06,290

there are some people who are more into

2754

02:03:11,580 --> 02:03:07,880

it than others but it that's not

2755

02:03:14,380 --> 02:03:11,590

necessarily what makes a good producer

2756

02:03:17,230 --> 02:03:14,390

or editor for my ghost story it's

2757

02:03:19,180 --> 02:03:17,240

debilitating however the story doesn't

2758

02:03:21,280 --> 02:03:19,190

matter exactly you have to leave your

2759

02:03:24,580 --> 02:03:21,290

own personal belief system about side

2760

02:03:26,230 --> 02:03:24,590

the Cynthia edit suite door and like you

2761

02:03:27,070 --> 02:03:26,240

said you know do your job and tell the

2762

02:03:28,690 --> 02:03:27,080

story correctly

2763

02:03:30,760 --> 02:03:28,700

there you have a question I have a

2764

02:03:33,400 --> 02:03:30,770

question for you a concerning electronic

2765

02:03:34,900 --> 02:03:33,410

voice phenomenon how important a part

2766

02:03:37,150 --> 02:03:34,910

does that play in your evidence

2767

02:03:38,800 --> 02:03:37,160

gathering process oh I love that stuff

2768

02:03:40,560 --> 02:03:38,810

right now and she's watched my ghost

2769

02:03:45,520 --> 02:03:40,570

story you should see how we present it

2770

02:03:49,750 --> 02:03:45,530

we have a very specific graphic that we

2771

02:03:53,320 --> 02:03:49,760

use to illustrate visually it's a sound

2772

02:03:56,140 --> 02:03:53,330

and it's it's very cool I love easy I

2773

02:03:59,140 --> 02:03:56,150

love EVPs expecting is great stuff we

2774

02:04:01,990 --> 02:03:59,150

have some really phenomenal EVPs yeah I

2775

02:04:03,940 --> 02:04:02,000

Michael Esposito has been on the show in

2776

02:04:07,090 --> 02:04:03,950

the past took a little bit of flack for

2777

02:04:08,410 --> 02:04:07,100

his reliance on cheap digital hand

2778

02:04:09,780 --> 02:04:08,420

record as people say well why don't you

2779

02:04:12,459 --> 02:04:09,790

get you know state-of-the-art

2780

02:04:14,500 --> 02:04:12,469

you know microphones and

2781

02:04:17,229 --> 02:04:14,510

and recording equipment and he seems to

2782

02:04:20,890 --> 02:04:17,239

think that RCA equipment is somehow

2783

02:04:23,890 --> 02:04:20,900

designed in a way that does allow it to

2784

02:04:25,810 --> 02:04:23,900

be more efficient in terms of picking up

2785

02:04:28,750 --> 02:04:25,820

EVP and of course the skeptics arguments

2786

02:04:30,970 --> 02:04:28,760

say well it just has has you know crappy

2787

02:04:34,090 --> 02:04:30,980

circuitry and so you're producing more

2788

02:04:36,970 --> 02:04:34,100

noise with the with that particular you

2789

02:04:39,670 --> 02:04:36,980

know technology and that's why you're

2790

02:04:42,760 --> 02:04:39,680

getting here you know more EVPs

2791

02:04:45,640 --> 02:04:42,770

relatively speaking to other gear where

2792

02:04:47,590 --> 02:04:45,650

do you come down on actual uh the actual

2793

02:04:51,790 --> 02:04:47,600

science if there is such a thing

2794

02:04:55,300 --> 02:04:51,800

regarding EVP well any what I can't come

2795

02:04:57,700 --> 02:04:55,310

down on anything because we've had EVPs

2796

02:04:59,530 --> 02:04:57,710

recorded on all kinds of different

2797

02:05:03,370 --> 02:04:59,540

equipment all the way from you know a

2798

02:05:06,600 --> 02:05:03,380

cell phone to a to a reel-to-reel tape

2799

02:05:09,370 --> 02:05:06,610

recorder to I mean it's like it's to

2800

02:05:13,750 --> 02:05:09,380

recorded with good microphones and with

2801
02:05:16,300 --> 02:05:13,760
no microphone so I've heard it all over

2802
02:05:21,000 --> 02:05:16,310
the place yeah he just got back from

2803
02:05:23,590 --> 02:05:21,010
Rome and did EVP sessions in the in the

2804
02:05:26,320 --> 02:05:23,600
basement waiting area of the Colosseum

2805
02:05:28,270 --> 02:05:26,330
and he's pretty convinced that he has

2806
02:05:30,939 --> 02:05:28,280
quite a number of different languages

2807
02:05:35,650 --> 02:05:30,949
including ancient Greek that he feels

2808
02:05:38,680 --> 02:05:35,660
he's captured and uh he also was able to

2809
02:05:41,140 --> 02:05:38,690
capture an extinct form of patois to me

2810
02:05:43,540 --> 02:05:41,150
in one site that he did in the Midwest

2811
02:05:48,189 --> 02:05:43,550
and only a handful of people still were

2812
02:05:50,830 --> 02:05:48,199
able to decipher our language which I

2813
02:05:54,160 --> 02:05:50,840

find very very compelling hard to just

2814

02:05:56,920 --> 02:05:54,170

throw that one out with a sceptical

2815

02:05:58,330 --> 02:05:56,930

dismissal that's that's pretty

2816

02:06:01,479 --> 02:05:58,340

compelling evidence to me and I think

2817

02:06:03,490 --> 02:06:01,489

EVP is is a very important investigative

2818

02:06:07,750 --> 02:06:03,500

tool and obviously you guys are relying

2819

02:06:10,959 --> 02:06:07,760

on some Class A EVPs to present once

2820

02:06:13,689 --> 02:06:10,969

again I would never we would never do a

2821

02:06:17,800 --> 02:06:13,699

show that's just based on an EVP we're

2822

02:06:20,439 --> 02:06:17,810

doing EVP plus some kind of we're still

2823

02:06:23,500 --> 02:06:20,449

producing a show it has to have a visual

2824

02:06:25,960 --> 02:06:23,510

appeal not just a great story yeah like

2825

02:06:30,850 --> 02:06:25,970

it's always yeah

2826

02:06:34,090 --> 02:06:30,860

you have to have multiple pieces of

2827

02:06:35,950 --> 02:06:34,100

evidence right go story apply and I

2828

02:06:38,650 --> 02:06:35,960

suppose also a mark it's a juggling

2829

02:06:40,750 --> 02:06:38,660

match that you want to be true to the

2830

02:06:44,620 --> 02:06:40,760

story presented accurately but you also

2831

02:06:46,510 --> 02:06:44,630

have to be presenting a product as they

2832

02:06:48,340 --> 02:06:46,520

say in show business that is

2833

02:06:50,610 --> 02:06:48,350

entertaining to the people who are

2834

02:06:53,140 --> 02:06:50,620

watching it and keep their attention

2835

02:06:55,060 --> 02:06:53,150

correct it's kind of a juggling match to

2836

02:06:56,560 --> 02:06:55,070

do that without of course pandering to

2837

02:06:59,230 --> 02:06:56,570

the audience but to be true to your

2838

02:07:01,560 --> 02:06:59,240

material you always have to be true to

2839

02:07:03,820 --> 02:07:01,570

your story yep

2840

02:07:07,900 --> 02:07:03,830

and let me hear you say that because

2841

02:07:11,590 --> 02:07:07,910

there are some programs that aren't in

2842

02:07:12,910 --> 02:07:11,600

the reality world actually all over TV I

2843

02:07:15,520 --> 02:07:12,920

mean you know there's a lot of jumpa

2844

02:07:18,190 --> 02:07:15,530

there's a lot of junk on TV but yes

2845

02:07:21,880 --> 02:07:18,200

there's a lot of good stuff as well get

2846

02:07:23,620 --> 02:07:21,890

you in your network news yeah makes it

2847

02:07:26,590 --> 02:07:23,630

difficult and I guess but part of it is

2848

02:07:32,080 --> 02:07:26,600

that there's such a clamor for reality

2849

02:07:33,910 --> 02:07:32,090

TV these days and obviously they have to

2850

02:07:36,130 --> 02:07:33,920

be stretching the envelope for your zero

2851
02:07:37,660 --> 02:07:36,140
point where this kind of reality show is

2852
02:07:39,970 --> 02:07:37,670
going to go out of style and back

2853
02:07:41,770 --> 02:07:39,980
towards more scripted programming or

2854
02:07:44,290 --> 02:07:41,780
what do you think never it'll never

2855
02:07:48,430 --> 02:07:44,300
happen it'll never happen

2856
02:07:53,790 --> 02:07:48,440
there's too much products required in

2857
02:07:58,660 --> 02:07:56,370
you know one of the reasons that I

2858
02:08:03,480 --> 02:07:58,670
didn't tell other than television for a

2859
02:08:05,710 --> 02:08:03,490
long time and I've been in reality or

2860
02:08:08,710 --> 02:08:05,720
alternative is sometimes called my whole

2861
02:08:10,720 --> 02:08:08,720
career I have done some scripted stuff

2862
02:08:12,520 --> 02:08:10,730
but I've always been in this space I'd

2863
02:08:15,040 --> 02:08:12,530

say well began to more of this in a

2864

02:08:18,230 --> 02:08:15,050

moment Mark Phillips joins us with Jean

2865

02:08:25,450 --> 02:08:18,240

and Chris you're in CAD

2866

02:08:30,010 --> 02:08:28,990

are you tired of searching for great

2867

02:08:33,220 --> 02:08:30,020

talk-radio

2868

02:08:37,479 --> 02:08:33,230

more important search real overall we

2869

02:08:39,880 --> 02:08:37,489

are the GCM Radio Network graphic

2870

02:08:42,310 --> 02:08:39,890

converter is the image manipulation tool

2871

02:08:44,770 --> 02:08:42,320

for the rest of us it does not use any

2872

02:08:47,229 --> 02:08:44,780

database you get full control of all

2873

02:08:49,570 --> 02:08:47,239

your files want to view the images of a

2874

02:08:52,570 --> 02:08:49,580

folder drag it into graphic converter

2875

02:08:54,459 --> 02:08:52,580

and a powerful browser opens up to show

2876

02:08:56,950 --> 02:08:54,469

your image files you could use it for

2877

02:08:59,140 --> 02:08:56,960

slideshows you could use it to import

2878

02:09:01,540 --> 02:08:59,150

images from digital cameras or from

2879

02:09:03,520 --> 02:09:01,550

scanners need to do some image editing

2880

02:09:06,729 --> 02:09:03,530

you can do that too in graphic converter

2881

02:09:07,390 --> 02:09:06,739

also print catalogs convert from so many

2882

02:09:09,610 --> 02:09:07,400

formats

2883

02:09:12,070 --> 02:09:09,620

I can't even list them download now to

2884

02:09:15,130 --> 02:09:12,080

see if graphic converter is good for you

2885

02:09:17,410 --> 02:09:15,140

like one and a half million other users

2886

02:09:19,780 --> 02:09:17,420

guess what you could save money when you

2887

02:09:22,630 --> 02:09:19,790

buy graphic converter use the coupon

2888

02:09:25,060 --> 02:09:22,640

code night-owl use the coupon code Night

2889

02:09:28,350 --> 02:09:25,070

Out to get a special price for graphic

2890

02:09:34,770 --> 02:09:28,360

converter go to Lemke soft calm Nets le

2891

02:09:37,500 --> 02:09:34,780

MK e soft calm Lemke soft calm le MK e

2892

02:09:39,790 --> 02:09:37,510

soft calm

2893

02:09:41,950 --> 02:09:39,800

you may snicker when you hear this

2894

02:09:43,900 --> 02:09:41,960

message but you won't laugh after you

2895

02:09:46,690 --> 02:09:43,910

experience the best-kept health secret

2896

02:09:48,640 --> 02:09:46,700

ever camel milk camel milk is loaded

2897

02:09:50,880 --> 02:09:48,650

with health benefits far superior to

2898

02:09:55,420 --> 02:09:50,890

other milk camel milk has antibacterial

2899

02:09:57,520 --> 02:09:55,430

antiviral and anti-israel be vital and

2900

02:09:59,920 --> 02:09:57,530

camel milk is three times higher in

2901
02:10:02,440 --> 02:09:59,930
vitamin C than cow's milk and ten times

2902
02:10:04,990 --> 02:10:02,450
higher and iron and camel milk contains

2903
02:10:07,120 --> 02:10:05,000
52 units of insulin like proteins per

2904
02:10:09,100 --> 02:10:07,130
liter effectively lowering blood sugar

2905
02:10:11,170 --> 02:10:09,110
levels many of our members testified

2906
02:10:13,870 --> 02:10:11,180
that drinking camel milk reverse

2907
02:10:16,420 --> 02:10:13,880
diabetes and greatly improved autism

2908
02:10:18,130 --> 02:10:16,430
camel milk is easily digested by those

2909
02:10:19,990 --> 02:10:18,140
who are lactose and beta casein

2910
02:10:22,240 --> 02:10:20,000
intolerant and comes fresh or frozen

2911
02:10:24,340 --> 02:10:22,250
from your trusted local family farm

2912
02:10:27,370 --> 02:10:24,350
shipped on dry ice to preserve freshness

2913
02:10:29,500 --> 02:10:27,380

go to camel milk for sale calm now and

2914

02:10:31,690 --> 02:10:29,510

look under products and pricing for this

2915

02:10:34,690 --> 02:10:31,700

spring special with free bonus points

2916

02:10:36,970 --> 02:10:34,700

that's camel milk for sale calm camel

2917

02:10:39,040 --> 02:10:36,980

milk for sale calm

2918

02:10:41,030 --> 02:10:39,050

we all know that berkey water

2919

02:10:43,280 --> 02:10:41,040

purification systems are the most

2920

02:10:45,320 --> 02:10:43,290

trusted name in water filtration as an

2921

02:10:47,030 --> 02:10:45,330

authorized Berkey dealer for over 6

2922

02:10:49,580 --> 02:10:47,040

years in serving thousands of satisfied

2923

02:10:51,530 --> 02:10:49,590

customers the Berkey guy offers amazing

2924

02:10:53,780 --> 02:10:51,540

specials for berkey water filtration

2925

02:10:55,460 --> 02:10:53,790

systems the murky light systems include

2926

02:10:57,290 --> 02:10:55,470

a set of self-sterilizing and re

2927

02:10:59,180 --> 02:10:57,300

cleanable black purification elements

2928

02:11:01,730 --> 02:10:59,190

that purify water by removing chlorine

2929

02:11:03,710 --> 02:11:01,740

pathogenic bacteria cysts and parasites

2930

02:11:05,780 --> 02:11:03,720

to non detectable levels and remove

2931

02:11:07,940 --> 02:11:05,790

harmful chemicals such as herbicides and

2932

02:11:09,800 --> 02:11:07,950

pesticides order the Berkey light system

2933

02:11:12,380 --> 02:11:09,810

today complete with two black per key

2934

02:11:14,270 --> 02:11:12,390

elements for only 231 dollars and the

2935

02:11:15,980 --> 02:11:14,280

Berkey guy will ship your order free of

2936

02:11:18,140 --> 02:11:15,990

charge with the purchase of a per key

2937

02:11:20,240 --> 02:11:18,150

light the Berkey guy is also offering is

2938

02:11:23,060 --> 02:11:20,250

set of fluoride and arsenic filters for

2939

02:11:23,900 --> 02:11:23,070

only \$39.99 that's over 30 percent off

2940

02:11:26,000 --> 02:11:23,910

the retail price

2941

02:11:28,430 --> 02:11:26,010

call the Berkey guy at one eight seven

2942

02:11:30,530 --> 02:11:28,440

seven eight eight six three six five

2943

02:11:33,320 --> 02:11:30,540

three that's one eight seven seven eight

2944

02:11:35,180 --> 02:11:33,330

eight six three six five three or order

2945

02:11:38,270 --> 02:11:35,190

online at Gober Keep Calm

2946

02:11:39,800 --> 02:11:38,280

that's Gober Keep Calm today love

2947

02:11:41,840 --> 02:11:39,810

gardening but don't love seeing your

2948

02:11:43,610 --> 02:11:41,850

hard work destroyed by wildlife then use

2949

02:11:45,680 --> 02:11:43,620

the number one most effective deer and

2950

02:11:47,570 --> 02:11:45,690

rabbit repellent you can buy plants get

2951
02:11:49,130 --> 02:11:47,580
plants kid repellent protects gardens

2952
02:11:50,870 --> 02:11:49,140
trees and landscaping by emitting an

2953
02:11:53,060 --> 02:11:50,880
odor that browsing animals associate

2954
02:11:53,990 --> 02:11:53,070
with predators so animals avoid plants

2955
02:11:55,910 --> 02:11:54,000
before they nibble

2956
02:11:57,590 --> 02:11:55,920
not after plants get is made in the u.s.

2957
02:11:59,750 --> 02:11:57,600
from non-toxic 100 percent organic

2958
02:12:01,520 --> 02:11:59,760
environment and pet friendly ingredients

2959
02:12:03,500 --> 02:12:01,530
other repellents wash off in the rain

2960
02:12:05,750 --> 02:12:03,510
not plants kid it's guaranteed to

2961
02:12:07,670 --> 02:12:05,760
outlast all other repellents plants kid

2962
02:12:09,620 --> 02:12:07,680
was the first animal repellent to be OMR

2963
02:12:11,570 --> 02:12:09,630

I listed organic and now comes in liquid

2964

02:12:13,340 --> 02:12:11,580

spray powder concentrate or easy to use

2965

02:12:15,080 --> 02:12:13,350

granular just sprinkle around your

2966

02:12:16,310 --> 02:12:15,090

garden for proven protection from deer

2967

02:12:18,500 --> 02:12:16,320

rabbits squirrels and other small

2968

02:12:19,820 --> 02:12:18,510

rodents use plants get member tested and

2969

02:12:21,770 --> 02:12:19,830

recommended by the national home

2970

02:12:25,670 --> 02:12:21,780

gardening club find a dealer near you at

2971

02:12:27,440 --> 02:12:25,680

plants get calm that's plant sk ydd calm

2972

02:12:30,560 --> 02:12:27,450

ask about our new full repellent when

2973

02:12:33,830 --> 02:12:30,570

you call 800 to 1500 fifty one that's

2974

02:12:35,330 --> 02:12:33,840

800 250 to 605 one plant skin proven

2975

02:12:38,940 --> 02:12:35,340

plant protection guaranteed or your

2976

02:12:45,370 --> 02:12:41,860

either to meet Pope you're listening to

2977

02:12:47,650 --> 02:12:45,380

the parrot car as we closed out this

2978

02:12:50,080 --> 02:12:47,660

segment you mentioned that you've been

2979

02:12:52,180 --> 02:12:50,090

mostly doing reality programming as

2980

02:12:54,040 --> 02:12:52,190

opposed to scripted programming what

2981

02:12:56,980 --> 02:12:54,050

attracted you to reality programming in

2982

02:13:00,970 --> 02:12:56,990

general so I got my first job now I'll

2983

02:13:03,910 --> 02:13:00,980

do it for you my first job was as a

2984

02:13:08,020 --> 02:13:03,920

researcher on a sort of a wacky talk

2985

02:13:11,440 --> 02:13:08,030

show that was I was hired in Toronto but

2986

02:13:13,960 --> 02:13:11,450

it was shot in Montreal and it was

2987

02:13:15,580 --> 02:13:13,970

produced by a big American production

2988

02:13:17,830 --> 02:13:15,590

company in Canada called Columbia

2989

02:13:20,470 --> 02:13:17,840

Pictures Television and it was through

2990

02:13:23,920 --> 02:13:20,480

them that I got down here but I had

2991

02:13:26,590 --> 02:13:23,930

always done talk shows and game shows

2992

02:13:32,080 --> 02:13:26,600

and panel shows that kind of stuff

2993

02:13:36,010 --> 02:13:32,090

and it occurred to me in the probably

2994

02:13:41,560 --> 02:13:36,020

the late 80s I was a studio executive at

2995

02:13:43,030 --> 02:13:41,570

mgm/ua that this was gonna be an arena

2996

02:13:46,360 --> 02:13:43,040

of television it was going to grow

2997

02:13:49,650 --> 02:13:46,370

because so much of the scripted material

2998

02:13:53,230 --> 02:13:49,660

was costing so much money yeah and

2999

02:13:57,270 --> 02:13:53,240

especially for the writers and you know

3000

02:14:02,560 --> 02:13:57,280

you if you analyzed the shows in the

3001

02:14:05,140 --> 02:14:02,570

late 80s early 90s sitcoms and some of

3002

02:14:08,980 --> 02:14:05,150

these guys are being paid huge money to

3003

02:14:12,400 --> 02:14:08,990

write absolute junk thank you my friend

3004

02:14:14,350 --> 02:14:12,410

for saying that because that is absolute

3005

02:14:17,950 --> 02:14:14,360

junk and I remember the writers strike a

3006

02:14:21,760 --> 02:14:17,960

few years ago and I would draw a drive

3007

02:14:24,160 --> 02:14:21,770

from my home to my office I'd drive by

3008

02:14:28,090 --> 02:14:24,170

Fox and there are all these writers out

3009

02:14:32,110 --> 02:14:28,100

there with signs you know that somehow

3010

02:14:35,490 --> 02:14:32,120

the business has ripped them off they

3011

02:14:38,020 --> 02:14:35,500

ripped us off as far as I'm concerned I

3012

02:14:41,410 --> 02:14:38,030

got to tell you something to write a

3013

02:14:44,980 --> 02:14:41,420

sitcom and be funny you got to be really

3014

02:14:46,600 --> 02:14:44,990

really good and the network's finally

3015

02:14:47,830 --> 02:14:46,610

came to the conclusion you know what

3016

02:14:52,960 --> 02:14:47,840

we're paying through the nose for

3017

02:14:55,810 --> 02:14:52,970

garbage at least reality

3018

02:15:00,130 --> 02:14:55,820

it doesn't claim to be anything else but

3019

02:15:04,630 --> 02:15:00,140

garbage well you know I tell you

3020

02:15:06,280 --> 02:15:04,640

something the public with a bad joke you

3021

02:15:08,230 --> 02:15:06,290

know I watch these coming attractions

3022

02:15:09,340 --> 02:15:08,240

and I watch some serious TV each evening

3023

02:15:11,470 --> 02:15:09,350

I think there's some shows they're

3024

02:15:12,100 --> 02:15:11,480

really well done I'm a fan of say of

3025

02:15:14,940 --> 02:15:12,110

Fringe

3026

02:15:17,830 --> 02:15:14,950

it's very imaginative I think some grunt

3027

02:15:19,210 --> 02:15:17,840

I'm a fan of house and I'm so sorry

3028

02:15:21,940 --> 02:15:19,220

asleep it's going away

3029

02:15:25,000 --> 02:15:21,950

my wife has gotten a little bit as they

3030

02:15:27,880 --> 02:15:25,010

say disenchanting but you know Hugh

3031

02:15:29,800 --> 02:15:27,890

Laurie is such an incredible performer

3032

02:15:31,690 --> 02:15:29,810

some people suggesting he should be the

3033

02:15:33,460 --> 02:15:31,700

next Doctor Who by the way because he

3034

02:15:35,230 --> 02:15:33,470

has that quirkiness to him but the last

3035

02:15:36,910 --> 02:15:35,240

episode for example he directed I

3036

02:15:40,230 --> 02:15:36,920

thought was really well done episode

3037

02:15:44,650 --> 02:15:40,240

where his friend his friend on the show

3038

02:15:46,930 --> 02:15:44,660

right has cancer and he's showing him

3039

02:15:49,870 --> 02:15:46,940

going through chemo and everything else

3040

02:15:51,490 --> 02:15:49,880

it was a fascinating show but I'm glad

3041

02:15:55,120 --> 02:15:51,500

we're kind of think alike about stuff

3042

02:15:58,270 --> 02:15:55,130

like that moving on to our little corner

3043

02:16:00,040 --> 02:15:58,280

of the world here a reality show people

3044

02:16:02,950 --> 02:16:00,050

understand it if they've had ghost

3045

02:16:04,450 --> 02:16:02,960

experiences or they understand because

3046

02:16:06,790 --> 02:16:04,460

it's happened to them or they know

3047

02:16:07,990 --> 02:16:06,800

people to know what's happened but what

3048

02:16:09,760 --> 02:16:08,000

about the mainstream scientific

3049

02:16:11,560 --> 02:16:09,770

community now you can say look we're

3050

02:16:14,860 --> 02:16:11,570

producing an entertainment show yes it

3051

02:16:17,170 --> 02:16:14,870

is reality we have no obligation or do

3052

02:16:18,820 --> 02:16:17,180

you think that scientists ought to be

3053

02:16:21,430 --> 02:16:18,830

interested in figuring out what's going

3054

02:16:23,230 --> 02:16:21,440

on oh I think they should be I gave you

3055

02:16:26,490 --> 02:16:23,240

the example of a guy who's developing

3056

02:16:30,190 --> 02:16:26,500

the full-spectrum cameras for sure and

3057

02:16:34,860 --> 02:16:30,200

but he's such an exception well I mean

3058

02:16:37,540 --> 02:16:34,870

I've run into a number of very very

3059

02:16:41,650 --> 02:16:37,550

well-educated people who are really into

3060

02:16:44,350 --> 02:16:41,660

it and and who were investigators dr.

3061

02:16:48,040 --> 02:16:44,360

Renee Cruz if you know her I believe

3062

02:16:50,860 --> 02:16:48,050

she's out of Massachusetts but you know

3063

02:16:55,270 --> 02:16:50,870

she's a mechanical engineering professor

3064

02:16:56,890 --> 02:16:55,280

and it's like totally trying to use the

3065

02:17:01,360 --> 02:16:56,900

scientific method to prove that

3066

02:17:03,250 --> 02:17:01,370

something is haunted we're so very it

3067

02:17:05,650 --> 02:17:03,260

may it may it may take a while and they

3068

02:17:08,290 --> 02:17:05,660

take a while

3069

02:17:09,610 --> 02:17:08,300

you think I was like yours and the fact

3070

02:17:12,130 --> 02:17:09,620

that so many millions of people are

3071

02:17:13,780 --> 02:17:12,140

interested will encourage scientists to

3072

02:17:15,820 --> 02:17:13,790

say you know what maybe I should take a

3073

02:17:17,110 --> 02:17:15,830

look and see I'd like about I'd like to

3074

02:17:27,130 --> 02:17:17,120

I'd like to think so

3075

02:17:30,150 --> 02:17:27,140

with a buddy and bandmate of mine on st.

3076

02:17:32,470 --> 02:17:30,160

Patty's Day down in Santa Monica and

3077

02:17:36,040 --> 02:17:32,480

somebody joins us at the table and he

3078

02:17:40,660 --> 02:17:36,050

say mergers and acquisition professor a

3079

02:17:45,940 --> 02:17:40,670

USC he's written six books obviously has

3080

02:17:49,690 --> 02:17:45,950

a doctorate and and when my friend

3081

02:17:51,400 --> 02:17:49,700

Michael says yeah Marcus the executive

3082

02:17:53,190 --> 02:17:51,410

producer Michael story goes oh I love

3083

02:17:56,020 --> 02:17:53,200

that show i watch that show every week

3084

02:17:58,360 --> 02:17:56,030

he said no I don't watch it our TiVo it

3085

02:17:59,530 --> 02:17:58,370

I love that show and then he started and

3086

02:18:01,450 --> 02:17:59,540

you gotta remember this is a guy who's

3087

02:18:03,730 --> 02:18:01,460

written six books is a mergers and

3088

02:18:05,770 --> 02:18:03,740

acquisition professor he start telling

3089

02:18:07,919 --> 02:18:05,780

you know what in 1972 I was driving

3090

02:18:11,709 --> 02:18:07,929

along this highway in Farmingdale

3091

02:18:14,380 --> 02:18:11,719

Pennsylvania and I'm I'm I'm doing the

3092

02:18:19,209 --> 02:18:14,390

speed limit and a woman appears in front

3093

02:18:22,600 --> 02:18:19,219

of me and I run her down how no I I

3094

02:18:24,910 --> 02:18:22,610

tried to brake I downshifted I got out

3095

02:18:26,740 --> 02:18:24,920

of my car I looked underneath I looked

3096

02:18:30,070 --> 02:18:26,750

behind I looked to the side there's no

3097

02:18:31,570 --> 02:18:30,080

woman it was a ghost I saw a ghost I

3098

02:18:34,980 --> 02:18:31,580

swear to God I saw a ghost

3099

02:18:37,060 --> 02:18:34,990

and this is a guy he'd only had one beer

3100

02:18:38,560 --> 02:18:37,070

but I wouldn't want to remind you again

3101

02:18:41,530 --> 02:18:38,570

he's a mergers and acquisitions

3102

02:18:43,990 --> 02:18:41,540

professor at USC and he's telling me a

3103

02:18:47,080 --> 02:18:44,000

ghost story by for example Mitt Romney

3104

02:18:48,430 --> 02:18:47,090

telling a ghost story exactly I mean I

3105

02:18:51,400 --> 02:18:48,440

said to him do you have any evidence he

3106

02:18:53,950 --> 02:18:51,410

said no I put one of my researches on it

3107

02:18:56,620 --> 02:18:53,960

because one of my researches is actually

3108

02:19:00,669 --> 02:18:56,630

from that area to see if anyone else has

3109

02:19:03,190 --> 02:19:00,679

had a similar experience and if there's

3110

02:19:05,320 --> 02:19:03,200

any evidence of a woman appearing on the

3111

02:19:07,090 --> 02:19:05,330

on the rogue's I want to have this guy

3112

02:19:08,680 --> 02:19:07,100

on as a storyteller but I I can't do it

3113

02:19:11,230 --> 02:19:08,690

unless I have the evidence yeah it

3114

02:19:13,500 --> 02:19:11,240

sounds like he acquired a new new kind

3115

02:19:17,041 --> 02:19:13,510

of angle on his belief system exactly

3116

02:19:19,380 --> 02:19:17,051

and it captured all these years

3117

02:19:21,930 --> 02:19:19,390

so those are the types of experiences

3118

02:19:25,140 --> 02:19:21,940

that I think really impress upon people

3119

02:19:28,050 --> 02:19:25,150

that we are living in a reality that you

3120

02:19:30,780 --> 02:19:28,060

know the age of reason in the last 500

3121

02:19:33,210 --> 02:19:30,790

years still has not properly I think in

3122

02:19:36,150 --> 02:19:33,220

fully defined although although we're

3123

02:19:38,850 --> 02:19:36,160

working at it it's baby steps three

3124

02:19:40,440 --> 02:19:38,860

steps forward two steps back but like do

3125

02:19:42,150 --> 02:19:40,450

you think a lot more work has to be done

3126

02:19:44,610 --> 02:19:42,160

we do have to attract the powers of

3127

02:19:46,020 --> 02:19:44,620

diagnostic science in academia to get

3128

02:19:49,020 --> 02:19:46,030

involved without fear of ridicule

3129

02:19:51,841 --> 02:19:49,030

without fear of losing tenure or getting

3130

02:19:55,951 --> 02:19:51,851

you know censured and that sort of thing

3131

02:19:59,041 --> 02:19:55,961

I think the the taboo on these subjects

3132

02:20:04,491 --> 02:19:59,051

needs to be lifted well how far back

3133

02:20:09,871 --> 02:20:04,501

does um the phrase the Holy Ghost oh

3134

02:20:11,810 --> 02:20:09,881

yeah exactly yeah we do it now which

3135

02:20:14,341 --> 02:20:11,820

reminds me one of my favorite jokes is a

3136

02:20:17,640 --> 02:20:14,351

little old Jewish man crossing the road

3137

02:20:20,041 --> 02:20:17,650

and from a bus runs him over and as he

3138

02:20:21,661 --> 02:20:20,051

lays dying on a sidewalk a Roman

3139

02:20:23,671 --> 02:20:21,671

Catholic priest runs over to his side

3140

02:20:25,230 --> 02:20:23,681

and takes his hand and system do you

3141

02:20:26,761 --> 02:20:25,240

believe in the Father the Son and the

3142

02:20:29,671 --> 02:20:26,771

Holy Ghost and the little man looks up

3143

02:20:34,741 --> 02:20:29,681

and says but I'm dying and you ask me a

3144

02:20:37,770 --> 02:20:34,751

riddle you're supposed to laugh there

3145

02:20:40,011 --> 02:20:37,780

you go and they say I tell bad jokes

3146

02:20:45,841 --> 02:20:40,021

[Laughter]

3147

02:20:48,451 --> 02:20:45,851

that works that was a real close

3148

02:20:52,411 --> 02:20:48,461

approximation see I'm from Brooklyn I

3149

02:20:58,770 --> 02:20:52,421

know about them things that's close

3150

02:21:00,961 --> 02:20:58,780

that's close now in terms of the

3151
02:21:03,480 --> 02:21:00,971
reaction of people when a person says

3152
02:21:05,131 --> 02:21:03,490
these days you know I watch that show my

3153
02:21:07,650 --> 02:21:05,141
ghost stories or any of the other

3154
02:21:10,680 --> 02:21:07,660
programs do you think people in general

3155
02:21:12,930 --> 02:21:10,690
look at them and say yeah that's cool I

3156
02:21:14,820 --> 02:21:12,940
remember a ghost story do you think that

3157
02:21:17,280 --> 02:21:14,830
people in general which is the direction

3158
02:21:19,621 --> 02:21:17,290
where scientists will eventually come

3159
02:21:21,900 --> 02:21:19,631
that people in general have come to

3160
02:21:23,371 --> 02:21:21,910
accept that there is a paranormal

3161
02:21:24,751 --> 02:21:23,381
universe out there and we need to

3162
02:21:29,011 --> 02:21:24,761
understand more about it you're seeing

3163
02:21:32,240 --> 02:21:29,021

it in that direction you know maybe this

3164

02:21:35,550 --> 02:21:32,250

is the time where I should

3165

02:21:38,510 --> 02:21:35,560

illuminate who the audience of Michael's

3166

02:21:40,340 --> 02:21:38,520

story is please do

3167

02:21:49,560 --> 02:21:40,350

[Music]

3168

02:21:51,870 --> 02:21:49,570

61% women average age 42 to 45 sometimes

3169

02:21:55,350 --> 02:21:51,880

I imagine especially when I'm watching

3170

02:21:58,170 --> 02:21:55,360

the show like who and America's watching

3171

02:22:01,860 --> 02:21:58,180

it and what I imagine is as I imagine

3172

02:22:06,030 --> 02:22:01,870

women in their 30s 40s and 50s watching

3173

02:22:07,590 --> 02:22:06,040

it and about a third of them have a

3174

02:22:09,389 --> 02:22:07,600

significant other with them who's

3175

02:22:12,230 --> 02:22:09,399

watching it just because they want to

3176

02:22:19,440 --> 02:22:15,030

we have Mark Phillips with gene and

3177

02:22:19,450 --> 02:22:26,050

[Music]

3178

02:22:32,840 --> 02:22:29,630

the GZ and Radio Network providing the

3179

02:22:37,309 --> 02:22:32,850

world with hard-hitting talk radio G C

3180

02:22:39,710 --> 02:22:37,319

and gray talk radio starts here if you

3181

02:22:42,170 --> 02:22:39,720

want to get your website online and you

3182

02:22:44,120 --> 02:22:42,180

need reliable service first-class

3183

02:22:46,340 --> 02:22:44,130

service at the lowest possible price

3184

02:22:48,530 --> 02:22:46,350

there's only one place to go well dream

3185

02:22:50,840 --> 02:22:48,540

house has a special promotion with our

3186

02:22:54,469 --> 02:22:50,850

show where they'll offer you unlimited

3187

02:22:57,979 --> 02:22:54,479

disk space unlimited bandwidth one-click

3188

02:23:00,740 --> 02:22:57,989

web apps such as WordPress 24/7 support

3189

02:23:03,590 --> 02:23:00,750

you can save over 55 dollars you want to

3190

02:23:07,190 --> 02:23:03,600

know how to dreamhost.com / radio

3191

02:23:09,170 --> 02:23:07,200

dreamhost.com / radio whether it's

3192

02:23:11,920 --> 02:23:09,180

personal mail whether it's business

3193

02:23:15,229 --> 02:23:11,930

email you want reliable dependable

3194

02:23:18,019 --> 02:23:15,239

delivery freedom from spam freedom from

3195

02:23:20,570 --> 02:23:18,029

viruses well polaris mail offers

3196

02:23:23,269 --> 02:23:20,580

professional email hosting services for

3197

02:23:26,510 --> 02:23:23,279

your personal or small business use each

3198

02:23:29,030 --> 02:23:26,520

account uses 25 gigabytes of storage and

3199

02:23:31,639 --> 02:23:29,040

easy to use webmail interface and full

3200

02:23:34,969 --> 02:23:31,649

mobile sync sign up today for 30 day

3201

02:23:39,559 --> 02:23:34,979

free trial at Polaris male com Polaris

3202

02:23:41,809 --> 02:23:39,569

male com congratulations for what losing

3203

02:23:42,920 --> 02:23:41,819

all that weight how do you do it so fast

3204

02:23:45,320 --> 02:23:42,930

a.s.a.p

3205

02:23:47,420 --> 02:23:45,330

yes what's that mean are you ready to

3206

02:23:49,490 --> 02:23:47,430

get as skinny as possible as soon as

3207

02:23:51,590 --> 02:23:49,500

possible as simple as possible and as

3208

02:23:54,170 --> 02:23:51,600

sexy as possible I'm listening then get

3209

02:23:54,889 --> 02:23:54,180

with the ASAP program it's real and it

3210

02:23:57,110 --> 02:23:54,899

works

3211

02:23:59,630 --> 02:23:57,120

no smooth talk no slick advertising and

3212

02:24:02,900 --> 02:23:59,640

no exaggerated claims of success I've

3213

02:24:05,599 --> 02:24:02,910

got a no more welcome to ASAP as slim as

3214

02:24:07,940 --> 02:24:05,609

possible whether you have 10 20 or 50

3215

02:24:10,760 --> 02:24:07,950

pounds to lose ASAP is your weight loss

3216

02:24:12,440 --> 02:24:10,770

answer ASAP targets the abnormal fat

3217

02:24:14,630 --> 02:24:12,450

reserves and makes them available to be

3218

02:24:17,090 --> 02:24:14,640

burned as fuel and contains no caffeine

3219

02:24:19,040 --> 02:24:17,100

or hormones order ASAP at wholesale

3220

02:24:21,080 --> 02:24:19,050

prices or join the team to share the

3221

02:24:24,229 --> 02:24:21,090

business with others visit GC and

3222

02:24:26,830 --> 02:24:24,239

team.com or call 877 eight seven eight

3223

02:24:28,990 --> 02:24:26,840

four two zero three GCM

3224

02:24:31,510 --> 02:24:29,000

calm or call eight seven seven eight

3225

02:24:34,450 --> 02:24:31,520

seven eight four two zero three lose

3226

02:24:41,139 --> 02:24:34,460

weight and look great with ASAP as slim

3227

02:24:43,240 --> 02:24:41,149

as possible you owe the IRS money you

3228

02:24:45,040 --> 02:24:43,250

can't pay then listen carefully because

3229

02:24:47,440 --> 02:24:45,050

you already know that the problem won't

3230

02:24:49,210 --> 02:24:47,450

go away by itself you can get help today

3231

02:24:49,719 --> 02:24:49,220

from the leading tax expert in the

3232

02:24:52,450 --> 02:24:49,729

country

3233

02:24:53,800 --> 02:24:52,460

dan pillar hi i'm dan pillar the IRS

3234

02:24:56,200 --> 02:24:53,810

isn't going to just forget about you

3235

02:24:57,760 --> 02:24:56,210

right now the IRS is hiring thousands of

3236

02:24:59,860 --> 02:24:57,770

tax collectors to go after the link when

3237

02:25:02,110 --> 02:24:59,870

it counts just like yours that's why you

3238

02:25:04,420 --> 02:25:02,120

need to take action today and I can help

3239

02:25:06,580 --> 02:25:04,430

I take a simple but proven approach to

3240

02:25:08,200 --> 02:25:06,590

solving your tax debt problem first i

3241

02:25:10,450 --> 02:25:08,210

stabilize collections so you don't have

3242

02:25:12,250 --> 02:25:10,460

to worry about waging Bank levies next I

3243

02:25:13,750 --> 02:25:12,260

build a detailed plan to get your debt

3244

02:25:16,840 --> 02:25:13,760

reduced to the fullest extent possible

3245

02:25:18,280 --> 02:25:16,850

sometimes even eliminated finally I work

3246

02:25:19,990 --> 02:25:18,290

with you every step of the way to get

3247

02:25:22,020 --> 02:25:20,000

your problem solved once and for all so

3248

02:25:24,760 --> 02:25:22,030

call now for a free consultation call

3249

02:25:27,280 --> 02:25:24,770

1-800 three four six six eight two nine

3250

02:25:29,230 --> 02:25:27,290

dan pillow will solve your tax problem

3251

02:25:31,150 --> 02:25:29,240

guaranteed he's helped thousands of

3252

02:25:34,599 --> 02:25:31,160

people and he can help you too call us

3253

02:25:38,010 --> 02:25:34,609

today at 834 six six eight twenty nine

3254

02:25:41,620 --> 02:25:38,020

that's eight hundred thirty four no tax

3255

02:25:43,750 --> 02:25:41,630

and now another sent us game changer

3256

02:25:45,219 --> 02:25:43,760

with sports broadcaster Erin Andrews I'm

3257

02:25:47,320 --> 02:25:45,229

standing in the store of a major

3258

02:25:49,090 --> 02:25:47,330

retailer in Boston with John the

3259

02:25:50,710 --> 02:25:49,100

regional manager John how do you have

3260

02:25:52,660 --> 02:25:50,720

time to stay focused on your customers

3261

02:25:54,639 --> 02:25:52,670

well a detailed playbook and support

3262

02:25:56,830 --> 02:25:54,649

from a team of pros like Cintas for fire

3263

02:25:58,719 --> 02:25:56,840

protection now Cintas is known for

3264

02:26:00,910 --> 02:25:58,729

uniforms but their players in fire

3265

02:26:02,650 --> 02:26:00,920

safety too they are Cintas provides us

3266

02:26:04,570 --> 02:26:02,660

with complete fire testing inspection

3267

02:26:06,790 --> 02:26:04,580

and repair extinguishers emergency

3268

02:26:08,830 --> 02:26:06,800

lights sprinklers alarms the safety rule

3269

02:26:10,630 --> 02:26:08,840

book for retail stores is pretty strict

3270

02:26:12,190 --> 02:26:10,640

how does Cintas compete well I used to

3271

02:26:13,750 --> 02:26:12,200

have to call a sprinkler guy an alarm

3272

02:26:15,880 --> 02:26:13,760

guy basically a different guy for

3273

02:26:17,980 --> 02:26:15,890

everything but now with one call Cintas

3274

02:26:19,780 --> 02:26:17,990

insurance we meet all regulations sounds

3275

02:26:21,880 --> 02:26:19,790

like bringing in Cintas for fire safety

3276

02:26:24,070 --> 02:26:21,890

was a winning move for more let's go to

3277

02:26:26,320 --> 02:26:24,080

the booth fire protection is one of many

3278

02:26:27,639 --> 02:26:26,330

expert services Cintas can tackle for

3279

02:26:30,729 --> 02:26:27,649

your business don't

3280

02:26:33,819 --> 02:26:30,739

multiple companies call 1-800 CIN TAS

3281

02:26:36,550 --> 02:26:33,829

six or visit Santa's comm / radio and

3282

02:26:41,500 --> 02:26:36,560

tell them to bring in the team with the

3283

02:26:44,380 --> 02:26:41,510

white truck this is Jim Mosley get her a

3284

02:26:46,960 --> 02:26:44,390

saucer smear and I'm here to say a good

3285

02:26:49,029 --> 02:26:46,970

word or two about the para caste which I

3286

02:27:00,719 --> 02:26:49,039

believe is the gold standard the

3287

02:27:06,550 --> 02:27:03,189

with Mark Phillips with gene and Chris

3288

02:27:08,800 --> 02:27:06,560

on the para cast and we know now the

3289

02:27:10,300 --> 02:27:08,810

secret why men want to watch my ghost

3290

02:27:12,399 --> 02:27:10,310

story it's not to learn about those

3291

02:27:15,909 --> 02:27:12,409

things is it the kind of subject that

3292

02:27:17,859 --> 02:27:15,919

women are naturally attracted to as

3293

02:27:21,130 --> 02:27:17,869

opposed to men here's that here's

3294

02:27:22,899 --> 02:27:21,140

another interesting observation for you

3295

02:27:25,620 --> 02:27:22,909

I was gonna say fact but it's probably

3296

02:27:29,139 --> 02:27:25,630

more of an observation so it's based on

3297

02:27:34,330 --> 02:27:29,149

demographics and studies women are more

3298

02:27:38,939 --> 02:27:34,340

apt to believe in the paranormal than

3299

02:27:42,580 --> 02:27:38,949

men men are more apt to believe in these

3300

02:27:46,389 --> 02:27:42,590

existence of UFOs and aliens than women

3301
02:27:48,399 --> 02:27:46,399
there is a natural skew between men and

3302
02:27:51,010 --> 02:27:48,409
women on that subject matter so

3303
02:27:52,719 --> 02:27:51,020
therefore if you are a production

3304
02:27:54,399 --> 02:27:52,729
company or even the network and the

3305
02:27:56,859 --> 02:27:54,409
network says we want to attract women

3306
02:27:59,170 --> 02:27:56,869
we'll go for the ghost stories we want

3307
02:28:02,830 --> 02:27:59,180
to attract men it's going to be a UFO

3308
02:28:05,409 --> 02:28:02,840
Hunters correct is it because UFOs have

3309
02:28:10,029 --> 02:28:05,419
the hardware aspect to them the

3310
02:28:11,830 --> 02:28:10,039
technology perhaps yeah yeah now that

3311
02:28:14,309 --> 02:28:11,840
I've never thought about that that's

3312
02:28:16,840 --> 02:28:14,319
actually a very good observation yes

3313
02:28:18,880 --> 02:28:16,850

well I have also do a tech radio show so

3314

02:28:21,460 --> 02:28:18,890

I'm kind of caught up in both worlds and

3315

02:28:24,309 --> 02:28:21,470

Chris does a lot of Technology in terms

3316

02:28:26,139 --> 02:28:24,319

of the kind of work he does so I guess

3317

02:28:28,000 --> 02:28:26,149

we're the typical audience of a UFO show

3318

02:28:29,710 --> 02:28:28,010

all right well if we want to get more

3319

02:28:33,719 --> 02:28:29,720

female listeners in the para cast we

3320

02:28:36,609 --> 02:28:33,729

guys stick with them ghosts and

3321

02:28:37,630 --> 02:28:36,619

reincarnated pets that's also a real

3322

02:28:41,320 --> 02:28:37,640

good one with the girls

3323

02:28:44,470 --> 02:28:41,330

oh yeah that that

3324

02:28:47,410 --> 02:28:44,480

as I say we've done a number of a number

3325

02:28:49,511 --> 02:28:47,420

of episodes on them is it the cultural

3326

02:28:52,330 --> 02:28:49,521

conditioning that causes the

3327

02:28:54,430 --> 02:28:52,340

demographics to skew that way you know I

3328

02:29:01,051 --> 02:28:54,440

don't know I think it's more about I

3329

02:29:04,180 --> 02:29:01,061

think that women are more more open to

3330

02:29:07,540 --> 02:29:04,190

things naturally spiritual than men are

3331

02:29:11,110 --> 02:29:07,550

I think that men are probably you know

3332

02:29:12,850 --> 02:29:11,120

colder and and they only want to believe

3333

02:29:14,380 --> 02:29:12,860

what they see in front of their eyes so

3334

02:29:17,470 --> 02:29:14,390

that you find them that most of the

3335

02:29:19,210 --> 02:29:17,480

people that you have on as witnesses or

3336

02:29:25,570 --> 02:29:19,220

narrators and my ghost story tend to be

3337

02:29:28,720 --> 02:29:25,580

women no we we try to we try to cast in

3338

02:29:32,261 --> 02:29:28,730

such a way that we always have both men

3339

02:29:35,051 --> 02:29:32,271

and women storytellers that's not to say

3340

02:29:36,790 --> 02:29:35,061

we haven't had stories that we're both

3341

02:29:39,340 --> 02:29:36,800

storytellers amenable storytellers or

3342

02:29:42,910 --> 02:29:39,350

women it's interesting because I find

3343

02:29:45,490 --> 02:29:42,920

that most of the most of the ghost

3344

02:29:47,740 --> 02:29:45,500

hunters that I've met are men so there

3345

02:29:49,870 --> 02:29:47,750

are some interesting female ghost

3346

02:29:52,511 --> 02:29:49,880

hunters but most of them are men in

3347

02:29:55,720 --> 02:29:52,521

terms of demographics with people who

3348

02:29:57,430 --> 02:29:55,730

actually see ghosts it's pretty much an

3349

02:30:01,060 --> 02:29:57,440

even split yes

3350

02:30:03,970 --> 02:30:01,070

okay what about racial cultural anything

3351
02:30:07,390 --> 02:30:03,980
else that might indicate who might have

3352
02:30:12,960 --> 02:30:07,400
a tendency to see a ghost no I say that

3353
02:30:20,950 --> 02:30:16,810
experiencer it's interesting ii at my

3354
02:30:22,780 --> 02:30:20,960
company i mentioned him before he's

3355
02:30:24,970 --> 02:30:22,790
actually one of the exact exactly

3356
02:30:26,320 --> 02:30:24,980
producers of my ghost story and i've

3357
02:30:27,520 --> 02:30:26,330
worked with him for 20 years and he's

3358
02:30:30,551 --> 02:30:27,530
Israeli

3359
02:30:34,890 --> 02:30:30,561
and he told me that in Israel there is

3360
02:30:36,880 --> 02:30:34,900
no culture of the paranormal whatsoever

3361
02:30:39,011 --> 02:30:36,890
it's interesting because Michaels

3362
02:30:43,301 --> 02:30:39,021
interesting I didn't realize that yeah

3363
02:30:46,870 --> 02:30:43,311

and I a it's also interesting that that

3364

02:30:51,370 --> 02:30:46,880

Michael story is actually shown in in

3365

02:30:52,780 --> 02:30:51,380

Israel but his take on it was because I

3366

02:30:54,280 --> 02:30:52,790

because I was saying to him hey you're

3367

02:30:55,040 --> 02:30:54,290

from Israel we try to do an Israeli

3368

02:30:57,700 --> 02:30:55,050

version he says

3369

02:30:59,900 --> 02:30:57,710

people over they don't believe in it

3370

02:31:04,070 --> 02:30:59,910

yeah they've got too many other pressing

3371

02:31:06,590 --> 02:31:04,080

issues yeah their personnel reality is

3372

02:31:09,920 --> 02:31:06,600

so up front and center it's hard to

3373

02:31:11,630 --> 02:31:09,930

think about spiritually there is a there

3374

02:31:15,250 --> 02:31:11,640

is a decrease in interest in these

3375

02:31:19,730 --> 02:31:15,260

subjects during times of conflict war

3376

02:31:22,730 --> 02:31:19,740

civil strife more pressing matters in

3377

02:31:24,830 --> 02:31:22,740

people's lives to dampen down interest

3378

02:31:26,450 --> 02:31:24,840

in the paranormal and it's only when we

3379

02:31:29,540 --> 02:31:26,460

start coming out of those periods of

3380

02:31:33,139 --> 02:31:29,550

conflict that then we we coincidentally

3381

02:31:35,389 --> 02:31:33,149

see waves of UFOs begin to increase and

3382

02:31:38,389 --> 02:31:35,399

and I think we generally there's more of

3383

02:31:41,080 --> 02:31:38,399

an interest and the unknown one things

3384

02:31:43,099 --> 02:31:41,090

get a little less dicey in the world

3385

02:31:45,530 --> 02:31:43,109

that's just something that I've kind of

3386

02:31:48,530 --> 02:31:45,540

noticed in over the years of my research

3387

02:31:51,790 --> 02:31:48,540

big UFO ways tend to occur after we've

3388

02:31:54,679 --> 02:31:51,800

been in conflict overseas for instance

3389

02:31:56,990 --> 02:31:54,689

so now that we have the end of the Iraqi

3390

02:31:59,480 --> 02:31:57,000

war the winding down of the Afghanistan

3391

02:32:01,040 --> 02:31:59,490

war and maybe a slight hope that we'll

3392

02:32:03,320 --> 02:32:01,050

get things together with Iran maybe

3393

02:32:05,750 --> 02:32:03,330

we'll have a big UFO flap as a matter of

3394

02:32:07,370 --> 02:32:05,760

fact MUFON the mutual UFO network was

3395

02:32:08,719 --> 02:32:07,380

reporting the same thing that's an

3396

02:32:11,030 --> 02:32:08,729

interesting thing to ask since you're

3397

02:32:14,840 --> 02:32:11,040

just another guy there mark do you

3398

02:32:18,740 --> 02:32:14,850

personally find an interest in UFOs yeah

3399

02:32:22,400 --> 02:32:18,750

I do I actually tried to develop a show

3400

02:32:25,070 --> 02:32:22,410

called my UFO story but I couldn't find

3401
02:32:27,440 --> 02:32:25,080
much evidence now there's a show that I

3402
02:32:30,349 --> 02:32:27,450
did a few years ago called lie detector

3403
02:32:34,160 --> 02:32:30,359
it's a very cool show where we would

3404
02:32:36,050 --> 02:32:34,170
take people who had a story to tell and

3405
02:32:38,870 --> 02:32:36,060
people didn't believe him and we'd slap

3406
02:32:40,670 --> 02:32:38,880
him on a world-class polygraph test for

3407
02:32:44,750 --> 02:32:40,680
instance we put Paula Jones on the oh

3408
02:32:47,840 --> 02:32:44,760
yeah and had absolutely proved that Bill

3409
02:32:54,260 --> 02:32:47,850
Clinton dropped his doors and asked her

3410
02:32:59,920 --> 02:32:54,270
for oral sex and one of the stories was

3411
02:33:06,020 --> 02:32:59,930
of a doctor a settees actually a

3412
02:33:07,660 --> 02:33:06,030
scientist who actually who claimed that

3413
02:33:14,780 --> 02:33:07,670

he saw

3414

02:33:22,160 --> 02:33:14,790

evidence that the Pentagon has covered

3415

02:33:24,770 --> 02:33:22,170

up UFO several UFO sightings and we put

3416

02:33:27,370 --> 02:33:24,780

him on the polygraph on the claim that

3417

02:33:30,950 --> 02:33:27,380

he has seen this evidence and he passed

3418

02:33:34,250 --> 02:33:30,960

then again we had a woman from Canada

3419

02:33:37,341 --> 02:33:34,260

who has a paranormal radio program up in

3420

02:33:42,140 --> 02:33:37,351

Canada who came on the show and claimed

3421

02:33:43,640 --> 02:33:42,150

that she was her car broke down when she

3422

02:33:47,360 --> 02:33:43,650

did in California on the Pacific Coast

3423

02:33:49,270 --> 02:33:47,370

Highway and an alien ship land beside

3424

02:33:51,801 --> 02:33:49,280

her and helped her get a car going and

3425

02:33:53,330 --> 02:33:51,811

she had talked about this story for

3426

02:33:54,950 --> 02:33:53,340

years and years and years and we put her

3427

02:33:57,290 --> 02:33:54,960

on the lie detector and she flunked with

3428

02:33:59,030 --> 02:33:57,300

elf flying colors I'll tell you what we

3429

02:34:02,091 --> 02:33:59,040

had an episode last week in the power

3430

02:34:05,600 --> 02:34:02,101

cast guy named Robert vended and Brooke

3431

02:34:07,610 --> 02:34:05,610

from the Netherlands and I would have

3432

02:34:11,540 --> 02:34:07,620

loved to put that show on a voice-stress

3433

02:34:13,011 --> 02:34:11,550

analyzer and see what was going on yeah

3434

02:34:17,270 --> 02:34:13,021

but voice-stress analyzers don't work

3435

02:34:19,940 --> 02:34:17,280

they don't know yeah fifty-fifty okay

3436

02:34:23,990 --> 02:34:19,950

but the lie detector is pretty reliable

3437

02:34:26,330 --> 02:34:24,000

a good polygraph with a real good

3438

02:34:27,680 --> 02:34:26,340

polygraph operator you can get 99.9

3439

02:34:29,960 --> 02:34:27,690

percent but you gotta have the right guy

3440

02:34:30,950 --> 02:34:29,970

and they to the questions need to be

3441

02:34:33,290 --> 02:34:30,960

trained properly

3442

02:34:35,060 --> 02:34:33,300

it's where art and science meet it's an

3443

02:34:36,980 --> 02:34:35,070

amazing thing I love polygons I'm

3444

02:34:39,261 --> 02:34:36,990

actually trying to redo lie-detector I

3445

02:34:42,560 --> 02:34:39,271

love that show is it possible for

3446

02:34:47,210 --> 02:34:42,570

somebody who really knows the knack to

3447

02:34:52,040 --> 02:34:47,220

beat the test no no you used to be able

3448

02:34:58,700 --> 02:34:52,050

to how graphic can I get here you used

3449

02:35:01,460 --> 02:34:58,710

to be able to manipulate a polygraph to

3450

02:35:07,070 --> 02:35:01,470

give you a false positive therefore you

3451
02:35:09,940 --> 02:35:07,080
know and not a not a real decision you

3452
02:35:16,380 --> 02:35:09,950
know yes or no he's lying by

3453
02:35:26,320 --> 02:35:21,430
you can't do that anymore because they

3454
02:35:28,330 --> 02:35:26,330
have a special pillow that and it will

3455
02:35:34,390 --> 02:35:28,340
detect if you're trying to do that we

3456
02:35:35,801 --> 02:35:34,400
have something to detect now Mark

3457
02:35:37,540 --> 02:35:35,811
Phillips tell our listeners where they

3458
02:35:40,360 --> 02:35:37,550
can find more the things that you're

3459
02:35:41,980 --> 02:35:40,370
doing well one of the things I'd like to

3460
02:35:43,480 --> 02:35:41,990
say one more time if you don't mind is

3461
02:35:44,830 --> 02:35:43,490
if anybody out there has a story that

3462
02:35:47,890 --> 02:35:44,840
they want to submit to us they can reach

3463
02:35:54,220 --> 02:35:47,900

us at this email address my ghost story

3464

02:35:56,860 --> 02:35:54,230
at M PPT dot TV and that's M is in mark

3465

02:36:02,130 --> 02:35:56,870
P is and Peter P as in Peter T is and

3466

02:36:04,960 --> 02:36:02,140
Tom's dot T is and Tom G as in Victor

3467

02:36:07,120 --> 02:36:04,970
and I'll tell you what we'll do here

3468

02:36:09,240 --> 02:36:07,130
with listeners once I get things set up

3469

02:36:12,070 --> 02:36:09,250
when they click on your name on our site

3470

02:36:13,390 --> 02:36:12,080
it will magically open an email what

3471

02:36:14,490 --> 02:36:13,400
they can write to you if they want oh

3472

02:36:16,900 --> 02:36:14,500
well

3473

02:36:19,120 --> 02:36:16,910
technology is technology at its finest

3474

02:36:21,450 --> 02:36:19,130
we'll even block the spam if we can't

3475

02:36:24,580 --> 02:36:21,460
we'll try to encrypt it Chris O'Brien

3476

02:36:36,460 --> 02:36:24,590

our strange planets coming close to a

3477

02:36:38,830 --> 02:36:36,470

conclusion right now we're strange plant

3478

02:36:40,511 --> 02:36:38,840

calm and the Mark Phillips thank you so

3479

02:36:43,180 --> 02:36:40,521

much for joining us this week on the

3480

02:36:45,220 --> 02:36:43,190

power cast I appreciate it it was fun

3481

02:36:46,480 --> 02:36:45,230

talking to you guys and today in touch

3482

02:36:54,360 --> 02:36:46,490

if I can ever do anything for you let me

3483

02:37:00,791 --> 02:36:57,610

the para cast featuring Jim Steinberg

3484

02:37:03,780 --> 02:37:00,801

and Christopher O'Brien is a copyrighted

3485

02:37:04,990 --> 02:37:03,790

presentation of making the impossible

3486

02:37:08,970 --> 02:37:05,000

Incorporated